
Theatre Arts

In the College of Professional Studies and Fine Arts

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Faculty

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Ralph Funicello, B.F.A., The Don W. Powell Chair in Scene
Design
Anne-Charlotte Harvey, Ph.D., Professor of Theatre,
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Michael L. Harvey, Ph.D., Professor of Theatre
Peter F. Larlham, Ph.D., Professor of Theatre
Margaret McKerrow, Ph.D., Professor of Theatre
Terry L. O'Donnell, D.M.A., Professor of Theatre
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Paula Kalustian, M.F.A., Associate Professor of Theatre
William N. Reid, M.F.A., Associate Professor of Theatre
Loren P. Schreiber, M.F.A., Associate Professor of Theatre
Randy Reinholz, M.F.A., Assistant Professor of Theatre
Rick A. Simas, Ph.D., Assistant Professor of Theatre

Associateships and Assistantships

Graduate teaching associateships and graduate assistantships are available to a limited number of qualified students. Application forms and further information may be obtained from the department.

The Don W. Powell Chair in Scene Design

The Don W. Powell Chair in Scene Design was established through a trust provided by the late professor emeritus. Always concerned about students, Powell, who retired after 30 years with the theatre department, created the trust in order to enhance theatre education at S.D.S.U. The first holder of The Don W. Powell Scene Design Chair is the nationally acclaimed designer Ralph Funicello.

General Information

The Department of Theatre offers graduate study leading to the Master of Arts degree and the Master of Fine Arts degree. The Master of Fine Arts degree is offered in the areas of acting, design/technical theatre, and musical theatre. The M.A. is a 30-unit program; the M.F.A. a 60-unit program. Both programs of study limit the number of students accepted in order to offer individual attention and extensive opportunity to participate in theatre production. The Dramatic Arts building contains the proscenium-style Don Powell Theatre seating 500, with state-of-the-art computer lighting and sound control, and the flexible Experimental Theatre seating 200, rehearsal and recording areas, a design studio and CADD laboratory, paint shop, wagon house, spacious scene shop, and fully equipped costume laboratory. The Department of Theatre is a member of the National Association of Schools of Theatre (N.A.S.T.).

Master of Arts Degree in Theatre Arts

Admission to Graduate Study

General requirements for admission to the University with classified graduate standing are described in Part Two of this bulletin. In addition, the student's area adviser will judge the applicant capable of graduate work in theatre arts. The judgment will be based on (1) the applicant's transcripts of prior academic work; (2) three current and relevant letters of recommendation from individuals familiar with the applicant's academic ability; (3) the applicant's scores on the GRE General Test; and (4) an interview, when appropriate, revealing the applicant's ability to succeed in the chosen area. NOTE: M.A. applications are accepted for Fall admission only. Application deadline is April 15 for the following Fall semester.

Advancement to Candidacy

All students in the Master of Arts program must meet the general requirements for advancement to candidacy, as described in Part Two of this bulletin. In addition, students seeking the Master of Arts degree in Theatre Arts (regardless of area of specialization) are required to have completed Theatre 600A, and to have removed any deficiencies assigned. It is recommended that all graduate students take Theatre 600A during their first semester.

Specific Requirements for the Master of Arts Degree

(Major Code: 10071)

In addition to meeting the requirements for classified graduate standing and the basic requirements for the master's degree as described in Part Two of this bulletin, the student must complete a graduate program of a minimum of 30 units to include Theatre 600A, 600B, 610, 621, 647A or 647B or 649, and 799A. Eighteen of the 30 units must be in 600- and 700-numbered drama courses and the remaining 12 units may be selected from 500-, 600-, or 700-numbered courses. A maximum of 9 units may be elected outside the Theatre Department. PLEASE NOTE: Theatre 600A, 600B, 610, 621, 647A or 647B or 649, and 799A are required courses for all Master of Arts candidates.

Master of Fine Arts Degree in Theatre Arts

Admission to Graduate Study

In addition to meeting the general requirements for admission to the University with classified graduate standing, as described in Part Two of this bulletin, a student must satisfy the following requirements before being recommended for classified graduate standing:

1. Achieve a score of not less than 1000 on the GRE General Test (combined verbal and quantitative).
2. Possess a baccalaureate degree in theatre or an approved affiliated field with a grade point average of not less than 2.5 overall in the last 60 units of study attempted, with a 3.0 undergraduate average in the major, and a 3.5 average in those theatre classes considered prerequisites for the M.F.A. concentration in design/technical theatre or musical theatre.
3. Complete undergraduate requirements commensurate with the proposed concentration in the M.F.A. program.
4. Complete a minimum of six units of theatre history.
5. Satisfy additional concentration requirements listed below.

