

---

# Women's Studies

In the College of Arts and Letters

**OFFICE: Adams Humanities 3138**  
**TELEPHONE: (619) 594-6524**

## Faculty

Susan E. Cayleff, Ph.D., Professor of Women's Studies,  
Chair of Department

Olivia M. Espin, Ph.D., Professor of Women's Studies, Emeritus

Patricia Huckle, Ph.D., Professor of Women's Studies, Emeritus

Bonnie Kime Scott, Ph.D., Professor of Women's Studies  
(Graduate Adviser)

Bonnie Zimmerman, Ph.D., Professor of Women's Studies,  
Associate Vice President for Faculty Affairs

Anne Donadey, Ph.D., Associate Professor of Women's Studies

Doreen J. Mattingly, Ph.D., Associate Professor of Women's Studies

Huma Ahmed Ghosh, Ph.D., Assistant Professor of Women's Studies

Irene Lara, Ph.D., Assistant Professor of Women's Studies

Deboleena Roy, Ph.D., Assistant Professor of Women's Studies

## Associateships and Assistantships

Graduate teaching associateships and graduate assistantships in women's studies are available to a limited number of qualified students. Application forms and additional information may be obtained from the graduate adviser in the Department of Women's Studies.

## General Information

The Department of Women's Studies offers graduate study leading to the Master of Arts degree in women's studies.

The department, recognized as the nation's first (1970) and among the strongest, has a distinguished faculty in the humanities and social sciences. Discipline-specific expertise as well as feminist theoretical paradigms are available to satisfy students' multi-faceted interests.

The Master of Arts degree is designed to provide advanced training for (1) students who plan to terminate their graduate studies at the master's level, and (2) those who anticipate further study leading to a doctoral degree in women's studies or related fields. It will also provide a foundation for further graduate work in professional degree programs such as counseling, social work, law, and public health. The M.A. will enhance students' ability to participate professionally in a range of organizations and businesses in the public and private sector, particularly those addressing women's issues.

## Admission to Graduate Study

The application deadline for fall admission of new students in the Department of Women's Studies is February 15. All students must satisfy the general requirements for admission to the University with classified graduate standing, as described in Part Two of this bulletin. As an additional requirement, students must demonstrate sufficient preparation for the program. This preparation can include possession of a bachelor's degree in women's studies from an accredited institution or completion of sufficient units in women's studies and related fields. Evaluation of a student's transcript will be made on an individual basis by the admissions committee to determine whether evidence of sufficient preparation can be demonstrated. A student whose preparation is deemed insufficient by the Graduate Admissions Committee may be admitted as conditionally classified and will be required to complete specified courses in addition to the minimum of 30 units required for the degree.

The grade point average required for admission to the M.A. program in women's studies is 3.0 for the last 60 units of the student's undergraduate work, plus satisfactory scores on the verbal and quantitative sections of the GRE. Conditional admission is possible pending the taking of the GRE General Test and the attainment of a satisfactory score by the start of the fall semester.

Students applying for admission should electronically submit the University application available at <http://www.csumentor.edu>. GRE scores (official notification) are submitted to San Diego State University.

The following materials should be submitted as a complete package directly to the Department of Women's Studies:

- (1) Two sets of official transcripts (in sealed envelopes);
- (2) Two letters of reference from individuals with direct knowledge of the applicant's scholarly ability;
- (3) A personal statement of background, intentions, and goals, including experience in women's studies and with women's issues, rationale for pursuing the M.A. degree, and relation of the M.A. degree in women's studies to prior academic work and to career objectives.

Mail or deliver your complete admissions package to:

Department of Women's Studies  
(Attention: Graduate Adviser)  
San Diego State University  
5500 Campanile Drive  
San Diego, CA 92182-8138

## Advancement to Candidacy

All students must satisfy the general requirements for advancement to candidacy, as stated in Part Two of this bulletin.

## Specific Requirements for the Master of Arts Degree

**(Major Code: 49991)**

In addition to meeting the requirements for classified graduate standing and the basic requirements for the master's degree as described in Part Two of this bulletin, the student must complete a graduate program of 30 units with at least 21 units in women's studies including Women's Studies 601; 12 units selected from Women's Studies 602, 603, 604, 605, 606, 607; Women's Studies 797 and 799A (for Plan A Thesis); and a theme of study composed of nine units of graduate electives, selected with the approval of the student's adviser. The theme may include courses in departments other than women's studies. Normally, students will be expected to pursue Plan A, which requires presentation of an acceptable thesis. In certain special circumstances and with the prior approval of the graduate adviser, a student may be permitted to pursue Plan B, comprehensive examination. When Plan B is chosen, three additional graduate units in women's studies shall be selected in lieu of 799A. Candidates for this degree must demonstrate knowledge of either a relevant foreign language or an approved substitute in computer language or statistical methods. Other substitutes may be approved where the skills involved are directly related to the student's research interests. Course selection and programs must be approved by the graduate adviser.

