
Music

In the College of Professional Studies and Fine Arts

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Faculty

Martin J. Chambers, M.M., Professor of Music,
Director of School of Music and Dance
Frank W. Almond, Ph.D., Professor of Music
Donald P. Barra, Ed.D., Professor of Music
Brenton P. Dutton, M.M., Professor of Music
Karen J. Follingstad, D.M.A., Professor of Music
Jane M. Kolar, Ph.D., Professor of Music
Marian Liebowitz, D.M.A., Professor of Music
Jack D. Logan, Ph.D., Professor of Music
Eddie S. Meadows, Ph.D., Professor of Music
Danlee G. Mitchell, M.S., Professor of Music
Terry L. O'Donnell, D.M.A., Professor of Music
Lewis E. Peterman, Jr., Ph.D., Professor of Music
Thomas D. Stauffer, M.A., M.M., Professor of Music
(Graduate Adviser)
David Ward-Steinman, D.M.A., Professor of Music
Bill Yeager, M.M., Professor of Music
Howard Hill, M.A., Associate Professor of Music

Applied Music Instruction

Piano: Darby, Follingstad, Katz, Kolar
Harpichord: Paul
Organ: Plimpton
Voice: Chambers, MacKenzie, Tweed, Westbrook
Flute: Buckley, Payne
Oboe: Barrett
Clarinet: Liebowitz
Saxophone: Hart-Jenkins, Rekevics
Early Instruments: Peterman
Bassoon: Simmons
French Horn: Cable, Gref, Lorge
Trumpet: Price
Trombone: Yeager
Baritone Horn: Dutton
Tuba: Dutton
Percussion: McMahan, Mitchell
Violin: Hill
Viola: Elaine
Cello: Stauffer
Contrabass: G. Biggs
Harp: Hays
Classical Guitar: Benedetti, Kilmer, Romero
Composition: Dutton, Stauffer, Ward-Steinman
Non-Western Instruments: Specialists from specific cultures as available each semester
Jazz Studies: Helzer, Yeager
Opera: Evans-O'Connor

Scholarships

Information on music scholarships may be obtained by writing to the Chair, Music Scholarship Committee, School of Music and Dance, San Diego State University.

General Information

The School of Music and Dance offers graduate study leading to the Master of Arts degree in music and the Master of Music degree. The school is a member of the National Association of Schools of Music.

With approval of the school, students electing to pursue the Master of Arts degree may specialize in one of the following fields: composition; ethnomusicology; music history and literature; musicology; piano/voice pedagogy and theory. Master of Music students may specialize in performance, composition, jazz and choral or instrumental conducting.

Specializations of the music faculty include:

Composition and theory: Aesthetics; comprehensive musicianship; contemporary music; relationships among the arts.

Conducting: Literature and score analysis, hand techniques, rehearsal techniques, general preparation and performance in both the choral and instrumental areas.

Ethnomusicology: African, African-American, American folk, East Asian, European, South Asian, and Southeast Asian musics. Students may elect research in other areas with approval of the faculty adviser.

Music history/literature, and musicology: With the approval of the faculty, students may select a topic in medieval, renaissance, baroque, classical, romantic, twentieth century music, or American music.

Performance: Performance studies are offered on all instruments.

Piano pedagogy: Techniques in training the piano teacher for the child, adolescent and adult.

Voice pedagogy: Training the singing teacher through physiological and empirical methods.

The 78,000 square-foot music building, completed 1970, includes a 200-seat recital hall, rehearsal rooms for instrumental and choral organizations, an inter-active audio production studio, three class-piano rooms, a listening library with a collection of over 13,000 titles available for faculty/student study, 71 individual practice rooms, and approximately 160 pianos and 800 other musical instruments. The University library contains an extensive collection of over 75,000 music books and scores.

The School of Music and Dance has established a 24 station student computer laboratory. This lab provides facilities for computer assisted instruction in music theory and ear training, word processing programs for essays and term papers, programs for graphics and composing music, a program for a MIDI sequencer from an electric keyboard, and programs for printing music.

The inter-active audio production studio has been completely renovated and includes the latest electronic music equipment available.

The School of Music and Dance houses numerous ethnic instruments including Balinese and Javanese Gamelans and numerous other musical instruments of the world. The school's holdings also include an extensive collection of early Western musical instruments.

