
English

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In the Department of English and Comparative Literature
In the College of Arts and Letters

Faculty

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Sandra B. Alcosser, M.F.A., Professor of English
(Fall Graduate Adviser, M.F.A. Program)
Alida L. Allison, Ph.D., Professor of English and Comparative Literature
Laurel Amtower, Ph.D., Professor of English
Gerald J. Butler, Ph.D., Professor of English, Emeritus
Marilyn Chin, M.F.A., Professor of English and Comparative Literature
(Spring Graduate Adviser, M.F.A. Program)
Glover T. Davis, II, M.F.A., Professor of English, Emeritus
Laurie D. Edson, Ph.D., Professor of English and Comparative Literature
Gerald H. Farber, Ph.D., Professor of English and Comparative Literature
Ronald J. Gervais, Ph.D., Professor of English
Sinda J. Gregory, Ph.D., Professor of English
Jerome J. Griswold, Ph.D., Professor of English
Peter C. Herman, Ph.D., Professor of English
D. Emily Hicks, Ph.D., Professor of English and Comparative Literature
Harold Jaffe, Ph.D., Professor of English
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Thomas A. Nelson, Ph.D., Professor of English, Emeritus

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William N. Rogers, II, Ph.D., Professor of English and Comparative Literature, Emeritus
James Rother, Ph.D. Professor of English and Comparative Literature, Emeritus
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Ita G. Sheres, Ph.D., Professor of English and Comparative Literature, Emeritus
Donald A. Shojai, Ph.D., Professor of English and Comparative Literature, Emeritus
Jeanette Shumaker, Ph.D., Professor of English
Carey G. Wall, Ph.D., Professor of English, Emeritus
Alfred F. Boe, Ph.D., Associate Professor of English and Comparative Literature, Emeritus
Laurie Champion, Ph.D., Associate Professor of English
Clare Colquitt, Ph.D., Associate Professor of English, Director of Graduate Studies, M.A. Program
June Cummins-Lewis, Ph.D., Associate Professor of English
David Matlin, Ph.D., Associate Professor of English
William A. Nericcio, Ph.D., Associate Professor of English and Comparative Literature
Barry G. Stampfl, Ph.D., Associate Professor of English
Michael K. Borgstrom, Ph.D., Assistant Professor of English
Shalini Ramachandran, Ph.D., Assistant Professor of English
Phillip Serrato, Ph.D., Assistant Professor of English

Associateships and Scholarships

Graduate teaching associateships and graduate assistantships are available to a limited number of qualified students. Teaching associates teaching English 100 and 200 must have completed Rhetoric and Writing Studies 609, attend Rhetoric and Writing Studies 796A during the first semester of their associateship, and have the consent of the RWS GTA program director. Applications and additional information are available from the graduate director and from the department office.

General Information

The Department of English and Comparative Literature offers graduate study leading to a Master of Arts in English and the Master of Fine Arts in creative writing. The M.A. student can choose one of five areas of specialization: American literature, British literature, children's literature, comparative literature, or rhetoric and writing. The M.A. is a 30-unit degree program particularly well-suited for students who anticipate further graduate work in a literature or rhetoric Ph.D. program or who intend to teach English in a community college or, after obtaining a credential, in a secondary school. The M.F.A. in creative writing is a 54-unit program which offers study in poetry or fiction with a balance between studio and academic, traditional and experimental, commercial and aesthetic approaches. The program

has two stages – graduate seminars followed by intensive study with one or more professors in tutorials and thesis preparation. The M.F.A. is a professional program intended for full-time students who wish to receive a terminal degree in creative writing. Each year, in addition to the resident faculty, the department invites approximately twenty writers and editors to the campus for readings and residencies.

The department offers a wide range of courses and approaches to the study of literature and writing, many of which are outlined in English 600, Introduction to Graduate Study, required of all entering M.A. students. Faculty publications in literature and rhetoric are similarly diverse. They include major literary biographies, historical studies, critical analysis from various current perspectives, reviews of and interviews with contemporary writers, as well as a broad spectrum of original poetry and fiction. The department also sponsors the literary periodicals Fiction International, Poetry International, and The Pacific Review.

Admission to Graduate Study

Students applying for admission should electronically submit the university application available at <http://www.csumentor.edu> along with the \$55 application fee.

All applicants must submit admissions materials separately to SDSU Graduate Admissions and to the Department of English and Comparative Literature.

Graduate Admissions

The following materials should be submitted as a complete package directly to:

Graduate Admissions
Enrollment Services
San Diego State University
San Diego, CA 92182-7416

- (1) Official transcripts (in sealed envelopes) from all postsecondary institutions attended;

Note:

- Students who attended SDSU need only submit transcripts for work completed since last attendance.
- Students with international coursework must submit both the official transcript and proof of degree. If documents are in a language other than English, they must be accompanied by a certified English translation.

- (2) GRE scores (<http://www.ets.org>, SDSU institution code 4682);
- (3) TOEFL score, if medium of instruction was in a language other than English (<http://www.ets.org>, SDSU institution code 4682).

Master of Arts Degree in English

The following materials should be submitted by October 1 for admission for the spring semester and February 1 for the fall semester to:

Department of English and Comparative Literature
(Attention: Graduate Adviser)
San Diego State University
5500 Campanile Drive
San Diego, CA 92182-8140

- (1) Three letters of recommendation (in sealed and signed envelopes) from persons in a position to judge academic ability;
- (2) A 750-1000 word statement of purpose;
- (3) A 10 page writing sample from a previous literature course, preferably an analytical essay involving research.

