
Music

In the College of Professional Studies and Fine Arts

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Faculty

Martin J. Chambers, M.M., Professor of Music,
Director of School of Music and Dance
Frank W. Almond, Ph.D., Professor of Music
Brenton P. Dutton, M.M. Professor of Music
(Graduate Adviser)
Karen J. Follingstad, D.M.A., Professor of Music
Jane M. Kolar, Ph.D., Professor of Music
Marian Liebowitz, D.M.A., Professor of Music
Jack D. Logan, Ph.D., Professor of Music
Terry L. O'Donnell, D.M.A., Professor of Music
Lewis E. Peterman, Jr., Ph.D., Professor of Music
Thomas D. Stauffer, M.A., M.M., Professor of Music
David Ward-Steinman, D.M.A., Professor of Music
Bill Yeager, M.M., Professor of Music
Richard A. Helzer, M.F.A., Assistant Professor of Music
Richard Thompson, M.M., Assistant Professor of Music

Applied Music Instruction

Piano: Darby, Follingstad, Kolar
Harpichord: Paul
Organ: Plimpton
Voice: Chambers, Latour, MacKenzie, Nikkel, Tweed, Westbrook
Flute: Payne
Oboe: Reed
Clarinet: Liebowitz
Saxophone: Easton, Rekevics
Early Instruments: Peterman
Bassoon: Martchev, Simmons
French Horn: Lorge
Trumpet: Price
Trombone: Fellingner, Reusch, Yeager
Baritone Horn: Dutton
Tuba: Dutton
Percussion: Flood, Shea
Violin: Constantino, Nykter
Viola: Gerard
Cello: Stauffer
Contrabass: G. Biggs
Harp: Mashkovtseva
Classical Guitar: Benedetti, Romero, Svoboda, Wetzel
Composition: Dutton, Stauffer, Ward-Steinman, Waters
Non-Western Instruments: Specialists from specific cultures as available each semester
Jazz Studies: Helzer, Thompson, Yeager
Opera: Evans-O'Connor

Scholarships

Information on music scholarships may be obtained by writing to the Chair, Music Scholarship Committee, School of Music and Dance, San Diego State University.

General Information

The School of Music and Dance offers graduate study leading to the Master of Arts degree in music and the Master of Music degree.

With approval of the school, students electing to pursue the Master of Arts degree may specialize in one of the following fields: ethnomusicology; musicology; piano pedagogy and theory. Master of Music students may specialize in performance, composition, jazz or conducting.

Specializations of the music faculty include:

Composition and theory: Aesthetics; comprehensive musicianship; contemporary music; relationships among the arts.

Conducting: Literature and score analysis, hand techniques, rehearsal techniques, general preparation and performance in both the choral and instrumental areas.

Ethnomusicology: African, African-American, American folk, East Asian, European, South Asian, and Southeast Asian musics. Students may elect research in other areas with approval of the faculty adviser.

Musicology: With the approval of the faculty, students may select a topic in medieval, renaissance, baroque, classical, romantic, twentieth century music, or American music.

Performance: Performance studies are offered on all instruments and voice.

Piano pedagogy: Techniques in training the piano teacher for the child, adolescent and adult.

The 78,000 square-foot music building, completed 1970, includes a 200-seat recital hall, rehearsal rooms for instrumental and choral organizations, an electronic music studio, three class-piano rooms, a listening library with a collection of over 13,000 titles available for faculty/student study, 71 individual practice rooms, and approximately 160 pianos and 800 other musical instruments. The University library contains an extensive collection of over 75,000 music books and scores.

The School of Music and Dance has established a 24 station student computer laboratory. This lab provides facilities for computer assisted instruction in music theory and ear training, word processing programs for essays and term papers, programs for graphics and composing music, a program for a MIDI sequencer from an electric keyboard, and programs for printing music.

The electronic music studio has been completely renovated and includes the latest electronic music equipment available.