The School of Music and Dance has the following scholarship funds and endowments: Nadine Bolles Piano, Elsie Hiland Fox Memorial, M. H. Golden Memorial, Lois Greeno Memorial, Joseph E. Johnson, Kiwanis Club, Lieber-Flower, Jan Lowenbach Musicology, Music Fund, Bessie S. Purdy Memorial, Edith Savage Memorial, SDSU Opera Theatre, Sigma Alpha Iota Alumni, SPEBQSA, Christine Springston Memorial, Paul C. Stauffer Memorial, University Band, Marvin Yerkey Memorial.

Admission to Graduate Study in Music

1. As a part of the application for admission to the University, applicants will submit a one-page statement to set forth aims and goals in their graduate studies.
2. Applicants admitted to the program will be accepted with conditional graduate standing. Placement examinations will be administered in Western music history, Western music theory, and performance studies. Normally one semester will be allowed to remove deficiencies indicated by the examinations through no-credit remedial work in the form of undergraduate courses or other projects and instruction.

In addition to the general requirements for admission to the University with classified graduate standing, as described in Part Two of this bulletin, students must satisfy the following requirements before they will be recommended for classified graduate standing:

1. Complete a bachelor's degree with a major in music including full preparation in performance, theory, music history and literature, or hold a bachelor's degree from an accredited institution and present sufficient evidence of study and experience in music to demonstrate the equivalency of a bachelor's degree with a major in music.
2. Satisfactorily complete placement examinations in Western theory, Western music history and literature, and performance. Details may be obtained from the School of Music and Dance.

Advancement to Candidacy

All students must satisfy the general requirements for advancement to candidacy, as described in Part Two of this bulletin, and must have removed any deficiencies assigned on the basis of the placement examinations.

Admission to Master of Arts Degree in Music

In addition to meeting the admission requirements listed above, students who seek a specialization in music history and literature, piano or vocal pedagogy must pass an audition on an instrument or voice. The Master of Arts degree in music is available with the following specializations: composition, ethnomusicology, music history and literature, musicology, music theory, piano pedagogy, and vocal pedagogy.

Specific Requirements for the Master of Arts Degree

(Major Code: 10051)

In addition to meeting the requirements for classified graduate standing and the basic requirements for the master's degree as

described in Part Two of this bulletin, the student must complete a 30-unit graduate program of which at least 18 must be in 600- and 700-numbered courses and which includes the following core: Music 613, 652, and 690.

Plan A is required of those students electing programs in composition, music history and literature, theory, and musicology. Students are required to enroll in Music 799A, Thesis or Project, and to pass a final oral comprehensive examination on the thesis. Students whose field is composition will submit an original composition with analysis.

Students whose field is ethnomusicology, voice or piano pedagogy may choose either Plan A or Plan B. Students in Plan B are required to enroll in Music 766, Graduate Lecture Recital. A final oral comprehensive examination and written document are required of all students electing Plan B.

Master of Arts candidates in ethnomusicology, music history and literature, and musicology must have a reading ability in an approved foreign language. Students in vocal pedagogy must satisfy department requirements in French, German, and Italian.

In addition to the requirements stated above, students must complete requirements in the selected specialization.

Composition

Core: Music 613, 652, 690.

Program: Music 507, 590; three additional units from 613; 651 (6 units), 660, 799A.

Electives: Two units.

Ethnomusicology

Core: Music 613H, 652H, 690.

Program: Music 561 (6 units), 610, 651 (6 units); 766 (Plan B) or 799A (Plan A).

Electives: Three units.

Music History and Literature

Core: Music 613, 652, 690.

Program: Music 554, 651 (4 units); nine units selected from 590, 613H, 652H, 660, 670; 799A.

Electives: Three units.

Musicology

Core: Music 613, 652, 690.

Program: Music 652H; three additional units from Music 652; nine units selected from Music 590, 613H, 660, 670; 799A.

Electives: Three units.

Music Theory

Core: Music 613, 652, 690.

Program: Six additional units selected from Music 613; nine units selected from Music 562, 569-589 (1-4 units), 590, 592, 613H, 652H; 799A.

Electives: Three units.

Piano Pedagogy

Core: Music 613, 652, 690.