Students applying for admission should electronically submit the university application available at <http://www.csumentor.edu>, along with the \$55 application fee.

All applicants must submit admissions materials separately to SDSU Graduate Admissions and to the Department of English and Comparative Literature.

Master of Fine Arts Degree in Creative Writing

The following materials should be submitted by February 1 for the fall semester to:

Department of English and Comparative Literature
(Attention: Graduate Adviser)
San Diego State University
5500 Campanile Drive
San Diego, CA 92182-8140

- (1) A sample of creative work (15 poems or 30 pages of prose) to enable the creative writing faculty to assess the candidate's suitability to pursue an M.F.A. in creative writing;
- (2) A 750-1000 word statement of purpose;
- (3) Three letters of recommendation.

Master of Arts Degree in English

Admission to the Degree Curriculum

Students will be admitted in both the fall and spring semesters. Submit applications by October 1 for the spring and by February 1 for the fall.

All students must satisfy the general requirements for admission to the university with classified graduate standing, as described in Part Two of this bulletin. Students may be admitted to the master's program in English in one of two categories:

1. Classified Graduate Standing
To be considered for admission, students must meet the following minimal requirements:
 - a. 24 units of upper division work in English. (Students choosing the comparative literature specialization may substitute foreign language literature or comparative literature courses.)
 - b. 2.85 overall on a 4.0 Grade Point Scale.
 - c. 3.0 grade point average in the English major. (Students choosing the comparative literature specialization must possess a 3.0 grade point average in either foreign language literature or comparative literature courses.)
 - d. The applicant normally must achieve a minimum score of 550 on the verbal section of the Graduate Record Examination, and a minimum of 5.0 on the GRE analytical essay examination.
2. Conditional Classified Graduate Standing
 - a. Conditional acceptance may be granted if there is a deficiency in any of the above requirements. A student accepted conditionally must customarily achieve an average of 3.25 in nine units of English or comparative literature courses with no grade less than B- before proceeding to further study and is limited to 12 units. Any units taken above this quota will not count toward the 30 units for the master's degree in English.
 - b. English major unit deficiencies. Students who lack 24 units of credit in upper division courses in English or in foreign language literature or comparative literature courses will be considered for conditional standing if they meet the requirements of 2.85 overall and achieve a minimum score of 550 on the verbal section of the Graduate Record Examination and a minimum of 5.0 on the GRE analytical essay examination. After the completion of 24 units for the undergraduate major, students will be considered for classified graduate standing if they meet the other requirements. Students choosing a comparative literature specialization may substitute 24 units of upper division coursework in foreign language literature or comparative literature courses for part of this requirement.

Advancement to Candidacy and Language Requirement

All students must satisfy the general requirements for advancement to candidacy, including the foreign language requirement, as stated in Part Two of this bulletin. Each candidate, with the approval of the graduate director, may fulfill the foreign language requirement in one of several ways: (1) by passing a local examination administered by one of the university's foreign language departments, (2) by completing one three-unit upper division foreign language literature course with readings in the original language with a grade of C (2.0) or better, or (3) by passing an examination to be determined by the graduate adviser if the chosen language is one not taught in a department at San Diego State University.

Specific Requirements for the Master of Arts Degree

(Major Code: 15011)

In addition to meeting the requirements for classified graduate standing and the basic requirements for the master's degree as described in Part Two of this bulletin, the student must complete a 30-unit program of study, approved by the department's director of graduate studies, with at least 21 units of 600- and 700-numbered courses. The major includes a specialization in one of five program areas: American literature, British literature, children's literature, comparative literature, or rhetoric and writing. Students specializing in literature may choose Plan A (thesis) or Plan B (written examination). Students specializing in rhetoric and writing may only select the thesis option (Plan A).

Specialization in American Literature

Core Courses (9 units):

ENGL 600	Introduction to Graduate Study (3)
ENGL 601	Literary Study in a Multicultural World (3)
ENGL 602	Literary Theory and Critical Practice (3)

American Literature Research Focus. With prior approval by the graduate adviser, a student will select nine units from the following:

ENGL 604A	Seminar: American Literary Period or Movement (3)
ENGL 606A	Seminar: American Literary Type (3)
ENGL 625	Literature of the United States (3)
ENGL 700	Seminar: A Major Author or Authors (3)
ENGL 725	Seminar: Issues in Literature of the United States (3)

(With the consent of the graduate adviser, English 798, with appropriate content, may be substituted for **one** of the above courses.)

Electives: Diversification in Literary and Writing Research. With the approval of the graduate adviser, nine units selected from other English and comparative literature departmental graduate offerings. A maximum of six units of courses acceptable for graduate credit in other departments (when appropriate) may be used toward satisfying this requirement.

Culminating Experience:

Plan A:	(Thesis or Project) – 799A (3 units)
Plan B:	(Comprehensive Examination) – Additional 3 units of 700-level coursework in English.