The School of Music and Dance houses numerous ethnic instruments including Balinese and Javanese Gamelans and numerous other musical instruments of the world. The school's holdings also include an extensive collection of early Western musical instruments.

The School of Music and Dance has the following scholarship funds and endowments: Nadine Bolles Piano, Elsie Hiland Fox Memorial, M. H. Golden Memorial, Lois Greeno Memorial, Joseph E. Johnson, Kiwanis Club, Lieber-Flower, Jan Lowenbach Musicology,

Music Fund, Bessie S. Purdy Memorial, Edith Savage Memorial, SDSU Opera Theatre, Sigma Alpha Iota Alumni, SPEBQSA, Christine Springston Memorial, Paul C. Stauffer Memorial, University Band, Marvin Yerkey Memorial.

Admission to Graduate Study in Music

- (1) Students applying for admission should electronically submit the University application available at www.csumentor.edu.
- (2) The following materials should be compiled in one envelope and sent directly to:
 Music Graduate Adviser
 School of Music and Dance
 San Diego State University
 5500 Campanile Drive
 San Diego, CA 92182-7902
 - (a) Two sets of official transcripts from each university/college attended (in sealed envelopes). For foreign applications, please include official English translations of transcripts;
 - (b) General GRE results (if not already submitted electronically to the University);
 - (c) TOEFL or the CBTOEFL scores for foreign students (if not already submitted electronically to the University);
 - (d) Two letters of reference;
 - (e) A one-page statement of personal aims and goals.

DO NOT SEND A PARTIAL PACKET. NO APPLICATIONS WILL BE REVIEWED UNTIL A COMPLETE PACKET HAS BEEN RECEIVED.

- (3) Applicants must have completed a bachelor's degree with a major in music including full preparation in performance, theory music history and literature, or hold a bachelor's degree from an accredited institution and present sufficient evidence of study and experience in music to demonstrate the equivalency of a bachelor's degree with a major in music.
- (4) All domestic students must demonstrate a minimum 2.75 GPA. All foreign students must demonstrate a minimum 3.0 GPA and in cases where the primary instruction was in a language other than English, a minimum TOEFL (Test of English as a Foreign Language) score of 550. Foreign applicants taking the Computer-Based Test of English as a Foreign Language (CBTOEFL) must achieve a minimum score of 213.
- (5) After taking placement examinations in Western music history, Western music theory, and performance studies (where applicable), applicants will be admitted to the program with conditional graduate standing. Normally, one semester will be allowed to remove deficiencies indicated by these placement examinations through no-credit remedial work in the form of undergraduate courses or other project and instruction.

Advancement to Candidacy

All students must satisfy the general requirements for advancement to candidacy, as described in Part Two of this bulletin, and must have removed any deficiencies assigned on the basis of the placement examinations.

Admission to Master of Arts Degree in Music

In addition to meeting the admission requirements listed above, students who seek a specialization in piano pedagogy must pass an audition. The Master of Arts degree in music is available with the following specializations: ethnomusicology, musicology, music theory, and piano pedagogy.

Specific Requirements for the Master of Arts Degree

(Major Code: 10051)

In addition to meeting the requirements for classified graduate standing and the basic requirements for the master's degree as described in Part Two of this bulletin, the student must complete a 30-unit graduate program of which at least 18 must be in 600- and 700-numbered courses and which includes the following core: Music 613, 614 or 615, 652, 653 or 654, and 690.

Plan A is required of those students electing programs in theory and musicology. Students are required to enroll in Music 799A, Thesis or Project, and to pass a final oral comprehensive examination on the thesis.

Students whose field is ethnomusicology or piano pedagogy may choose either Plan A or Plan B. Students in Plan B are required to enroll in Music 766, Graduate Lecture Recital. A final oral comprehensive examination and written document are required of all students electing Plan B.

Master of Arts candidates in ethnomusicology and musicology must have a reading ability in an approved foreign language.

In addition to the requirements stated above, students must complete requirements in the selected specialization.