## Courses Acceptable on Master's Degree Program in Women's Studies (WMNST)

### UPPER DIVISION COURSES

#### WMNST 512. Latinas in the Americas (3)

Prerequisite: Three upper division units in women's studies.

How social and other factors impact the lives of Latin American women. Theoretical frameworks illuminate their situation. Sociocultural perspectives are offered on Latin American women's life narratives.

#### WMNST 515. Women: Myth, Ritual, and the Sacred (3)

Prerequisite: Three upper division units in women's studies.

Meanings and functions of myths and rituals in their sacred and secular aspects, emphasizing their impact on women's lives and relationships in differing cultural contexts, past and present.

#### WMNST 521. Life Cycles of Women (3)

Prerequisite: Three upper division units in women's studies.

Women's developmental processes across the life cycle; their impact on women, men, and the family, including life passages related to adolescence, marriage, motherhood, divorce, widowhood, "second careers," and aging in varying socioeconomic and cultural contexts.

#### WMNST 522. Women: Madness and Sanity (3)

Prerequisite: Three upper division units in women's studies.

Concepts of mental health and mental illness in narratives as well as clinical approaches to women's lives. Includes Freudian, post-Freudian, and feminist approaches to mental health.

#### WMNST 530. Women's Movements and Activism (3)

Prerequisite: Three upper division units in women's studies.

Comparative study of women's movements worldwide, including organizations, issues and initiatives. Women's diverse social/political strategies within local, national, and global contexts. May be repeated with new content. See Class Schedule for specific content. Maximum credit six units.

#### 535. Lesbian Lives and Cultures (3)

Historical, cultural, and social exploration of lesbianism. Topics include myths and stereotypes, history and literature, social and political movements, theoretical explanations, and current conditions.

#### WMNST 536. Gender, Race, and Class (3)

Prerequisite: Three upper division units in women's studies.

Major issues and themes in the history, culture, and contemporary lives of women of color in the U.S. Analysis of theories explaining similarities and differences in opportunities and life choices. Roles within social and political movements.

#### WMNST 553. Women and the Creative Arts (3)

Prerequisite: Three upper division units in women's studies.

Representations of women in literary, visual, and/or performing arts as well as crafts; artistic contributions of women across cultures; theories of creativity and gender. May be repeated with new content. See Class Schedule for specific content. Maximum credit six units.

#### WMNST 565. Women: Health, Healing, and Medicine (3)

Prerequisite: Three upper division units in women's studies.

Relationship of women to "modern" and "traditional" health care/healing systems in historical and cultural perspective. Representations and practices regarding the politics of women's health and illness.

#### WMNST 572. Women and Violence (3)

Prerequisite: Three upper division units in women's studies.

Forms of violence against and by women. Processes which shape women's resistance to, and collusion in, social, economic, political, and sexual violence.

#### WMNST 580. Women, Development and the Global Economy (3)

Prerequisite: Three upper division units in women's studies.

Women's roles as agents and recipients of global economic and political change focusing on women's empowerment, work, health, and the environment. Topics include women's movements worldwide and non-government organizations.

#### WMNST 581. Women's Experiences of Migration (3)

Prerequisite: Three upper division units in women's studies.

Gender analysis of impact of international migration on women's lives. Identity formation, trauma, language, gender roles, and sexuality in life narratives of immigrant and refugee women. Economic and legal issues affecting immigrant and refugee women.

#### WMNST 582. Science and Technology in Women's Lives (3)

Prerequisite: Three upper division units in women's studies.

Role of science and technology in women's lives to include historical participation, contemporary opportunities and barriers; public policies; feminist critiques and alternative strategies for thinking about and doing science.

#### WMNST 590. Feminist Thought (3) I

Prerequisite: Six upper division units in women's studies.

Readings of feminist theory in historical perspective, with attention to contemporary debates in feminist scholarship.

#### WMNST 595. Seminar in Women's Studies (3) II

Prerequisites: Six upper division units in women's studies and consent of instructor.

Directed research in women's studies. Field of investigation will vary with instructor. Methods of investigation, development of bibliography, presentation of paper based on original research. See Class Schedule for specific content.