Specialization in British Literature

Core Courses (9 units):

ENGL 600	Introduction to Graduate Study (3)
ENGL 601	Literary Study in a Multicultural World (3)
ENGL 602	Literary Theory and Critical Practice (3)

British Literature Research Focus. With prior approval by the graduate adviser, a student will select nine units from the following:

ENGL 604B	Seminar: British Literary Period or Movement (3)
ENGL 606B	Seminar: British Literary Type (3)
ENGL 624	British Literature (3)
ENGL 700	Seminar: A Major Author or Authors (3)
ENGL 724	Seminar: Issues in British Literature (3)

(With the consent of the graduate adviser, English 798, with appropriate content, may be substituted for **one** of the above courses.)

Electives: Diversification in Literary and Writing Research. With the approval of the graduate adviser, nine units selected from other English and comparative literature departmental graduate offerings. A maximum of six units of courses acceptable for graduate credit in other departments (when appropriate) may be used toward satisfying this requirement.

Culminating Experience:

Plan A:	(Thesis or Project) – 799A (3 units)
Plan B:	(Comprehensive Examination) – Additional 3 units of 700-level coursework in English.

Specialization in Children's Literature

Core Courses (9 units):

ENGL 600	Introduction to Graduate Study (3)
ENGL 601	Literary Study in a Multicultural World (3)
ENGL 602	Literary Theory and Critical Practice (3)

Children's Literature Research Focus. With prior approval by the graduate adviser, a student will select nine units from the following:

ENGL 606D	Seminar: Children's Literature Literary Type: (3)
ENGL 627	History of Children's Literature (3)
ENGL 700	Seminar: A Major Author or Authors (3)
ENGL 727	Seminar: Issues in Children's Literature (3)

(With the consent of the graduate adviser, English 798, with appropriate content, may be substituted for **one** of the above courses.)

Electives: With the approval of the graduate adviser, nine units selected from other English and comparative literature departmental graduate offerings. A maximum of six units of courses acceptable for graduate credit in other departments (when appropriate) may be used toward satisfying this requirement.

Culminating Experience:

Plan A:	(Thesis or Project) – 799A (3 units)
Plan B:	(Comprehensive Examination) – Additional 3 units of 700-level coursework in English.

Specialization in Comparative Literature

Core Courses (9 units):

ENGL 600	Introduction to Graduate Study (3)
ENGL 601	Literary Study in a Multicultural World (3)
ENGL 602	Literary Theory and Critical Practice (3)

Comparative Literature Research Focus. With prior approval by the graduate adviser, a student will select nine units from the following:

Three units acceptable for graduate credit, in a foreign language literature read in the original language.

Six units from the following:

ENGL 604C	Seminar: Comparative Literature Literary Period or Movement (3)
ENGL 606C	Seminar: Comparative Literature Literary Type (3)
ENGL 626	Comparative Literature (3)
ENGL 700	Seminar: A Major Author or Authors (3)
ENGL 726	Seminar: Issues in Comparative Literature (3)

(With the consent of the graduate adviser, English 798, with appropriate content, may be substituted for **one** of the above courses.)

Electives: Diversification in Literary and Writing Research. With the approval of the graduate adviser, nine units selected from other English and comparative literature departmental graduate offerings. A maximum of six units of courses acceptable for graduate credit in other departments (when appropriate) may be used toward satisfying this requirement.

Culminating Experience:

Plan A:	(Thesis or Project) – 799A (3 units)
Plan B:	(Comprehensive Examination) – Additional 3 units of 700-level coursework in English.

Specialization in Rhetoric and Writing

Core Courses (9 units):

ENGL 600	Introduction to Graduate Study (3)
ENGL 601	Literary Study in a Multicultural World (3)
ENGL 602	Literary Theory and Critical Practice (3)

Rhetoric and Writing Research Focus (9 units):

RWS 601A	History of Rhetoric I (3)
RWS 602	Modern Rhetoric and Composition Studies (3)

Three units selected from:

RWS 640	Research Methods in Rhetoric and Writing Studies (3)
RWS 744	Seminar in Issues in Rhetorical Theory and Practice (3)

Electives: Diversification in Literary and Writing Research.

With the approval of the graduate adviser, nine units selected from other English and comparative literature departmental graduate offerings. A maximum of six units of courses acceptable for graduate credit in other departments (when appropriate) may be used toward satisfying this requirement.

Culminating Experience:

Plan A: (Thesis or Project) – 799A (3 units)

Master of Fine Arts Degree in Creative Writing

Admission to the Degree Curriculum

STUDENTS WILL BE ADMITTED TO THE M.F.A. IN CREATIVE WRITING ONLY IN THE FALL SEMESTER AND COMPLETE APPLICATIONS MUST BE RECEIVED NO LATER THAN FEBRUARY 1.

In addition to meeting the general requirements for admission to San Diego State University with classified graduate standing, as described in Part Two of this bulletin, a student must satisfy the following requirements before being recommended for classified graduate standing.

The applicant must possess a baccalaureate degree in creative writing, or in English with a focus in creative writing, or an approved affiliated field, with a grade point average of not less than 3.0 overall in the last 60 units of study attempted, with a 3.25 undergraduate grade point average in the major, and a 3.5 average in those courses considered prerequisite for the M.F.A. focus the student elects.

If deficient, the applicant must complete undergraduate requirements commensurate with the proposed focus in the M.F.A. program.

The applicant normally must achieve a minimum score of 1050 on the Graduate Record Examination, with a minimum of 550 on the verbal section.

