

NOTE: Courses designated by an underscore are offered on the Imperial Valley Campus. All courses are available at the San Diego Campus.

English

Faculty

Emeritus: King
Professor: Shumaker
Associate Professor: Stampfl
Assistant Professor: Champion

English Major

With the B.A. Degree in Liberal Arts and Sciences (Major Code: 15011)

All candidates for a degree in liberal arts and sciences must complete the graduation requirements listed in the section of this bulletin on “Graduation Requirements.” No more than 54 units in English, comparative literature, and rhetoric and writing studies courses can apply to the degree.

A minor is not required with this major. However, if you are interested in a minor in English, see page 60 of this bulletin.

Preparation for the Major. Rhetoric and Writing Studies 100; three units selected from English 220, Comparative Literature 210, 270A, 270B, 296; English 260A-260B (unless replaced by English 560A and 560B); and three units selected from English 250A, 250B, 280, 281, 296. (15 units)

Foreign Language Requirement. Competency (successfully completing the third college semester or fifth college quarter) is required in one foreign language as part of the preparation for the major. Refer to section of bulletin on “Graduation Requirements.”

Upper Division Writing Requirement. English 508W, 581W, or 584W* with a grade of C (2.0) or better.

Major. A minimum of 33 upper division units in English and Comparative Literature with approval of the adviser, to include English 533, three units in British literature before 1800 (English 529, 530, 531, 534*, 536, 537, 538A, 538B, 540A, 541A, 541B), three units in British literature after 1800 (English 540B, 542, 543, 544, 547, 548), six units in American literature (English 519, 520-528) including at least one period course (English 521, 522, 523, 524, 525), six units in comparative literature, three units in writing (English 508W, 580*, 581W*, 584W*), and nine units of electives in any combination of courses in American, British, comparative literature, and creative writing. Students who have not taken English 260A as part of the preparation for the major must take English 560A.

* Additional prerequisites required.

Students who have not taken 260B must take 560B. English 560A or 560B may not be used to satisfy requirement for British literature before and after 1800, but may count as electives in the major if they are not used as units in preparation for the major.

NOTE: In addition to the courses listed above, appropriate sections of English 496, 499, 526, 527, 528, 549, American Studies 580, and selected comparative literature courses may be used to satisfy the requirements for the major if approved by the departmental adviser.

Selection of Courses

Prospective majors of sophomore standing may, with the consent of the course instructor and subject to general university regulations (see “Credit for Upper Division Courses” in the section of this bulletin on General Regulations), substitute six units of upper division electives for six units of lower division work. These courses must be in the same field as those which they replace, and must be approved by the departmental adviser.

Students of junior or senior standing may substitute for any deficiencies in lower division requirements in English (except Rhetoric and Writing Studies 100 and 200) an equivalent number of units of upper division courses selected with the approval of the departmental adviser.

English Major

In preparation for the Single Subject Teaching Credential in English

With the B.A. Degree in Liberal Arts and Sciences (Major Code: 15011)

All candidates for a teaching credential must complete all requirements as outlined in this section of the catalog under Teacher Education.

Preparation for the Major. Rhetoric and Writing Studies 100. English 250A-250B or 260A-260B, English 280 or 281, English 220 or Comparative Literature 270A or 270B; Communication 200 or Journalism 220 or Theatre 115; Humanities 140 or Theatre 120; Linguistics 101 (420 may be substituted). (24 units)

Foreign Language Requirement. Competency (successfully completing the third college semester or fifth college quarter) is required in one foreign language as part of the preparation for the major. Refer to section of bulletin on “Graduation Requirements.”

Upper Division Writing Requirement. English 508W or Rhetoric and Writing Studies 500W.

