

## **THEATRE, TELEVISION, AND FILM**

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### **Courses (THEA)**

#### **UPPER DIVISION COURSES (Intended for Undergraduates)**

#### **THEA 310. Creative Drama I (3)**

Current philosophies, principles, and techniques of creative drama. Development of the individual through use of dramatic play, imaging, improvisation, and theatre games. Applicable to classroom teaching, counseling, recreation, and senior citizen programs.

#### **THEA 315. Theatre for Young Audiences (3)**

Current philosophies and practices in theatre for young audiences. Techniques of selecting and producing plays for and with youth. Theatre styles, script analysis, and functions of the production team.

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## **WOMEN'S STUDIES**

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### **Courses (WMNST)**

#### **UPPER DIVISION COURSES (Intended for Undergraduates)**

#### **WMNST 310. Women in Cross-Cultural Perspective (3)**

Prerequisite: Completion of the General Education requirement in Foundations II.B., Social and Behavioral Sciences required for nonmajors.

Comparative study of social, economic, political, and ideological aspects of women's position in a global context. Women's status in contemporary, transitional, and pre-industrial societies.

#### **WMNST 325. Psychology of Women (3)**

Prerequisite: Completion of the General Education requirement in Foundations II.B., Social and Behavioral Sciences required for nonmajors.

Theories of the psychological development of women; investigation of biological and cultural factors influencing personality and behavior.

#### **WMNST 341A-341B. Women in American History (3-3)**

History of American social, cultural, economic, political, and intellectual institutions, focusing on the role and perspective of women. Semester I: From colonization to 1860. Semester II: From 1860 to the present. Satisfies the graduation requirement in American Institutions.

#### **WMNST 352. Women in Literature (3)**

Prerequisite: Completion of the General Education requirement in Foundations II.C., Humanities required for nonmajors.

Literature by and about women; appraisals of women's place in various literary genres; historical and contemporary themes; evolution of forms and techniques.

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