Students who submit especially compelling samples of creative work, but who have not met certain criteria or who demonstrate deficiencies in undergraduate preparation or basic skill development may be granted conditional classified admission to the program. The graduate coordinator shall specify the conditions for such admission with the proviso that any prerequisite coursework assigned must be completed with a minimum grade point average of 3.0 and no grade less than a B-.

A student holding an M.A. degree in English with a specialization in creative writing from San Diego State University, or any other acceptable accredited institution of higher learning, must formally apply for admission to the M.F.A. program. Applicants holding an M.A. or pursuing an M.F.A. at an acceptable accredited institution may transfer up to 18 units upon review and recommendation by the creative writing faculty in the area of focus and the approval of the dean of the Division of Graduate Affairs. Students unable to satisfy the requirements for the M.F.A. degree will not automatically be considered for an M.A. degree.

Students already accepted into the M.F.A. program at San Diego State University who request a change of focus (poetry or fiction) at a later date will be required to reapply to the creative writing committee.

Advancement to Candidacy

All students must meet the general requirements for advancement to candidacy as described in Part Two of this bulletin. Candidates for the M.F.A. degree must have completed 30 units within their official program of study, including transfer credit, with a minimum grade point average of 3.25 and have no grade less than B-. Students will be permitted to repeat only one course to achieve these levels.

In addition, the M.F.A. graduate committee must have recommended appointment of a thesis adviser from the student's area of focus (poetry, fiction) and the creative writing committee must have approved a thesis topic. Applicants for advancement should submit a portfolio of their creative work to the creative writing committee for a recommendation for advancement. Aspects to be reviewed include

artistic achievement, ability to function in situations that writers and teachers usually encounter, and demonstration of skills in the focus area.

After advancement to candidacy, a student must enroll in and complete a minimum of 24 units from the official program to include English 797 and 799A.

Specific Requirements for the Master of Fine Arts Degree in Creative Writing

(Major Code: 15071)

In addition to meeting the requirements for classified graduate standing, candidates for the M.F.A. in creative writing must complete a 54-unit graduate program, 39 of which must be in courses numbered 600 and above as follows:

1. **Creative Writing Research Focus.** Student to select one 24-unit research focus as follows:
 - A. Fiction
18 units of ENGL 750F.
Six units in another genre of creative writing.
 - B. Poetry
18 units of ENGL 750P.
Six units in another genre of creative writing.
2. **Literature Research.** An 18-unit literature research component divided as follows:
 - A. Three units selected from the following:
ENGL 630 Form and Theory of Poetry (3)
ENGL 631 Form and Theory of Fiction (3)
 - B. Nine units in American, British, or comparative literature, or an appropriate modern language literature selected with the approval of the M.F.A. adviser.
 - C. Six units selected from the following:
ENGL 700 Seminar: A Major Author or Authors (3)
ENGL 724 Seminar: Issues in British Literature (3)
ENGL 725 Seminar: Issues in Literature of the United States (3)
ENGL 726 Seminar: Issues in Comparative Literature (3)
ENGL 730 Seminar: Perspectives in Critical Analysis (3)
ENGL 784 Seminar: Creative Non-Fiction (3)
ENGL 796 Internship (3) Cr/NC **OR** ENGL 798 Special Study (3) Cr/NC/RP with consent of instructor
RWS 601A History of Rhetoric I (3)
RWS 601B History of Rhetoric II (3)
RWS 602 Modern Rhetoric and Composition Studies (3)
RWS 640 Research Methods in Rhetoric and Writing Studies (3)
3. Six units of electives selected with consent of adviser.
4. **Thesis.** Six units in preparation of the thesis; a book-length creative work.
ENGL 797 Thesis Research (3)
ENGL 799A Thesis (3) Cr/NC/RP

Advanced Certificate in Children's/ Adolescent Literature

The Department of English and Comparative Literature offers an Advanced Certificate in Children's/Adolescent Literature for those who may already have M.A.'s or Ph.D.s in other fields, for those who wish to undertake a shorter schedule of study than required for the M.A., for those wishing to update their knowledge (parents, teachers, librarians), and for postbaccalaureate students interested in children's and adolescent books. Teachers and other professionals will use the certificate for advancement in employment; other students will find it to be an excellent professional entree or upgrade in publishing, editing, writing, or selling children's books.

A 3.0 grade point average is required of matriculated students. Non-matriculated students' applications will be reviewed for relevant and sufficient preparation.

The advanced certificate requires 12 units selected from English 604D, 606D, 627, 700, 727, and three to six units of the 12 units selected from English 501, 502, 503. Units taken to complete the advanced certificate may be applied to an M.A. degree in English or Comparative Literature with approval of the graduate adviser. Contact the director of the children's literature program for additional information.

Courses Acceptable on the Master's Degree Programs in Creative Writing and English

(C LT) (ENGL)

Refer to *Courses and Curricula and Regulations of the Division of Graduate Affairs sections of this bulletin for explanation of the course numbering system, unit or credit hour, prerequisites, and related information.*

UPPER DIVISION COURSES IN ENGLISH (ENGL)

Prerequisite for all 500-level courses: Six lower division units in courses in literature and/or creative writing.

ENGL 501. Literature for Children (3) I, II

Critical analysis of literature intended for children. Study of texts and illustrations.

ENGL 502. Adolescence in Literature (3)

Prerequisite: Six units in literature.

Works centrally concerned with an adolescent protagonist. Includes both traditional novels of development (Bildungsroman) and contemporary young adult novels.