Students who have not met certain criteria or demonstrate deficiencies in undergraduate preparation or basic skill development, may be granted conditional admission with the understanding that remedial coursework will be completed prior to advancement to classified standing. Remedial coursework cannot be applied to the 60-unit minimum requirement for the degree. Students who do not satisfy the requirements for an M.F.A. degree will not automatically be considered for an M.A. degree. A student holding an M.A. degree in theatre arts from San Diego State University or any other institution of higher learning must formally apply for the M.F.A. degree. PLEASE NOTE: Applicants holding an M.A. or M.F.A. degree from an accredited institution may transfer up to 30 units upon review and recommendation of the faculty in the area of specialization, and the graduate coordinator of the Theatre Department, and the approval of the graduate dean.

Students already accepted into the program who request a change of specific concentration at a later date, will be required to meet the admission requirements for the new concentration.

Concentration in Acting

No new students being admitted to program at this time.

In addition to meeting the admission requirements listed above, a student must demonstrate exceptional artistic talent in the acting area by providing:

1. A resume of acting accomplishments.
2. An audition, either in person or via videotape (VHS), which would include two contrasting works: one contemporary piece and one classical piece from Shakespearean drama (total time not to exceed 12 minutes).
3. Three letters of recommendation attesting to the candidate's academic qualifications and level of competence in acting.

For specific audition dates and locations, write to the Director, Graduate Acting Program, Department of Theatre, San Diego State University, 5500 Campanile Drive, San Diego, CA 92182-7601.

Concentration in Design and Technical Theatre

In addition to meeting the admission requirements listed above, a student must demonstrate outstanding abilities in a particular area of design/technical theatre by submitting the following items.

1. Those students primarily interested in design must submit a design portfolio which contains sketches, renderings, graphics, floor plans, elevations, plots, color/fabric

swatches, and photographs of productions, revealing the applicant's creative ability in the chosen area or areas of design.

2. Those students primarily interested in technical theatre must submit a portfolio which contains evidence of technical direction and management experiences in scenic, lighting, or costume technology and design.
3. A resume which contains documentation of participation in not less than five full-length theatrical productions.
4. Three letters of recommendation attesting to the candidate's academic, professional and personal qualifications from academic or professional theatre sources.

For specific interview dates and locations, write to the Director, Design Program, Department of Theatre, San Diego State University, 5500 Campanile Drive, San Diego, CA 92182-7601.

Concentration in Musical Theatre

This program admits new students every other year only. Application may be made Spring of even numbered years for the following Fall admission.

In addition to meeting the admission requirements listed above, a student must demonstrate unusual artistic talent in the musical theatre area by providing:

1. A resumé of musical theatre accomplishments.
2. An audition, either in person or via videotape, which would include two contrasting vocal selections, two contrasting monologues, and a dance/movement piece.
3. Three letters of recommendation attesting to the candidate's academic qualifications, and level of competence in musical theatre performance in the areas of acting, singing, and dancing.

For specific audition dates and locations, write to the Director, Musical Theatre Program, Department of Theatre, San Diego State University, 5500 Campanile Drive, San Diego, CA 92182-7601.

Advancement to Candidacy

All students must meet the general requirements for advancement to candidacy as described in Part Two of this bulletin. Candidates for the M.F.A. must have completed 30 units within their official program with a minimum grade point average of 3.0. A minimum of 24 units in the official program must be enrolled in and completed concurrently with or after advancement to candidacy. Students in each concentration must have successfully completed Theatre 600A and removed any deficiencies noted by the faculty.

Specific Requirements for the Master of Fine Arts Degree

(Major Code: 10072)

Forty-five of the sixty units required must be completed in courses numbered 600 or above. The remaining units may be selected from 500-, 600-, or 700-numbered courses in theatre or outside departments.

At least 30 units of the student's program must be completed in residence at San Diego State University, and the student must be in residence not less than two semesters. No more than six units in 798 will be accepted for credit toward the degree.

Concentration in Acting

No new students being admitted to program at this time.

Candidates for the M.F.A. with a concentration in acting, in addition to meeting the requirements for classified graduate standing, must complete a 60-unit graduate program consisting of the following courses: Theatre 600A, 600B, 607* (must be taken four times for a total credit of 12 units), 610, 621, 624*, 630 (maximum 2 units), 631*, 632*, 633*, 634*, 746, 795, 799A.

