

## RHETORIC AND WRITING STUDIES

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### Courses (RWS)

Refer to *Curricula and Courses* and *University Policies* sections of this bulletin for explanation of the course numbering system, unit or credit hour, prerequisites, and related information.

#### LOWER DIVISION COURSES (Non-Baccalaureate Credit)

**Rhetoric and writing studies courses numbered below 100 may not be used to satisfy graduation requirements.**

#### **RWS 92A. Developmental Writing: Fundamentals of Writing (3) Cr/NC/RP**

Academic prose, emphasizing the purpose, structure, and style of academic essays. Designed to improve student skills in planning, drafting, revising, and editing essays. Open to students who have not satisfied the SDSU lower division writing competency requirement. Students attaining a score of 8 or better on the final examination earn a grade of "Cr" and satisfy the SDSU writing competency requirement. Students attaining a score of 7 or less with completion of all course requirements earn a grade of "RP" (Report in Progress). Students receiving an "RP" grade should enroll in Rhetoric and Writing Studies 92B. Not open to students with credit in Rhetoric and Writing Studies 97. Rhetoric and Writing Studies 92A is equivalent to Rhetoric and Writing Studies 97.

#### **RWS 92B. Developmental Writing: Intermediate (3) Cr/NC I, II, S**

Prerequisite: Open only to students who have earned "RP" (report in progress) in Rhetoric and Writing Studies 92A but have not satisfied the Writing Competency requirement.

Evaluation based on student writing portfolio. Credit in Rhetoric and Writing Studies 92B satisfies the SDSU writing competency requirement.

#### LOWER DIVISION COURSES (Acceptable for Baccalaureate Credit)

#### **RWS 100. Rhetoric of Written Argument (3) [GE]**

(Same course as English 100.)

*International students are advised to take Linguistics 100.*

Prerequisites: Satisfaction of the SDSU writing competency requirement. (See Graduation Requirements section of bulletin.) **Proof of completion of prerequisites required:** Copy of EPT or competency scores or verification of exemption; proof of credit (Cr) in Rhetoric and Writing Studies 92A or 92B or 97.

Writing and reading as critical inquiry, designed to help students undertake university-level writing projects. Focus on rhetoric of written arguments. Students learn to use sources in their writing and make appropriate decisions about structure, cohesion, and rhetorical conventions. Not open to students with credit in a higher numbered composition course or Rhetoric and Writing Studies 101, Africana Studies 120 or Chicana and Chicano Studies 111B or English 100 or General Studies 260A or Linguistics 100.

#### **RWS 101. Rhetoric of Written Argument (3) [GE]**

Prerequisites: A score of 146-150 on EPT and a score of 8 or better on EPT essay. Only for students who have not passed EPT.

Follows the prescribed Rhetoric and Writing Studies 100 curriculum. In addition, students are required to attend eight individual tutoring sessions throughout the semester. Students must be concurrently enrolled in Rhetoric and Writing Studies 98A or 98C. Not open to students with credit in a higher numbered composition course or Rhetoric and Writing Studies 100, Africana Studies 120 or Chicana and Chicano Studies 111B or English 100 or General Studies 260A or Linguistics 100.

#### **RWS 200. Rhetoric of Written Arguments in Context (3) [GE]**

(Same course as English 200.)

*International students are advised to take Linguistics 200.*

Prerequisites: Satisfaction of the SDSU writing competency requirement and Rhetoric and Writing Studies 100 or 101 or Africana Studies 120 or Chicana and Chicano Studies 111B or English 100 or General Studies 260A or Linguistics 100. **Proof of completion of prerequisites required:** Test scores or verification of exemption; copy of transcript.

Further practice in writing, reading, and critical thinking. Emphasis on rhetoric of written arguments in context, and using multiple sources in writing. Continued attention to structure, cohesion, and rhetorical conventions. Not open to students with credit in Africana Studies 200, Chicana and Chicano Studies 200, English 200, General Studies 260D, or Linguistics 200. Completion of Rhetoric and Writing Studies 200 may require completion of the library workbook assignment.

**RWS 280. Academic Reading and Writing (3)**

(Selected sections offered as distance education.)

Prerequisite: Score of 7 or below on Writing Proficiency Assessment (WPA).

Academic prose, emphasizing purposes, structures, and styles of academic writing. Designed to improve students' ability to plan, draft, revise, and edit essays, as well as to improve their ability to read and analyze complex academic texts.

**RWS 281. Academic Reading and Writing for Second Language Learners and International Students (3)**

(Same course as Linguistics 281.)

Prerequisite: Open only to students who qualify for Rhetoric and Writing Studies 280 and whose first language is not English.

Academic prose, emphasizing purposes, structures, and styles of academic English writing. Designed to improve students' ability to plan, draft, revise, and edit essays, as well as to read and analyze complex academic texts. Additional emphasis on grammatical features of English relevant to the second language population.

**UPPER DIVISION COURSES  
(Intended for Undergraduates)**

**RWS 305W. Writing in Various Settings (3) I, II**

(Selected sections offered as distance education.)

*International students are advised to take Linguistics 305W.*

Prerequisites: Satisfies Graduation Writing Assessment Requirements for students who have completed 60 units; completed Writing Proficiency Assessment or Transfer Writing Assessment (taken after June 2002) with a score of 8 or higher (or earned a C or higher in RWS 280, RWS 281, or LING 281 if score on WPA or TWA was 7 or lower); and completed General Education requirements in Composition and Critical Thinking. **Proof of completion of prerequisites required:** Test scores or verification of exemption; copy of transcript.

Composing effective texts for a wide range of situations in and out of the university. Learning to adjust textual elements for specific purposes, audiences, and settings. Enhances critical reading and writing skills by exploring how content contributes to meaning and effectiveness.

**RWS 499. Directed Study (1-3)**

Prerequisites: Consent of instructor and approval of department chair.

Individual study. Maximum credit six units.

**UPPER DIVISION COURSES**

**(Acceptable for a graduate degree only with PRIOR approval of the graduate adviser.)**

**RWS 500W. Advanced Composition (3)**

Prerequisites: Satisfies Graduation Writing Assessment Requirements for students who have completed 60 units; completed Writing Proficiency Assessment or Transfer Writing Assessment (taken after June 2002) with a score of 8 or higher (or earned a C or higher in RWS 280, RWS 281, or LING 281 if score on WPA or TWA was 7 or lower); and completed General Education requirements in Composition and Critical Thinking. **Proof of completion of prerequisites required:** Test scores or verification of exemption; copy of transcript.

The theory and practice of expository writing, including the contributions of semantics, rhetoric, and logic.

**RWS 509. Introduction to the Teaching of Composition (3)**

Prerequisite: Consent of instructor based on writing sample and/or test.

Techniques for teaching and evaluation of written composition. Provides a theoretical base for these techniques.

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