Program: Music 541A, 542A, 554G, 554H, 641 or 642; 651 (4 units); 766 (Plan B) or 799A (Plan A).

Electives: Two units.

Vocal Pedagogy

Core: Music 613, 652, 690.

Program: Music 541C, 542C, 554, 651 (4 units); 766 (Plan B) or 799A (Plan A).

Electives: Seven units.

Refer to Music Graduate Student Handbook for further details.

Admission to Master of Music

In addition to meeting the admission requirements listed above, students who seek a performance specialization must pass an audition. Students seeking a composition specialization must submit musical scores of their original work. Those seeking a conducting specialization must submit evidence (programs, videotape) of their conducting expertise. The Master of Music is available with the following specializations: composition, instrumental and choral conducting, instrumental and vocal performance and jazz studies. Please consult the School of Music and Dance for further information concerning admission.

Specific Requirements for the Master of Music Degree

(Major Code: 10041)

In addition to meeting the requirements for classified graduate standing and the basic requirements for the master's degree as described in Part Two of this bulletin, the student must complete a 30-unit graduate program, of which at least 18 must be in 600- and 700-numbered courses.

In order to be advanced to candidacy, students in Vocal Performance must satisfy either a music foreign language examination or attain a satisfactory grade in an introductory college level course in French, German and Italian. A final oral comprehensive examination is required for all Master of Music candidates.

In addition to the requirements stated above, students must complete requirements in the specific program selected:

Composition

Core: Music 613, 652, 690.

Program: Music 507; three additional units from Music 613; three additional units from Music 613, 652 or 660; 651 (9 units); 767.

Electives: Two units.

Conducting (Choral)

Core: Music 613, 652, 690.

Program: Music 554E, 586 (2 units), 600, 651 (9 units); 767.

Electives: Three units.

Conducting (Instrumental)

Core: Music 613, 652, 690.

Program: Music 554, 569-589 (2 units), 591, 651 (9 units); 767.

Electives: Three units.

Jazz Studies

Core: Music 613, 652, 690.

Program: Music 651 (9 units), 767, six units selected from Music 507, 566A-566B, 570-589 (1-3 units), 590.

Electives: Three units.

Performance (Instrumental)

Core: Music 613, 652, 690.

Program: Music 554, 569-589 (3 units), 651 (9 units); 767.

Electives: Four units.

Performance (Vocal)

Core: Music 613, 652, 690.

Program: Music 554, 569-589 (3 units), 651 (9 units), 767.

Electives: Four units.

Refer to Music Graduate Student Handbook for further details.

Courses Acceptable on Master's Degree Program in Music

UPPER DIVISION COURSES

507. Composition Laboratory (1)

Three hours of laboratory.

Prerequisites: Music 207 with a grade of C (2.0) or better and consent of instructor.

Continuation of Music 207. Maximum credit two units.

515. Professional Orientation for Music Performers (2)

One lecture and two hours of activity.

Prerequisites: Twelve units of upper division or graduate standing in B.M. or M.M. degree. Others by consent of instructor.

Conditions met in professional music world as well as opportunities available. Auditions, contracts, legal and tax responsibilities, media and press promotion, grants, professional management, apprenticeships.

541. Performance Studies Pedagogy (3)

Two lectures and three hours of laboratory.

Prerequisite: Consent of instructor.

Teaching beginning and intermediate applied music. Survey and evaluation of teaching materials. Observation of individual or group lessons.

A. Piano **C.** Voice

542. Performance Studies Laboratory (2)

One lecture and three hours of laboratory.

Prerequisites: For 542A: Music 541A with a grade of C (2.0) or better. For 542C: Music 541C with a grade of C (2.0) or better.

Practical experience in the teaching of individual or group lessons.

A. Piano **C.** Voice

543. Diction (1)

Principles of pronunciation and enunciation. Application to song and opera in English, Italian, German, and French.

554. Music Literature (2) I, II

Prerequisite: Music 205B with a grade of C (2.0) or better.

Study of literature in areas listed. Analysis of scores and recordings. See Class Schedule for specific content. Maximum credit six units applicable to a master's degree.

A. Chamber Music Literature

B. Orchestral Literature

C. Band Literature

D. Song Literature

E. Choral Literature

G. Keyboard Literature (Seventeenth Century through Beethoven)

H. Keyboard Literature (Schubert to the Present)

561. Area Studies: Ethnomusicology (3)

Prerequisite: Music 305B with a grade of C (2.0) or better.