Twelve additional units are to be selected from courses acceptable for graduate credit in the following areas: theatre, art, communication, education, English and comparative literature, exercise and nutritional sciences, history, linguistics, music, television, film, and new media. It is recommended that students include at least 3 units from Theatre 532, 533A, 533B, 551 among the 12 units of electives. In special circumstances, additional courses acceptable for graduate credit in other departments may be selected with the approval of the student's adviser.

Students in the concentration in acting will be reviewed by a faculty panel each semester to determine if their progress warrants continuation in the program. In conjunction with the completion of Theatre 746 and 799A, students must complete an adjudicated performance thesis project established and approved by their thesis committee. This project will be supported by a written analysis/apologia.

* Courses not currently offered at SDSU.

Concentration in Design and Technical Theatre

Candidates for the M.F.A. with a concentration in design and technical theatre, in addition to meeting the requirements for classified graduate standing, must complete a 60-unit graduate program to include 32 units of core courses as follows: 1) during the first year of study, Theatre 530 and three units selected from Theatre 540, 547, or 552, depending on student's area of specialization; 2) Theatre 539, 600A, 600B, 610, 621, 645; and 3) four semesters (12 units) of Theatre 643. The student must also complete 12 units of practicum, internship, and thesis/project selected from Theatre 642, 746, 795 (must be taken for a total of four units) and 799A.

Sixteen units of electives selected by student and adviser from graduate level courses in the following areas: theatre, art, education, English and comparative literature, history, linguistics, and television, film, and new media. In special circumstances courses acceptable for graduate credit in other departments may be selected with the approval of the student's adviser.

Candidates must prepare a production thesis project approved by their thesis committee. This project must be supported by a written analysis/apologia.

Concentration in Musical Theatre

Candidates for the M.F.A. with a concentration in musical theatre, in addition to meeting the requirements for classified graduate standing, must complete a 60-unit graduate program which includes a core of courses totaling 23 units as follows: Theatre 520, 551, 555, 600A, 600B, 610, 623, 650, and 659. The student must also complete 29 units of studio, voice, internship, practicum, and thesis/project under the course numbers: Theatre 627 (taken four times for a total of 16 units), Theatre 630 (taken four times for a total of four units), 746, 795, 799A.

Eight additional units are to be selected from courses acceptable for graduate credit in the following areas: theatre, art, communication, education, English and comparative literature, exercise and nutritional sciences, history, linguistics, music, television, film, and new media. In special circumstances additional courses acceptable for graduate credit in other departments may be selected with the approval of the student's adviser.

Candidates will prepare an adjudicated performance thesis project established and approved by their thesis committee. This project will be supported by a written analysis/apologia.

Courses Acceptable on Master's Degree Programs in Theatre Arts

UPPER DIVISION COURSES

(Unless otherwise noted, all Drama courses are now listed as Theatre courses.)

510. Creative Drama II (3) I

Prerequisite: Theatre 310.

Advanced techniques and procedures in teaching creative drama. Emphasis on a multicultural approach. Practical experience through fieldwork in elementary or middle school classrooms.

520. History of Musical Theatre (3) I

Prerequisite: Upper division standing.

Musical theatre from early Viennese operettas to musicals of modern times; representative works.

523. Stage Combat (2) II

Four hours of activity.

Prerequisite: Theatre 355 for undergraduates. Graduate standing for postbaccalaureate students.

Skills and choreography of armed and unarmed stage combat. Performance application to selected scenes from world drama.

530. Period Dress and Decor (3) I

Prerequisite: Theatre 240B or graduate standing.

Visual survey of relationships and cultural significance of period dress, architecture, and decorative arts as applied to theatrical productions. Emphasis on significant historic periods in dramatic literature.

532. Advanced Acting and Directing (3) I

Prerequisite: Theatre 231. Acting students admitted by audition only; directing students by interview.

Problems in characterization in contemporary drama, and in plays of Ibsen, Strindberg, Chekhov, and Shaw.

533A-533B. Theory and Styles in Acting and Directing I and II (3-3)

Prerequisite: Theatre 231. Acting students admitted by audition only; directing students by interview.

Acting and directing problems in theory and style related to the production of plays from great periods in theatre history, with attention to characterization, dramatic values, creative directing and production approaches.

539. Theatre Rendering (2) I

Four hours of activity.

Prerequisite: Theatre 240B.