Major. A minimum of 48 upper division units to include English 508W or Rhetoric and Writing Studies 500W; English 533; English 560A and 560B (for those who took English 250A-250B) or six units from English 521, 522, 523, 524, 525 (for those who took English 260A-260B); Comparative Literature 562 or Theatre 310 or 580; Linguistics 430 or 530; Rhetoric and Writing Studies 509, three units selected from Communication 360*, 371, 391, 408, 491*, Linguistics 410, 452, 524, 550, 551; and completion of courses selected from the following categories:

1. **Ethnic Literature (3 units):** English 519, 520, 526 (with adviser approval), 527 (with adviser approval), Africana Studies 460, 461, 462, 463, 464, American Indian Studies 430, Chicana and Chicano Studies 335, 464.
2. **Pre-Nineteenth Century Literature (3 units):** Comparative Literature 511, 512, English 521, 529, 530, 531, 534, 536, 537, 538A, 538B, 540A, 541A, 541B.
3. **Nineteenth or Twentieth Century Literature (3 units):** English 522, 523, 524, 525, 540B, 542, 543, 544, 547, 548; Comparative Literature 440, 445, 460, 513, 514.
4. **Genre Course (3 units):** Comparative Literature 470, 561, 562, 563, English 527, 540A, 540B, 541A, 541B, Theatre 460A, 460B.

Twelve additional units in literature, creative or expository writing, as follows (no more than six units in one area):

Literature: Courses listed under 2 and 3 above, plus English 501, 502, 503, 519 and 520.

Creative Writing: English 570, 571, 573, 576, 577, 579, 580, 581W, 583, 584W, 587.

Expository Writing: English 508W, 584W, Rhetoric and Writing Studies 500W, 503W, 504, 506.

No course can fulfill more than one requirement. Sixteen courses are required.

*Additional prerequisites required.

NOTE: Sections of English 526, 527, 528, 549, and 596 may be substituted where appropriate if approved in writing by the English Department credential adviser.

Course Sequences

All year courses in English may be taken in either semester, and either semester may be taken singly for credit.

Student Initiated Courses

Students may petition for a course which falls within the competency of the English Department but which is not among the regular course offerings for the present or following semester. Petition forms may be obtained from the departmental adviser.

Undergraduate Seminars

Each semester, if adequate staffing permits, the department may offer several of its courses as special, limited-enrollment seminars. These seminars are designed to give English majors (or anyone who has the consent of the instructor) the opportunity as juniors and seniors to engage in advanced work in small discussion groups.

English Courses (ENGL)

UPPER DIVISION COURSES (Intended for Undergraduates)

301. The Psychological Novel (3)

Prerequisite: Completion of the General Education requirement in Foundations II.C., Humanities.

Psychological novel from its inception to present, including major works from a variety of cultures. Readings designed to aid students in discovering insights which great novelists have unearthed in their explorations of the human psyche.

306A-306W. Children's Literature and Advanced Composition (3-3) I, II

Prerequisites: Rhetoric and Writing Studies 200. English 306A and 306W must be taken concurrently for Liberal Studies majors at IVC. Satisfies University Upper Division Writing requirement for students who have completed 60 units, fulfilled the Writing Competency requirement, and completed the General Education requirement in Communication and Critical Thinking. **Proof of completion of prerequisites required:** Test scores or verification of exemption; copy of transcript.

306A: Reading, analysis, and discussion of classic works of children's literature.

306W: Advanced composition; improvement of student skills through writing assignments based upon reading and work in the lecture part. Primarily designed to meet Upper Division Writing and Literature requirements for the Liberal Studies major, but also open to students with other majors.

491. Contemporary Topics in Literature (3)

Exploration of writers, works and topics in fiction, poetry, drama, and film, emphasizing the relationship between literature and current concerns. Topics include the city in fiction and film, literature and identity, literature of death, literature of contemporary myth and folklore, women in literature. Primarily for the general student not specializing in English or comparative literature. May count only as an elective course toward the English major. May be repeated with new title and content. Maximum credit six units. See Class Schedule for specific content.

493. Literature and Film (3)

Relationships between film and genres of literature, focusing on a critical comparison of the techniques of rhetoric, fiction, and drama and those of film. Topics include literature and film, novel into film, drama and film, reading film. Primarily for the general student not specializing in

English or comparative literature. May count only as an elective course toward the English major. May be repeated with new title and content. Maximum credit six units.