Ethnomusicology

Core: Music 615, 652, 690.

Program: Music 561 (6 units), 610, 651 (6 units); 766 (Plan B) or 799A (Plan A).

Electives: Two units.

Musicology

Core: Music 615, 652, 690.

Program: Music 611; three additional units from Music 652; nine units selected from Music 554, 590, 651 (1-4 units), 654, 670; 799A.

Electives: Three units.

Music Theory

Core: Music 613, 652, 690.

Program: Six additional units selected from Music 613 and 614; nine units selected from Music 569-589 (1-4 units), 590, 592, 615, 654; 799A.

Electives: Three units.

Piano Pedagogy

Core: Music 613, 652, 690.

Program: Music 541A, 542A, 554G, 554H, 641 or 642; 651 (4 units); 766 (Plan B) or 799A (Plan A).

Electives: Two units.

Refer to Music Graduate Student Handbook for further details.

Admission to Master of Music

In addition to meeting the admission requirements listed above, students who seek a performance specialization must pass an audition. Students seeking a composition specialization must submit musical scores of their original work. Those seeking a conducting specialization must submit evidence (programs, videotape) of their conducting expertise. The Master of Music is available with the following specializations: composition, conducting, performance and jazz studies. Please consult the School of Music and Dance for further information concerning admission.

Specific Requirements for the Master of Music Degree

(Major Code: 10041)

In addition to meeting the requirements for classified graduate standing and the basic requirements for the master's degree as described in Part Two of this bulletin, the student must complete a 30-unit graduate program, of which at least 18 must be in 600- and 700-numbered courses.

In order to be advanced to candidacy, students in Vocal Performance must satisfy either a music foreign language examination or attain a satisfactory grade in an introductory college level course in French, German and Italian. A final oral comprehensive examination is required for all Master of Music candidates.

In addition to the requirements stated above, students must complete requirements in the specific program selected:

Composition

Core: Music 613, 652, 690.

Program: Music 507; three additional units from Music 613; three additional units from Music 613, 614 or 615; 651 (9 units); 767.

Electives: Two units.

Conducting

Core: Music 613, 652, 690.

Program: Music 554, 569-589 (2 units), 651 (9 units); 767.

Electives: Five units.

Jazz Studies

Core: Music 614, 653, 690.

Program: Music 651 (9 units), six units selected from Music 507, 566A-566B, 570-589 (1-3 units), 590, 767.

Electives: Three units.

Performance

Core: Music 613, 652, 690.

Program: Music 554, 569-589 (3 units), 651 (9 units), 767.

Electives: Four units.

Refer to Music Graduate Student Handbook for further details.

Courses Acceptable on Master's Degree Programs in Music (MUSIC)

UPPER DIVISION COURSES

507. Composition Laboratory (1)

Three hours of laboratory.

Prerequisites: Music 207 with a grade of C (2.0) or better and consent of instructor.

Continuation of Music 207. Maximum credit two units.

515. Professional Orientation for Music Performers (2)

One lecture and two hours of activity.

Prerequisites: Twelve units of upper division or graduate standing in B.M. or M.M. degree. Others by consent of instructor.

Conditions met in professional music world as well as opportunities available. Auditions, contracts, legal and tax responsibilities, media and press promotion, grants, professional management, apprenticeships.

541. Performance Studies Pedagogy (3)

Two lectures and three hours of laboratory.

Prerequisite: Consent of instructor.

Teaching beginning and intermediate applied music. Survey and evaluation of teaching materials. Observation of individual or group lessons.

A. Piano

C. Voice

542. Performance Studies Laboratory (2)

One lecture and three hours of laboratory.

Prerequisites: For 542A: Music 541A with a grade of C (2.0) or better. For 542C: Music 541C with a grade of C (2.0) or better.

Practical experience in the teaching of individual or group lessons.

A. Piano

C. Voice

543. Diction (1)

Principles of pronunciation and enunciation. Application to song and opera in English, Italian, German, and French.