Rendering for scenic, costume, and lighting designer. Techniques, media, and portfolio preparation. Maximum credit four units.

540. Scene Design II (3) II

Prerequisites: Theatre 440 and 530.

History of scene design and application of contemporary styles to various types of dramatic production.

541. Scene Painting (2) II

Four hours of activity.

Prerequisite: Theatre 530.

Theories and techniques of scene painting, including both historical backgrounds and modern procedures. Full-scale projects executed in scenery studio.

543. Stage Property Design (2) II

One lecture and two hours of activity.

Prerequisite: Theatre 530.

Theories and techniques of property design for the theatre: script analysis, research methods, planning and budgeting procedures, construction techniques and materials. Projects in property design for selected scripts.

545. Mechanical Drawing for the Theatre (2)

Two hours of activity per unit.

Prerequisite: Theatre 240A or admission to MFA in Design.

Theatre drafting standards and techniques. Floor plans, sections, elevations, perspective drawings, and light plots. (Formerly numbered Drama 448A.)

546. Computer Systems for the Theatre (2) II

One hour of discussion and three hours of activity.

Prerequisite: Theatre 545.

Functional study of computer systems and their application to the theatre. CADD, lighting and sound control, and production management.

547. Lighting Design II (3) I

Two lectures and three hours of laboratory.

Prerequisite: Theatre 447.

Advanced design theories and lighting practice for theatre and dance. Laboratory and production related activities.

548. Sound Design for the Theatre (3) I

Two lectures and two hours of activity.

Prerequisites: Theatre 240C and 325.

Theories and techniques of sound design and reinforcement for theatrical performance. Laboratory experience in sound production.

549. Lighting and Sound Technology (2)

One lecture and three hours of laboratory.

Prerequisite: Theatre 447.

Use of electrics for the stage. Lighting, sound, computer. Practical applications emphasized.

551. Costume, Movement, and Manners (3) I

Prerequisite: Upper division standing or admission to the graduate program.

Interrelationship of period costumes and the movement and manners of selected historical periods; application to staging of plays from pre-modern theatre.

552. Costume Design II (3) II

Prerequisites: Theatre 452 and 530.

Advanced studies in costume design. Emphasis on theatrical style, rendering layout, design problems, materials, and budget.

554A. Costume Design Technology I (2) II

Four hours of activity.

Prerequisite: Theatre 240B.

Current materials and practices of costume technology: advanced construction techniques, fabric selection and use, period pattern drafting, draping and cutting.

554B. Costume Design Technology II (2) II

Four hours of activity.

Prerequisite: Theatre 240B.

Advanced costume craft construction techniques and management procedures for costume production: millinery, fabric dyeing and painting, jewelry, and related crafts.

555. Movement for the Theatre II (2) I

Four hours of activity.

Prerequisite: Theatre 130 or admission to the M.F.A. program.

Movement techniques for theatre. Movement patterns, phrase development, and musical theatre movement styles. Maximum credit four units applicable to a bachelor's degree; maximum credit eight units applicable to the M.F.A. degree in theatre arts.

570A-570B. Practicum in Theatrical Production (1-3) (1-3)

Prerequisite: Theatre 440, 447, or 452; or admission to MFA in Design.

Design projects in areas of scenery, costume, lighting, sound, or makeup. Maximum credit six units. (Formerly numbered Drama 470A-470B.)

A. Independent Study with Don W. Powell Chair in Scene Design

B. Design for Department Public Performances

596. Selected Topics in Theatre (1-3) I, II

Prerequisite: Twelve units in theatre.

A specialized study of selected topics from the areas of theatre. May be repeated with new content. See Class Schedule for specific content. Limit of nine units of any combination of 296, 496, 596 courses applicable to a bachelor's degree. Maximum credit of six units of 596 applicable to a bachelor's degree. Maximum credit of six units of 596 applicable to a 30-unit master's degree.

GRADUATE COURSES

600A. Research and Bibliography (2)

Basic reference works, scholarly and critical journals; introduction to bibliographical techniques; exercises and problems in methods and exposition of research as it relates to the various areas of theatre. Recommended for first semester of graduate work, and prerequisite to advancement to candidacy.

600B. Thesis Preparation (1)

Prerequisite: Theatre 600A.

Development and presentation of thesis with focus on writing and formal parameters.

610. Aesthetics for the Stage (3)

Prerequisites: Theatre 600A and admission to M.A. or M.F.A. program in drama.