496. Selected Topics in English (1-4) I, II

Specialized study of a selected topic in literature. May be repeated with new title and content. See Class Schedule for specific content. Limit of nine units of any combination of 296, 496, 596 courses applicable to a bachelor's degree. Maximum credit six units.

499. Special Study (1-3) I, II

Prerequisites: Consent of instructor and approval of department chair.

Individual study. Maximum credit six units.

UPPER DIVISION COURSES

(Acceptable for a graduate degree only with PRIOR approval of the graduate adviser.)

Prerequisite for all 500-level courses: Six lower division units in courses in literature and/or creative writing.

508W. The Writing of Criticism (3)

Prerequisites: Satisfies University Upper Division Writing requirement for students who have completed 60 units, fulfilled the Writing Competency requirement, and completed the General Education requirement in Communication and Critical Thinking. **Proof of completion of prerequisites required:** Test scores or verification of exemption; copy of transcript.

Theory and practice of literary criticism. Emphasis on the work of important critics and on development of student's own critical writing.

519. Ethnic Literatures of the United States (3)

Prerequisite: Six units in literature.

Works from United States ethnic literatures, with emphasis on formerly excluded traditions as African-American, Hispanic and Chicano, Asian-American, and American Indian.

522. Literature of the United States, 1800-1860 (3)

Representative works by United States writers from 1800 to 1860; likely to include works by Emerson, Hawthorne, Melville, Poe, Stowe, Thoreau, Whitman, and others.

523. Literature of the United States, 1860-1920 (3)

Representative works by United States writers from 1860 to 1920; likely to include works by Charles Chesnutt, Kate Chopin, Stephen Crane, Emily Dickinson, Henry James, Mark Twain, Edith Wharton, and others.

524. Literature of the United States, 1920-1960 (3)

Representative works by United States writers from 1920 to 1960; likely to include works by Willa Cather, T.S. Eliot, William Faulkner, F. Scott Fitzgerald, Ernest Hemingway,

Zora Neale Hurston, Eugene O'Neill, Katherine Anne Porter, Ezra Pound, John Steinbeck, and others.

525. Literature of the United States, 1960 to Present (3)

American writers from 1960 to the present; likely to include works by Edward Albee, Saul Bellow, Allen Ginsberg, Joseph Heller, Maxine Hong Kingston, Norman Mailer, Toni Morrison, Sylvia Plath, Adrienne Rich, Kurt Vonnegut, Eudora Welty, and others.

533. Shakespeare (3)

An introduction to the writings of Shakespeare. This course cannot be used in place of English 302 to satisfy General Education requirements.

540A-540B. English Fiction (3-3)

The development of English fiction from its beginnings to the end of the nineteenth century. Semester I: The eighteenth century. Semester II: The nineteenth century.

541A. English Drama (3)

English dramatic literature from its beginning to the seventeenth century. The period from the beginning to 1642.

560A. British Literature, Beginnings Through the Eighteenth Century (3)

Survey of major British writers, with emphasis on reading of complete works. From the beginnings to the neoclassical period. Especially appropriate for those who will teach British literature, and for those proceeding on to graduate study.

560B. British Literature, Romanticism to the Present (3)

Survey of major British writers, with emphasis on reading of complete works. Begins with the Romantic writers. Especially appropriate for those who will teach British literature, and for those proceeding on to graduate study.

570. Techniques of Poetry (3)

Prerequisite: English 280.

Techniques of poetry from the creative writer's point of view. Introduction to critical and theoretical literature on poetry. Includes a creative writing workshop.

577. Techniques of Screenwriting (3)

Prerequisite: English 280 or Television, Film, and New Media 110 or 510 for television, film, and new media majors.

Techniques of screenwriting. Introduction to critical and theoretical literature on screenwriting. Includes a creative writing workshop.

581W. Writing of Fiction (3)

Prerequisites: English 280. Satisfies University Upper Division Writing requirement for students who have completed 60 units, fulfilled the Writing Competency requirement, and completed the General Education requirement in Communication and Critical Thinking. **Proof of completion of prerequisites required:** Test scores or verification of exemption; copy of transcript.

A creative writing workshop in fiction. Continuation of English 571. Maximum credit six units.