Music of a specific culture. May be repeated with new content. See Class Schedule for specific content. Maximum credit six units.

566A-566B. Jazz Arranging and Composition (2-2)

Prerequisite: Music 305B with a grade of C (2.0) or better.

Analysis of jazz compositions and arrangements; arranging and composing for large and small jazz ensembles.

569. Advanced Collegium Musicum (1) I, II

Prerequisite: Music 369.

Preparation and performance of representative works by a specific medieval or renaissance composer on historical instruments. May be repeated with new content. See Class Schedule for specific content. Maximum credit four units.

570. Advanced Chamber Music (1) I, II

Three hours.

Prerequisite: Consent of instructor.

Study and public performance of established repertory as well as new compositions. Sections for string, woodwind, brass, piano and mixed ensemble groups. May be repeated with new course content. See Class Schedule for specific content. Maximum credit four units.

576. Wind Symphony (1) I, II

Five hours.

Prerequisite: Consent of instructor.

Study and public performance of representative literature for the ensemble. Practical experience in rehearsal techniques. Maximum credit four units.

580. Symphony Orchestra (1) I, II

Five hours.

Prerequisite: Consent of instructor.

Study and public performance of representative literature for the ensemble. Practical experience in rehearsal techniques. Maximum credit four units. (Formerly numbered Music 581.)

584. Opera Theatre (2)

Six or more hours per week.

Prerequisite: By audition.

Interpretation and characterization of light and grand opera. Specific work in coordination of opera ensemble. Maximum credit eight units of which six units are applicable to a master's degree. (Formerly numbered Music 553.)

585. Concert Choir (1) I, II

Five hours.

Prerequisite: Consent of instructor.

Study and public performance of representative literature for the ensemble. Practical experience in rehearsal techniques. Maximum credit four units.

586. Chamber Singers (1) I, II

Five hours.

Prerequisite: Consent of instructor.

Study and public performance of representative literature for the ensemble. Practical experience in rehearsal technique. Maximum credit four units.

589. Jazz Ensemble (1) I, II

Three hours.

Prerequisite: Consent of instructor.

Study and public performance of representative literature for the ensemble. Practical experience in rehearsal techniques. Maximum credit four units.

590. Advanced Practicum in Music (3)

Prerequisite: Consent of instructor in area of practicum.

Students will be assigned to appropriate class sections within selected undergraduate area as instructional assistants under staff supervision.

591. Theory and Practice of Musical Expression and Interpretation (2)

Prerequisite: Music 305B with a grade of C (2.0) or better.

Musical perception as it pertains to expressive aspects of performance. Theories of interpretation and ways in which performers can create impulse to shape its inherent architectonic structure.

592. Analogs in Music, Art, and Literature (3)

Prerequisite: At least one survey course in music history or appreciation, art history, or comparative literature.

Cross-influences and correspondences in the arts from the standpoints of style, texture, rhythm, and form.

596. Special Topics in Music (1-3)

A specialized study of selected topics from the several areas of music. May be repeated with new content. See Class Schedule for specific content. Limit of nine units of any combination of 296, 496, 596 courses applicable to a bachelor's degree. Maximum credit of six units of 596 applicable to a bachelor's degree. Maximum combined credit of six units of 596 and 696 applicable to a 30-unit master's degree.

GRADUATE COURSES

600. Seminar in Choral and Vocal Techniques (3)

Prerequisite: Consent of instructor.

Choral and vocal techniques in music education.

610. Seminar in Ethnomusicology (3)

Prerequisite: Completion of undergraduate comprehensive musicianship core.

Ethnomusicology with emphasis on its relationship to research, field work, transportation and analysis, classification of instruments and musical styles, and cultural context.

613. Seminar in Music Theory (3)

Prerequisite: Music 405B is prerequisite to 613H.

Current advanced analytic techniques in various areas of music.

A. History and Development of Music Theory

B. Problems in Analysis

C. Functional Harmony and Schenkerian Analysis

G. Conceptual Analysis of the Jazz Idiom

H. Ancient and Modern Notational Systems of the World

641. Piano Pedagogy: The Adolescent (3)

Two lectures and three hours of laboratory.