Selected aesthetic theories (i.e., aesthetic distance, empathy, illusion) and their significance in contemporary theatre. Class presentations in techniques of conceptual thought including stylistic approaches, unity of design, and textual communication.

621. Seminar in Theories of the Theatre (3)

Prerequisites: Minimum three units of upper division theatre history; credit or concurrent registration in Theatre 600A.

Theories of dramatic literature and performance, reflecting major stylistic movements and aesthetic philosophies of the stage from the classical Greeks to today (e.g., Aristotle, Lessing, Appia, Brecht, and Grotowski).

623. Seminar in Musical Theatre Script and Score Analysis (3)

Prerequisite: Credit or concurrent registration in Theatre 325.

Representative works from the musical theatre spectrum analyzed in terms of dramatic and musical content, environment, action, character and style.

627. Musical Theatre Studio (4)

Eight hours of activity.

Prerequisite: Open to M.F.A. musical theatre students. Others by audition.

Acting, singing, and dancing skills in relation to musical theatre performance, direction, choreography, and composition.

630. Individual Vocal Instruction (1)

Prerequisite: Admission to M.F.A., concentration in acting or musical theatre.

Individual vocal instruction/coaching devoted to diagnosis and correction of problems for students in M.F.A. concentration in acting or musical theatre. Maximum two units applicable to acting. Musical theatre students must take one unit each semester for a maximum of four units.

642. Theatre Practicum Skills (2) Cr/NC

Prerequisite: Admission to M.F.A. program.

Assisting on design projects for department productions. To be arranged with area adviser.

643. Collaborative Studies in Design (3)

Two lectures and two hours of activity.

Prerequisite: Admission to M.F.A. program in design/technical theatre. This course must be repeated each semester by the M.F.A. design student for a maximum of 12 units.

Design of theatrical productions with emphasis on artistic collaboration and integration of scenery, costumes and lights. Attention to graphic presentation techniques as well as designs produced.

645. Seminar in Lighting for Stage and Television (3)

Prerequisite: Theatre 447 or 547.

Projects concerned with the aesthetic and technical problems of stage lighting.

646. Seminar in Design for Stage and Television (3)

The principles of design in the theatre with an emphasis on the historical development of theatrical costume or scenic environment. The investigation of recent tendencies in styles and their evolution. Each section may be taken once for credit.

A. Costume Design – Prerequisite: Theatre 452 or 552.

B. Scenery Design – Prerequisite: Theatre 540 or 545.

647. Seminar in History of Theatre and Drama (3)

Prerequisites: Theatre 325, 460A and 460B.

A. British and Continental Theatre

B. American Theatre

649. Topics in World Theatre (1-3)

Prerequisite: Admission to M.A. or M.F.A. program in theatre arts.

Intensive study in specific areas of world theatre. Forms, technologies, genres, cultural expressions, and contemporary developments. See Class Schedule for specific content. May be repeated with new content. Maximum credit six units applicable to the M.A. or M.F.A. degree in theatre arts.

650. Seminar in Musical Theatre Dance Repertory (3)

Prerequisites: Theatre 555 and 623.

Intensive study of the various choreographic styles of the musical theatre from the viewpoint of the choreographer and director.

659. Musical Theatre Stage Direction (3)

Prerequisite: Theatre 600A.

Special problems in directing for the musical theatre.

746. Theatre Internship (3) Cr/NC

Prerequisites: Theatre 600A and consent of graduate coordinator and program director.

Professional field experience in areas of design/technical theatre, acting, directing musical theatre, and theatre for young audiences. (Formerly numbered Drama 746B.)

795. Practicum in Theatre Arts (1-6)

Prerequisite: Theatre 600A.

Faculty supervised projects in design/technical theatre, performance or direction leading to public presentation. Maximum credit six units.

798. Special Study (1-3) Cr/NC/SP

Prerequisite: Project/assignment to be arranged with area adviser.

Individual study. Maximum credit six units applicable to a master's degree.

799A. Thesis or Project (3) Cr/NC/SP

Prerequisites: An officially appointed thesis committee and advancement to candidacy. Theatre 795 (Practicum in Theatre Arts) is a prerequisite if the student elects the preparation of a project.

Preparation of a project report or thesis for the master's degree.

799B. Thesis or Project Extension (0) Cr/NC

Prerequisite: Prior registration in Thesis or Project 799A with an assigned grade symbol of SP.

Registration required in any semester or term following assignment of SP in Course 799A in which the student expects to use the facilities and resources of the university; also student must be registered in the course when the completed thesis is granted final approval.