ENGL 503. Topics in Children's Literature (3)

Topics in children's and adolescents' literatures such as regionalism, multiculturalism, fantasy, science fiction, non-fiction, illustrated books, nineteenth-century classics, major works by twentieth-century authors, British children's literature, the noir young adult novel, and the history of genre. Maximum credit six units.

ENGL 508W. The Writing of Criticism (3) I, II

Prerequisites: Satisfies Graduation Writing Assessment Requirements for students who have completed 60 units; completed Writing Proficiency Assessment or Transfer Writing Assessment (taken after June 2002) with a score of 8 or higher (or earned a C or higher in RWS 280, RWS 281, or LING 281 if score on WPA or TWA was 7 or lower); and completed General Education requirements in Composition and Critical Thinking. **Proof of completion of prerequisites required:** Test scores or verification of exemption; copy of transcript.

Theory and practice of literary criticism. Emphasis on the work of important critics and on development of student's own critical writing.

ENGL 510. Teaching Literature (3)

Prerequisite: Six units in 500-level literature courses.

Theory and practice of teaching literature in high schools, colleges, and universities; various critical approaches (such as feminist, new historical, deconstruction, reader response) to literature and their implications for teaching and developing teaching styles.

ENGL 519. Ethnic Literatures of the United States (3) I, II

Prerequisite: Six units in literature.

Works from United States ethnic literatures, with emphasis on formerly excluded traditions as African-American, Hispanic and Chicano, Asian-American, and American Indian.

ENGL 520. African-American Literary Tradition (3)

Prerequisite: Six units in literature.

African-American literature from its eighteenth-century beginnings to the present. Early political and social concerns and concomitant utilitarian forms; aesthetic concerns and forms in nineteenth and twentieth centuries.

ENGL 521. Early American Literature (3) I, II

Prerequisites: Six lower division units in literature.

Representative works by American writers from the colonial period through the Revolution; to include works by Anne Bradstreet, Phillis Wheatley, Olaudah Equiano, Cotton Mather, Jonathan Edwards, Benjamin Franklin, Thomas Jefferson, various Native American speakers and writers, and others.

ENGL 522. Literature of the United States, 1800-1860 (3) I, II

Representative works by United States writers from 1800 to 1860; likely to include works by Emerson, Hawthorne, Melville, Poe, Stowe, Thoreau, Whitman, and others.

ENGL 523. Literature of the United States, 1860-1920 (3) I, II

Representative works by United States writers from 1860 to 1920; likely to include works by Charles Chesnutt, Kate Chopin, Stephen Crane, Emily Dickinson, Henry James, Mark Twain, Edith Wharton, and others.

ENGL 524. Literature of the United States, 1920-1960 (3) I, II

Representative works by United States writers from 1920 to 1960; likely to include works by Willa Cather, T. S. Eliot, William Faulkner, F. Scott Fitzgerald, Ernest Hemingway, Zora Neale Hurston, Eugene O'Neill, Katherine Anne Porter, Ezra Pound, John Steinbeck, and others.

ENGL 525. Literature of the United States, 1960 to Present (3) I, II

United States writers from 1960 to the present; likely to include works by Edward Albee, Saul Bellow, Allen Ginsberg, Joseph Heller, Maxine Hong Kingston, Norman Mailer, Toni Morrison, Sylvia Plath, Adrienne Rich, Kurt Vonnegut, Eudora Welty, and others.

ENGL 526. Topics in Literature of the United States (3)

Topics in United States literature to include the literature of the South, Black writers in the U.S., the frontier and U.S. literature, the outcast in U.S. literature, the immigrant experience in U.S. literature. May be repeated with new title and content. See *Class Schedule* for specific content. Maximum credit six units.

ENGL 527. Genre Studies (3)

Study of a specific literary genre or genres, such as the novel, tragedy, epic, and lyric. May be repeated with new title and content. See *Class Schedule* for specific content. Maximum credit six units.

ENGL 528. Authors (3)

Works of a major author or, if useful comparisons and juxtapositions warrant, works of two or three authors, such as Jane Austen, Melville, Emerson, and Thoreau. May be repeated with new title and content. See *Class Schedule* for specific content. Maximum credit six units.

ENGL 530. Chaucer (3)

Chaucer's works, with emphasis on *The Canterbury Tales* and *Troilus and Criseyde*.

ENGL 533. Shakespeare (3) I, II

An introduction to the writings of Shakespeare. This course cannot be used in place of English 302 to satisfy General Education requirements.

ENGL 534. Study of Shakespeare (3)

Prerequisite: English 533.

Advanced study of Shakespeare's achievement as poet and playwright. May be repeated with new content. See *Class Schedule* for specific content. Maximum credit six units.

ENGL 536. British Literary Periods, Beginnings to 1660 (3)

Prerequisite: Six lower division units in literature and/or creative writing courses.

Study of a literary period such as the Middle Ages or Renaissance. May be repeated with new content. See *Class Schedule* for specific content. Maximum credit six units.

ENGL 537. Milton (3)

Milton's writings, with emphasis on *Paradise Lost*.

ENGL 540A-540B. English Fiction (3-3)

The development of English fiction from its beginnings to the end of the nineteenth century. Semester I: The eighteenth century. Semester II: The nineteenth century.

ENGL 541A-541B. English Drama (3-3)

English dramatic literature from its beginnings to the present. Semester I: From the beginning to 1642. Semester II: Period following reopening of the theatres in 1660.