584W. Writing Informal Essays (3)

Prerequisites: English 280. Satisfies University Upper Division Writing requirement for students who have completed 60 units, fulfilled the Writing Competency requirement, and completed the General Education requirement in Communication and Critical Thinking. **Proof of completion of prerequisites required:** Test scores or verification of exemption: copy of transcript

A creative writing workshop in nonfiction, especially the essay as an art form. Maximum credit six units.

Rhetoric and Writing Studies Courses (RWS)**LOWER DIVISION COURSES
(Non-Baccalaureate Credit)****92A. Developmental Writing: Fundamentals of Writing (3) Cr/NC/RP I, II**

Academic prose, emphasizing the purpose, structure, and style of academic essays. Designed to improve student skills in planning, drafting, revising, and editing essays. Open to students who have not satisfied the SDSU lower division writing competency requirement. Students attaining a score of 8 or better on the final examination earn a grade of "Cr" and satisfy the SDSU lower division writing competency requirement. Students attaining a score of 7 or less with completion of all course requirements earn a grade of "RP." Students receiving an "RP" grade should enroll in Rhetoric and Writing Studies 92B*. Not open to students with credit in Rhetoric and Writing Studies 97A.

* Rhetoric and Writing Studies 92B is not offered on the Imperial Valley Campus. Students earning "No Credit" or "RP" should repeat Rhetoric and Writing Studies 92A.

94. Developmental Writing for International or Bilingual Students (3) Cr/NC/RP I, II

Intermediate written English with emphasis on problems of nonnative speakers; discussion of sentence, paragraph, and essay writing skills. Open only to ESL students who have not satisfied the SDSU Writing Competency requirement. Students attaining a score of 8 or better on the final examination earn a grade of "Cr" and satisfy the SDSU lower division writing competency requirement. Students attaining a score of 7 or less with completion of all course requirements earn a grade of "RP." Students receiving an "RP" should enroll in Rhetoric and Writing Studies 95.

96. Developmental Writing: Fundamentals of Writing for Transfer Students (3) Cr/NC/RP

Prerequisite: Open only to transfer students who have not satisfied the lower division competency requirement.

Academic prose, emphasizing purpose, structure, and style of academic writing. Designed to improve students' ability to plan, draft, revise, edit essays, and improve ability to

read and analyze complex academic and public texts. Credit in Rhetoric and Writing Studies 96 satisfies the SDSU lower division writing competency requirement.

**UPPER DIVISION COURSES
(Intended for Undergraduates)****305W. Writing in Various Settings (3) I, II**

International students are advised to take Linguistics 305W.

Prerequisites: Satisfies University Upper Division Writing requirement for students who have completed 60 units, fulfilled the Writing Competency requirement, and completed the General Education requirement in Communication and Critical Thinking. It is strongly recommended that the course be taken at the beginning of the junior year, so that students have an opportunity to demonstrate their writing proficiency in upper division courses taken after they pass Rhetoric and Writing Studies 305W. **Proof of completion of prerequisites required:** Test scores or verification of exemption; copy of transcript.

Composing effective texts for a wide range of situations in and out of the University. Learning to adjust textual elements for specific purposes, audiences, and settings. Enhances critical reading and writing skills by exploring how content contributes to meaning and effectiveness.

499. Directed Study (1-3)

Prerequisites: Consent of instructor and approval of department chair.

Individual study. Maximum credit six units.

UPPER DIVISION COURSES

(Acceptable for a graduate degree only with PRIOR approval of the graduate adviser.)

500W. Advanced Composition (3)

Prerequisites: Satisfies University Upper Division Writing requirement for students who have completed 60 units, fulfilled the Writing Competency requirement, and completed the General Education requirement in Communication and Critical Thinking. **Proof of completion of prerequisites required:** Test scores or verification of exemption; copy of transcript.

The theory and practice of expository writing, including the contributions of semantics, rhetoric, and logic.

509. Introduction to the Teaching of Composition (3)

Prerequisite: Consent of instructor based on writing sample and/or test.

Techniques for teaching and evaluation of written composition. Provides a theoretical base for these techniques.