554. Music Literature (2) I, II

Prerequisite: Music 205B with a grade of C (2.0) or better.

Study of literature in areas listed. Analysis of scores and recordings. See Class Schedule for specific content. Maximum credit six units applicable to a master's degree.

A. Chamber Music Literature

B. Orchestral Literature

C. Band Literature

D. Song Literature

E. Choral Literature

G. Keyboard Literature (Seventeenth Century through Beethoven)

H. Keyboard Literature (Schubert to the Present)

561. Area Studies: Ethnomusicology (3)

Prerequisite: Music 305B with a grade of C (2.0) or better.

Music of a specific culture. May be repeated with new content. See Class Schedule for specific content. Maximum credit six units.

566A-566B. Jazz Arranging and Composition (2-2)

Prerequisite: Music 305B with a grade of C (2.0) or better.

Analysis of jazz compositions and arrangements; arranging and composing for large and small jazz ensembles.

569. Advanced Collegium Musicum (1) I, II

Prerequisite: Music 369.

Preparation and performance of representative works by a specific medieval or renaissance composer on historical instruments. May be repeated with new content. See Class Schedule for specific content. Maximum credit four units.

570. Advanced Chamber Music (1) I, II

Three hours.

Prerequisite: Consent of instructor.

Study and public performance of established repertory as well as new compositions. Sections for string, woodwind, brass, piano, vocal, and mixed ensemble groups of three or more players. May be repeated with new course content. See Class Schedule for specific content. Maximum credit four units.

576. Wind Symphony (1) I, II

Five hours.

Prerequisite: Consent of instructor.

Study and public performance of representative literature for the ensemble. Practical experience in rehearsal techniques. Maximum credit four units.

577. Symphonic Band (1) I, II

Five hours.

Prerequisite: Consent of instructor.

Study and performance of representative literature for the ensemble. Practical experience in rehearsal techniques. Maximum credit four units.

580. Symphony Orchestra (1) I, II

Five hours.

Prerequisite: Consent of instructor.

Study and public performance of representative literature for the ensemble. Practical experience in rehearsal techniques. Maximum credit four units.

584. Opera Theatre (2)

Six or more hours per week.

Prerequisite: By audition.

Interpretation and characterization of light and grand opera. Specific work in coordination of opera ensemble. Maximum credit eight units of which six units are applicable to a master's degree.

585. Concert Choir (1) I, II

Five hours.

Prerequisite: Consent of instructor.

Study and public performance of representative literature for the ensemble. Practical experience in rehearsal techniques. Maximum credit four units.

586. Chamber Singers (1) I, II

Five hours.
Prerequisite: Consent of instructor.
Study and public performance of representative literature for the ensemble. Practical experience in rehearsal technique. Maximum credit four units.

589. Jazz Ensemble (1) I, II

Three hours.
Prerequisite: Consent of instructor.
Study and public performance of representative literature for the ensemble. Practical experience in rehearsal techniques. Maximum credit four units.

590. Advanced Practicum in Music (3)

Prerequisite: Consent of instructor in area of practicum.
Students will be assigned to appropriate class sections within selected undergraduate area as instructional assistants under staff supervision.

592. Analogs in Music, Art, and Literature (3)

Prerequisite: At least one survey course in music history or appreciation, art history, or comparative literature.
Cross-influences and correspondences in the arts from the standpoints of style, texture, rhythm, and form.

596. Special Topics in Music (1-3)

A specialized study of selected topics from the several areas of music. May be repeated with new content. See Class Schedule for specific content. Limit of nine units of any combination of 296, 496, 596 courses applicable to a bachelor's degree. Maximum credit of six units of 596 applicable to a bachelor's degree. Maximum combined credit of six units of 596 and 696 applicable to a 30-unit master's degree.