ENGL 542. British Literary Periods, 1660-1800 (3)

Prerequisite: Six lower division units in literature and/or creative writing courses.

Study of a literary period such as the Restoration or Enlightenment. May be repeated with new content. See *Class Schedule* for specific content. Maximum credit six units.

ENGL 543. British Literary Periods, 1800-1900 (3)

Prerequisite: Six lower division units in literature and/or creative writing courses.

Study of a literary period such as the Romantic or Victorian Age. May be repeated with new content. See *Class Schedule* for specific content. Maximum credit six units.

ENGL 544. British Literary Periods, 1900-Present (3)

Prerequisite: Six lower division units in literature and/or creative writing courses.

Study of a literary period such as the Postmodern Era. May be repeated with new content. See *Class Schedule* for specific content. Maximum credit six units.

ENGL 549. Topics in English Literature (3)

The works of Spenser, the metaphysical school of poetry, the English satirists, major movements in contemporary English fiction, and the like. May be repeated with new title and content. See *Class Schedule* for specific content. Maximum credit six units.

ENGL 563. Literature and Culture (3)

Prerequisite: Six lower division units in literature and/or creative writing courses.

Study of literature in relation to a specific culture idea or phenomenon, such as literature and the law, literature and technology. May be repeated with new content. See *Class Schedule* for specific content. Maximum credit six units.

ENGL 570. Techniques of Poetry (3)

Prerequisite: English 280.

Techniques of poetry from the creative writer's point of view. Introduction to critical and theoretical literature on poetry. Includes a creative writing workshop.

ENGL 571. Techniques of the Short Story (3)

Prerequisite: English 280.

Techniques of the short story from the writer's point of view. Introduction to critical and theoretical literature on the short story. Includes a creative writing workshop.

ENGL 573. Techniques of the Novel (3)

Prerequisite: English 280.

Techniques of the novel from the writer's point of view. Introduction to critical and theoretical literature on the novel. Includes a creative writing workshop.

ENGL 576. Literary Editing and Publishing (3)

Prerequisite: English 280.

Principles and practices of editing and literary publishing. Workshop on small press publishing. Includes editing and publishing workshop.

ENGL 577. Techniques of Screenwriting (3)

Prerequisite: English 280 or Television, Film, and New Media 110 or 510 for television, film, and new media majors.

Techniques of screenwriting. Introduction to critical and theoretical literature on screenwriting. Includes a creative writing workshop.

ENGL 579. Topics in Creative Writing (3)

Prerequisite: English 280.

Techniques of creative writing focusing on a specialized genre such as comedy, science fiction, and biography. Study of the critical and theoretical literature on the genre. Includes a creative writing workshop. See *Class Schedule* for specific content. Maximum credit six units.

ENGL 580. Writing of Poetry (3) I, II

Prerequisite: English 570.

A creative writing workshop in poetry. Continuation of English 570. Maximum credit six units.

ENGL 581W. Writing of Fiction (3) I, II

Prerequisites: English 280. Satisfies Graduation Writing Assessment Requirements for students who have completed 60 units; completed Writing Proficiency Assessment or Transfer Writing Assessment (taken after June 2002) with a score of 8 or higher (or earned a C or higher in RWS 280, RWS 281, or LING 281 if score on WPA or TWA was 7 or lower); and completed General Education requirements in Composition and Critical Thinking. **Proof of completion of prerequisites required:** Test scores or verification of exemption; copy of transcript.

A creative writing workshop in fiction. Continuation of English 571. Maximum credit six units.

ENGL 583. Writing Long Narrative (3)

Prerequisite: English 573.

A creative writing workshop in long narrative, especially the novella or novel. Continuation of English 573. Maximum credit six units.

ENGL 584W. Writing Informal Essays (3) I, II

Prerequisites: English 280. Satisfies Graduation Writing Assessment Requirements for students who have completed 60 units; completed Writing Proficiency Assessment or Transfer Writing Assessment (taken after June 2002) with a score of 8 or higher (or earned a C or higher in RWS 280, RWS 281, or LING 281 if score on WPA or TWA was 7 or lower); and completed General Education requirements in Composition and Critical Thinking. **Proof of completion of prerequisites required:** Test scores or verification of exemption; copy of transcript.

A creative writing workshop in nonfiction, especially the essay as an art form. Maximum credit six units.

ENGL 587. Writing the Screenplay (3)

Prerequisite: English 577 or Television, Film, and New Media 110 or 510 for television, film, and new media majors.

A creative writing workshop in screenwriting with emphasis on the feature film. Continuation of English 577. Includes playwriting and revising a television script or short film. Maximum credit six units.

ENGL 596. Selected Topics in English (1-3)

Selected topics in English. May be repeated with new content and approval of instructor. See *Class Schedule* for specific content. Limit of nine units of any combination of 296, 496, 596 courses applicable to a bachelor's degree. Maximum credit of six units of 596 applicable to a bachelor's or master's degree. Maximum combined credit of six units of 596 and 696 applicable to a 30-unit master's degree.

UPPER DIVISION COURSES IN COMPARATIVE LITERATURE (C LT)

Prerequisite for all 500-level courses: Six units in literature or three units in literature and three units in a related area appropriate to the course in question.

C LT 512. European Literature Before 1800 (3)

Study of a literary period such as the Middle Ages, Renaissance, or Enlightenment. May be repeated with new content. Maximum credit six units.