#### WMNST 596. Topics in Women's Studies (3)

Prerequisite: Consent of instructor.

Advanced topics in women's studies. See Class Schedule for specific content. May be repeated with new content. Limit of nine units of any combination of 296, 496, 596 courses applicable to a bachelor's degree.

#### WMNST 597. Research Project (3) I, II

Prerequisites: Six upper division units in women's studies and consent of adviser.

Individual research project. May be taken in place of Women's Studies 595, Seminar in Women's Studies.

#### WMNST 598. Women's Studies Internship (3) II Cr/NC

Prerequisite: Three upper division units in women's studies and consent of instructor.

Application of women's studies theories and scholarship to community service and activism through combination of classroom discussion and field internship. Internship includes 80 hours of work in local public and private agencies dealing primarily with women and girls. Maximum credit six units. (Formerly numbered Women's Studies 498.)

### GRADUATE COURSES

#### WMNST 601. Foundations of Feminist Scholarship (3)

Prerequisite: Graduate standing.

Theories, issues, and major paradigms underlying feminist scholarship. Development of women's studies as a discipline. Emphasis on multicultural approaches and perspectives.

#### WMNST 602. Seminar: Methods of Inquiry in Women's Studies (3)

Prerequisites: Six upper division units in women's studies.

Examination and critique of traditional research methods; methods of critical feminist investigation; designs of research proposals.

**WMNST 603. Seminar: Advanced Feminist Theory (3)**

Prerequisite: Six upper division units in women's studies.

Analysis of categories of contemporary feminist theory including concepts of identity and difference; theories of subjectivity; feminist discourses, strategies, and practices.

**WMNST 604. Seminar: Gender, Culture, and Representation (3)**

Prerequisite: Six upper division units in women's studies.

Representations of women and femininity in cultural systems. Women as images in and creators of literature, art, music, and other cultural endeavors. Interconnection between representations of gender and of race, ethnicity, class, and sexualities.

**WMNST 605. Seminar: Women, Relationships, and Social Policy (3)**

Prerequisites: Six upper division units in women's studies.

Theories of women's friendships and family relationships; relationship development in historical and cross-cultural context; effects of social policies on women's relationships.

**WMNST 606. Seminar: Narrating Women's Lives (3)**

Prerequisites: Six upper division units in women's studies.

Exploration of women's biographies and autobiographies. Theories of narration, identity construction, and oral and written life histories. Interconnection between self-presentation and social, historical, and multicultural institutions and discourses.

**WMNST 607. Seminar: Privilege and Oppression (3)**

Prerequisite: Graduate standing or two upper division women's studies courses.

How gender, culture, ethnicity, class, religion, and physical challenges define interplay of privilege and oppression. Theoretical and practical implications discussed.

**WMNST 696. Selected Topics in Women's Studies (3-6)**

Prerequisite: Classified graduate standing.

Intensive study in specific areas of women's studies, with emphasis on theoretical and methodological issues. May be repeated with new content. Maximum credit of six units of 696 applicable to a master's degree. Maximum combined credit of six units of 596 and 696 applicable to a 30-unit master's degree.

**WMNST 701. Seminar in Women's Studies (3)**

Prerequisite: Six upper division units in women's studies.

Interdisciplinary seminar integrating research in various areas of women's studies in humanities, social sciences, arts and/or sciences. May be repeated with new content. See Class Schedule for specific content. Maximum credit six units.

**WMNST 797. Research (1-3) Cr/NC**

Prerequisite: Advancement to candidacy and written approval of the Women's Studies department graduate adviser.

Independent research in a specialized subject in women's studies.

**WMNST 798. Special Study (1-3) Cr/NC/RP**

Prerequisite: Consent of staff; to be arranged with department chair and instructor.

Independent study. Maximum credit six units applicable to a master's degree.

**WMNST 799A. Thesis (3) Cr/NC/RP**

Prerequisite: An officially appointed thesis committee and advancement to candidacy.

Preparation of a project or thesis for the master's degree.

**WMNST 799B. Thesis Extension (0) Cr/NC**

Prerequisite: Prior registration in Thesis 799A with an assigned grade symbol of RP.

Registration required in any semester or term following assignment of RP in Course 799A in which the student expects to use the facilities and resources of the university; also student must be registered in the course when the completed thesis is granted final approval.

**WMNST 799C. Comprehensive Examination Extension (0) Cr/NC**

Prerequisite: Completion or concurrent enrollment in degree program courses.

Registration required of students whose only requirement is completion of the comprehensive examination for the master's degree.

---

---