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# French

In the College of Arts and Letters

**OFFICE: Business Administration 304**  
**TELEPHONE: (619) 594-6491**  
**FAX: (619) 594-8006**  
**EMAIL: french.coord@sdsu.edu**

## Faculty

Edith J. Benkov, Ph.D., Professor of French  
Thomas J. Cox, Ph.D., Professor of French  
Laurie D. Edson, Ph.D., Professor of French  
Steven J. Loughrin-Sacco, Ph.D., Professor of French  
Mary Ann Lyman-Hager, Ph.D., Professor of French  
James L. Schorr, Ph.D., Professor of French (Graduate Adviser)  
JoAnne Cornwell, Ph.D., Associate Professor of French

## Associateships

Graduate teaching associateships in French are available to a limited number of qualified students. Application forms and additional information may be secured from the chair of the department.

## General Information

The Department of French and Italian Languages and Literatures offers graduate study leading to the Master of Arts degree in French.

Research areas of the graduate faculty cover all periods of French literature as well as French linguistics. The library collection provides up-to-date research resources – books, periodicals, microfilms and video materials in all of these areas. A foreign language multimedia center is available to both undergraduate and graduate students.

The graduate program in French offers opportunities for well-qualified M.A. candidates to complete up to 12 units of their 30 unit official program at French speaking universities. In addition to the MICEFA program at the Universities of Paris, graduate students may participate in the CSU International Programs in both Paris and Aix-en-Provence as well as several French speaking institutions in Quebec. The Office of the Executive Director for International Programs also has international student exchange agreements with a number of French-speaking universities.

## Admission to Graduate Study

The student must satisfy the general requirements for admission to the University with classified standing, as described in Part Two of this bulletin. In addition, the student must satisfy the following requirements: (1) an undergraduate major in French, or its equivalent, including 30 upper division units, at least six units of which must be in a survey course in French literature; (2) a GPA of 3.0 (on a 4-point scale) in all upper division French courses; (3) three letters of recommendation from professors, at least two of which should be from professors of French at the institution where the degree was granted; (4) a minimum score of 500 on the verbal section and 450 on the quantitative section of the Graduate Record Examination (GRE) General Test.

## Advancement to Candidacy

All students will be required to pass a qualifying examination in French given by the Department of French and Italian. This examination will also satisfy the foreign language requirement as stated in Part Two of this bulletin.

## Specific Requirements for the Master of Arts Degree

**(Major Code: 11021)**

In addition to meeting the requirements for classified graduate standing and the basic requirements for the master's degree as described in Part Two of this bulletin, the student must complete a graduate program of at least 30 units which includes a major consisting of at least 24 units in French, of which at least 18 units must be in 600- and 700-numbered courses in French, including French 799A, Thesis, for those following Plan A.

Students, with the consent of the graduate adviser, may elect Plan A, which includes French 799A, Thesis (minimum GPA 3.6), or Plan B, which includes written and oral examinations in lieu of the thesis.

## Courses Acceptable on Master's Degree Programs in French

Related courses (500 and graduate level) in other departments may be taken for a total of six units credit with prior approval of the graduate adviser.

### UPPER DIVISION COURSES

#### 501. Translation (3)

Prerequisite: French 302.

Stylistic comparison of French and English through translation of a variety of prose styles from English to French and from French to English.

#### 520. French and Francophone Literary Studies (3)

Prerequisites: French 302 and 305A or 305B.

Specialized study of a century, genre, movement or theme in French and Francophone literature. May be repeated with new title and content. See Class Schedule for specific content. Maximum credit six units.

#### 530. French and Francophone Cultural Studies (3)

Prerequisites: French 302 and 421 or 422.

Specialized study of artistic and intellectual trends, customs, and politics in French and Francophone culture. May be repeated with new title and content. See Class Schedule for specific content. Maximum credit six units.

**561. Linguistics and the Teaching of French (4)**

Three lectures and two hours of laboratory.

Prerequisite: French 302.

Applied linguistics, methodology, and technology for teachers of French. Not open to students with credit or concurrent registration in Spanish 561.

**596. Topics in French Studies (1-4)**

Prerequisite: French 302.

Topics in French literature, culture, and linguistics. May be repeated with new content. See Class Schedule for specific content. Limit of nine units of any combination of 296, 496, 596 courses applicable to a bachelor's degree. Maximum credit of nine units of 596. Maximum combined credit of six units of 596 and 696 applicable to a 30-unit master's degree.

**GRADUATE COURSES**

**621. Critical Methods (3)**

Prerequisite: Eighteen upper division units in French.

Methods and theories of critical analysis and their application to the works of a major French author or literary genre.

**696. Topics in French Studies (3)**

Prerequisite: Eighteen upper division units in French.

Intensive study in specific areas of French. May be repeated with new content. See Class Schedule for specific content. Maximum credit six units applicable to a master's degree. Maximum combined credit of six units of 596 and 696 applicable to a 30-unit master's degree.

**700. Seminar: A Major French or Francophone Author (3)**

Prerequisites: Eighteen upper division units in French.

In-depth study of works of a major French or Francophone author. See Class Schedule for specific content. Maximum credit six units applicable to a master's degree.

**710. Seminar in a Literary Genre (3)**

Prerequisite: Eighteen upper division units in French.

Study of a specific literary genre, e.g. poetry, novel, theater. See Class Schedule for specific content. Maximum credit six units applicable to a master's degree.

**720. Seminar in French and Francophone Culture and Civilization (3)**

Prerequisite: Eighteen upper division units in French.

Study of a specific topic in French and Francophone culture and civilization. See Class Schedule for specific content. Maximum credit six units applicable to a master's degree.

**798. Special Study (1-3) Cr/NC/SP**

Prerequisites: Advancement to candidacy and approval of graduate adviser.

Individual study. Maximum credit three units applicable to a master's degree.

**799A. Thesis (3) Cr/NC/SP**

Prerequisites: An officially appointed thesis committee and advancement to candidacy.

Preparation of a project or thesis for the master's degree.

**799B. Thesis Extension (0) Cr/NC**

Prerequisite: Prior registration in Thesis 799A with an assigned grade symbol of SP.

Registration required in any semester or term following assignment of SP in Course 799A in which the student expects to use the facilities and resources of the university; also student must be registered in the course when the completed thesis is granted final approval.

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