C LT 513. Nineteenth Century European Literature (3)

European literature of the nineteenth century or of a more limited period within that century. May be repeated with new content. Maximum credit six units.

C LT 514. European Literature Since 1900 (3)

Study of a literary period such as the Age of Modernism. May be repeated with new content. Maximum credit six units.

C LT 530. Topics in Asian Literature (3)

Specialized study of a selected topic in Asian literature. May be repeated with new title and content. See *Class Schedule* for specific content. Maximum credit six units.

C LT 561. Fiction (3)

A comparative approach to themes and forms in fiction (novel and short story). Focus of course to be set by instructor. May be repeated with new title and content. See *Class Schedule* for specific content. Maximum credit six units.

C LT 562. Drama (3)

Forms and themes in drama. Focus of course to be set by instructor. May be repeated with new title and content. See *Class Schedule* for specific content. Maximum credit six units.

C LT 563. Poetry (3)

A comparative approach to themes and forms in poetry. Focus of course to be set by instructor. May be repeated with new title and content. See *Class Schedule* for specific content. Maximum credit six units.

C LT 571. Literary Use of Legend (3)

Literary treatment of such legendary figures as Don Juan, Faust, and Ulysses, in a wide range of literature and genres. See *Class Schedule* for specific content.

C LT 577. Major Individual Authors (3)

In-depth study of the works of a major author, such as Dante, Murasaki, or Dostoyevsky. May be repeated with new title and content. See *Class Schedule* for specific content. Maximum credit six units.

C LT 580. Concepts in Comparative Studies (3)

Basic concepts in comparative studies in literature (e.g., influence, movement, figure, genre, etc.); their validity, usefulness, and limitations. May be repeated with new title and content. See *Class Schedule* for specific content. Maximum credit six units.

C LT 594. Topics in Literature and the Arts (3)

Prerequisite: Six upper division units in literature or any of the other arts.

Comparative study of literature and other arts such as painting, sculpture, architecture, music, dance, and film. May be repeated with new content. See *Class Schedule* for specific content. Maximum credit six units applicable to a bachelor's degree. Maximum credit six units applicable to the M.F.A. degree in creative writing.

C LT 595. Literature and Aesthetics (3)

Prerequisite: Six upper division units in literature or any of the other arts.

Theoretical and experiential investigation of relationships between literature and the other arts; literary works in context of an inquiry into aesthetics.

C LT 596. Topics in Comparative Literature (3)

An intensive study of a topic to be selected by the instructor. May be repeated with new title and content. See *Class Schedule* for specific content. Maximum credit six units.

GRADUATE COURSES IN ENGLISH (ENGL)**ENGL 600. Introduction to Graduate Study (3)**

Prerequisite: Twelve upper division units in English.

Introduction to research methods and critical approaches common in the graduate study of literature and expository writing, with attention to basic reference works, bibliographical techniques, analytical strategies, scholarly frames of reference, and pedagogy. Recommended for first-semester graduate students.

ENGL 601. Literary Study in a Multicultural World (3)

Prerequisite: Credit or concurrent registration in English 600. Relationship of literature to gender, race, class, and nationality. Changing conceptions of literary canons. Exploration, through literary texts, of values in literature and the constituents of literary value.

ENGL 602. Literary Theory and Critical Practice (3)

Prerequisite: Credit or concurrent registration in English 600. Major issues in the history of literary criticism as well as contemporary approaches. Study of criticism and theory accompanied by writing practicum. Students will write in several critical modes and build graduate level proficiency in analyzing literary issues. Prerequisite to 700-level seminars.

ENGL 604. Seminar: Literary Period or Movement (3)

Prerequisites: An appropriate upper division or graduate level background course; credit or concurrent registration in English 600.

Advanced study, through its literature, of a literary period such as the Renaissance, or a movement such as American modernism. May be repeated with new content. Maximum credit six units applicable to a master's degree.

- A. American Literature
- B. British Literature
- C. Comparative Literature
- D. Children's Literature

ENGL 606. Seminar: A Literary Type (3)

Prerequisite: Credit or concurrent registration in English 600. Advanced study of a specific literary genre, such as the novel, tragic drama, lyric poetry, the personal essay, autobiography. May be repeated with new content. Maximum credit six units applicable to a master's degree.

- A. American Literature
- B. British Literature
- C. Comparative Literature
- D. Children's Literature (Formerly numbered English 607.)

ENGL 624. British Literature (3)

Prerequisite: Twelve upper division units in English. Selected works of an author, period, or subject in English literature. May be repeated with new content. See *Class Schedule* for specific content. Maximum credit six units applicable to a master's degree.

ENGL 625. Literature of the United States (3)

Prerequisite: Twelve upper division units in English, with courses in American literature strongly recommended.

Selected works of an author, period, or subject in literature of the United States. May be repeated with new content. See *Class Schedule* for specific content. Maximum credit six units applicable to a master's degree.

ENGL 626. Comparative Literature (3)

Prerequisite: Twelve upper division units in English, comparative literature, or a foreign language literature.

Comparative approaches to literature: study of a theme, geographical region, external relationship, or of selected authors. May be repeated with new content. Maximum credit six units applicable to a master's degree.

ENGL 627. History of Children's Literature (3)

Prerequisite: Twelve upper division units in English. Strongly recommended: Coursework in children's literature.