Prerequisite: Music 542A.

Study of music through the piano for the adolescent with analysis and application of appropriate teaching procedures and learning theories. Analysis of literature with corresponding techniques, musical skills and creativity. Supervised teaching.

642. Piano Pedagogy: The Adult (3)

Two lectures and three hours of laboratory.

Prerequisites: Music 541A and 542A.

Study of music for teaching the advanced teenager, college student or adult student. Analysis of solo and ensemble literature. Problem solving and practice. Supervised fieldwork.

651. Advanced Performance Studies (1-3)

Fifteen one-half hour private lessons (1 unit); fifteen one-hour private lessons (2 units); twenty-two hours private lessons (3 units).

Prerequisite: Audition before music faculty. Music 651B for one unit includes M.F.A. in drama students.

Advanced studies in technical, stylistic, and aesthetic elements of artistic performance culminating in a graduate recital. Maximum credit nine units, four to six of which are applicable to a master of arts degree. Music 651M will include regular ensemble conducting experience.

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| A. Keyboard | H. Harp |
| B. Voice | I. Jazz Instrument |
| C. Woodwind | J. Medieval/Renaissance Instrument |
| D. Brass | K. Non-Western Instrument |
| E. Percussion | L. Composition |
| F. Strings | M. Conducting |
| G. Classic Guitar | |

652. Seminar in Music History (3)

Prerequisites: Music 408A and consent of instructor. Music 364A-364B are prerequisite to 652G. Music 455B is prerequisite to 652H.

Seminars in music history are offered for intensive study in each of the historical eras as listed below.

- A.** Music of the Middle Ages and Renaissance
- B.** Music of the Baroque Era
- C.** Music of the Eighteenth and Nineteenth Centuries
- D.** Twentieth Century Music
- E.** American Music
- G.** History of Jazz
- H.** Interrelationships in World Music History

660. Seminar: A Major Composer (3)

Prerequisite: Music 408A. Completion of a seminar in Music 652 is recommended.

The life, milieu, and works of a major composer, such as Bach, Mozart or Schubert will be studied. May be repeated with new content. See Class Schedule for specific content. Maximum credit six units applicable to a master's degree.

670. Seminar: Interpretation of Early Music (3)

Prerequisites: Completion of Music 652A and 652B is recommended.

Performance practice in Medieval, Renaissance and Baroque music; projects in music editing; reports; performance on historical instruments. Participation in the Collegium Musicum required.

690. Seminar in Research Procedures in Music (3)

Reference materials, bibliography, investigation of current research in music, processes of thesis topic selection and techniques of scholarly writing.

696. Special Topics in Music (1-3)

Prerequisite: Graduate standing.

Intensive study in specific areas of music. May be repeated with new content. See Class Schedule for specific content. Maximum credit six units applicable to a master's degree. Maximum combined credit of six units of 596 and 696 applicable to a 30-unit master's degree.

766. Graduate Lecture Recital (3) Cr/NC

Prerequisites: Advancement to candidacy. Consent of school director.

For students in M.A. in Music, Plan B. Lecture and recital program for at least one hour in length based upon a written document dealing with a musical problem in history, theory, pedagogy or ethnomusicology showing evidence of original research. Public presentation and an examination before a graduate committee of music faculty.

767. Graduate Recital (3) Cr/NC

Prerequisites: Advancement to candidacy. Consent of school director.

Selection of literature for recital program of at least one hour in length; theoretical analysis and historical study of scores chosen; preparation and public performance; and examination before a graduate committee of music department faculty. Conductors must conduct a public performance.

798. Special Study (1-3) Cr/NC/SP

Prerequisite: Consent of staff; to be arranged with school director and instructor.

Individual study. Maximum credit six units applicable to a master's degree.

799A. Thesis or Project (3) Cr/NC/SP

Prerequisites: An officially appointed thesis committee and advancement to candidacy.

Preparation of a project or thesis for a master's degree.

799B. Thesis or Project Extension (0) Cr/NC

Prerequisite: Prior registration in Thesis or Project 799A with an assigned grade symbol of SP.

Registration required in any semester or term following assignment of SP in Course 799A in which the student expects to use the facilities and resources of the University; also student must be registered in the course when the completed thesis or project is granted final approval.