Roots and development of children's literature as a distinct field, from oral literature to contemporary explosions of publications.

ENGL 630. Form and Theory of Poetry (3)

Prerequisite: Twelve upper division units in English. Poetry as a literary form. May be repeated with new content. Maximum credit six units applicable to an M.F.A. degree in creative writing.

ENGL 631. Form and Theory of Fiction (3)

Prerequisite: Twelve upper division units in English. Fiction as a literary form. May be repeated with new content. Maximum credit six units applicable to an M.F.A. degree in creative writing.

ENGL 696. Special Topics (3)

Prerequisite: Twelve upper division units in English.

Intensive study in specific areas of English. May be repeated with new content. See *Class Schedule* for specific content. Maximum credit six units applicable to a master's degree. Maximum combined credit of six units of 526, 549, or 696 applicable to a 30-unit master's degree.

ENGL 700. Seminar: A Major Author or Authors (3)

Prerequisites: English 600 and 602.

Critical study of a major author or authors such as Shakespeare, Charles Dickens, Edith Wharton, Marcel Proust, Gabriel Garcia Marquez, and others. May be repeated with new content. Maximum credit six units applicable to a master's degree.

ENGL 724. Seminar: Issues in British Literature (3)

Prerequisites: English 600 and 602.

Advanced study of issues within the development of the novel in Great Britain, colonial literatures in English, the British lyrical tradition and others. May be repeated with new content. Maximum credit six units applicable to a master's degree.

ENGL 725. Seminar: Issues in Literature of the United States (3)

Prerequisites: English 600 and 602.

Advanced study of such issues as regionalism, ethnicity, the urban experience, gender, the political novel in literature of the United States. May be repeated with new content. Maximum credit six units applicable to a master's degree.

ENGL 726. Seminar: Issues in Comparative Literature (3)

Prerequisites: At least two courses selected from English 600, 601, and 602.

Advanced study of an issue such as translation, negritude, poetic language, or literature and censorship. May be repeated with new content. Maximum credit six units applicable to a master's degree.

ENGL 727. Seminar: Issues in Children's Literature (3)

Prerequisite: Six units of approved 500- or 600-level courses.

Issues and topics of special interest to children's literature, such as gender depictions, commodification, cross-over writing, and regionalism. Maximum credit six units applicable to a master's degree.

ENGL 730. Seminar: Perspectives in Critical Analysis (3)

Prerequisites: English 600 and 602.

Advanced study of analytical perspectives such as contemporary literary theory, feminist poetics, canon and exclusion, literature and other arts, literature and other disciplines.

ENGL 750F. M.F.A. Seminar: Fiction Writing (3)

Prerequisite: Open only to students admitted to M.F.A. in creative writing.

Advanced seminar in fiction writing. May include readings in contemporary fiction and narrative theory. Students in fiction focus must take course six times, generating new work each time with various instructors. Maximum credit 18 units applicable to a master's degree.

ENGL 750P. M.F.A. Seminar: Poetry Writing (3)

Prerequisite: Open only to students admitted to M.F.A. in creative writing.

Advanced seminar in poetry writing. May include readings in contemporary poetry and theory. Students in poetry focus must take course six times, generating new work each time with various instructors. Maximum credit 18 units applicable to a master's degree.

ENGL 784. Seminar in Creative Non-Fiction (3)

Prerequisite: Six units of graduate level creative writing courses.

Advanced approach to writing book reviews and short critical essays. Professional focuses necessary for these forms. Emphasis on writing, reading, research, and direct function of these processes.

ENGL 790. M.A. Examination Preparation (3) Cr/NC

Prerequisites: Twenty-four units of graduate coursework that counts toward the M.A. in English. Student must be in final semester of study for the master's degree.

Survey of selected poetry, fiction, and drama in American, British, and comparative literature included in M.A. examination. Emphasis on texts (close readings) and contexts (critical, literary, historical, cultural). Strongly recommended for students taking M.A. examination.

ENGL 796. Internship (3) Cr/NC

Prerequisites: Advancement to candidacy for the Master of Arts degree in English and comparative literature or admission to the Master of Fine Arts program and consent of the graduate adviser and supervising professor.

Work experience with a practicing professional or company in the community, such as working as editorial assistant or teacher intern.

ENGL 797. Thesis Research (3)

Prerequisite: Advancement to candidacy in the M.F.A. degree in creative writing.

Independent work in general field of candidate's thesis project.

ENGL 798. Special Study (1-3) Cr/NC/RP

Prerequisite: Consent of staff; to be arranged with department chair and instructor.

Individual study. Maximum credit six units applicable to a master's degree.

ENGL 799A. Thesis (3) Cr/NC/RP

Prerequisites: An officially appointed thesis committee and advancement to candidacy.

Preparation of a project or thesis for the master's degree.

ENGL 799B. Thesis Extension (0) Cr/NC

Prerequisite: Prior registration in Thesis 799A with an assigned grade symbol of RP.

Registration required in any semester or term following assignment of RP in Course 799A in which the student expects to use the facilities and resources of the university; also student must be registered in the course when the completed thesis is granted final approval.

ENGL 799C. Comprehensive Examination Extension (0) Cr/NC

Prerequisite: Completion or concurrent enrollment in degree program courses.

Registration required of students whose only requirement is completion of the comprehensive examination for the master's degree. Registration in 799C limited to two semesters.