GRADUATE COURSES

610. Seminar in Ethnomusicology (3)

Prerequisite: Completion of undergraduate comprehensive musicianship core.
Ethnomusicology with emphasis on its relationship to research, field work, transportation and analysis, classification of instruments and musical styles, and cultural context.

611. Seminar in Musicology (3)

Systematic study of music based upon application of scientific investigation, philosophical speculation, modern historiography, and related academic disciplines in humanities and social sciences.

613. Seminar in Music Theory (3)

Current advanced analytic techniques in various areas of music. Maximum credit nine units applicable to a master's degree. (Formerly numbered Music 613A, 613B, 613C.)

614. Seminar in Music Theory: Conceptual Analysis of the Jazz Idiom (3)

Current advanced analytic techniques in the jazz idiom. (Formerly numbered Music 613G.)

615. Seminar in Music Theory: Ancient and Modern Notational Systems of the World (3)

Current advanced analytic techniques in ancient and modern world music through the study of diverse notational systems. (Formerly numbered Music 613H.)

641. Piano Pedagogy: The Adolescent (3)

Two lectures and three hours of laboratory.
Prerequisite: Music 542A.
Study of music through the piano for the adolescent with analysis and application of appropriate teaching procedures and learning theories. Analysis of literature with corresponding techniques, musical skills and creativity. Supervised teaching.

642. Piano Pedagogy: The Adult (3)

Two lectures and three hours of laboratory.
Prerequisites: Music 541A and 542A.
Study of music for teaching the advanced teenager, college student or adult student. Analysis of solo and ensemble literature. Problem solving and practice. Supervised fieldwork.

651. Advanced Performance Studies (1-3)

Fifteen one-half hour private lessons (1 unit); fifteen one-hour private lessons (2 units); twenty-two hours private lessons (3 units).
Prerequisite: Audition before music faculty. Music 651B for one unit includes M.F.A. in drama students.

Advanced studies in technical, stylistic, and aesthetic elements of artistic performance culminating in a graduate recital. Maximum credit nine units, four to six of which are applicable to a master of arts degree. Music 651M will include regular ensemble conducting experience.

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| A. Keyboard | H. Harp |
| B. Voice | I. Jazz Instrument |
| C. Woodwind | J. Medieval/Renaissance Instrument |
| D. Brass | K. Non-Western Instrument |
| E. Percussion | L. Composition |
| F. Strings | M. Conducting |
| G. Classic Guitar | |

652. Seminar in Music History (3)

Intensive study of music history. Maximum credit nine units applicable to a master's degree. (Formerly numbered Music 652A, 652B, 652C, 652D, 652E.)

653. Seminar in Music History: Jazz (3)

Intensive historical study of the jazz idiom. (Formerly numbered Music 652G.)

654. Seminar in Music History: Interrelationships in World Music History (3)

Intensive historical study of the interrelationships of world cultures. (Formerly numbered Music 652H.)

670. Seminar: Interpretation of Early Music (3)

Prerequisites: Completion of Music 652 is recommended.
Performance practice in Medieval, Renaissance and Baroque music; projects in music editing; reports; performance on historical instruments. Participation in the Collegium Musicum required.

690. Seminar in Research Procedures in Music (3)

Reference materials, bibliography, investigation of current research in music, processes of thesis topic selection and techniques of scholarly writing.

696. Special Topics in Music (1-3)

Prerequisite: Graduate standing.
Intensive study in specific areas of music. May be repeated with new content. See Class Schedule for specific content. Maximum credit six units applicable to a master's degree. Maximum combined credit of six units of 596 and 696 applicable to a 30-unit master's degree.

766. Graduate Lecture Recital (3) Cr/NC

Prerequisites: Advancement to candidacy. Consent of school director.
For students in M.A. in Music, Plan B. Lecture and recital program for at least one hour in length based upon a written document dealing with a musical problem in history, theory, pedagogy or ethnomusicology showing evidence of original research. Public presentation and an examination before a graduate committee of music faculty.

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767. Graduate Recital (3) Cr/NC

Prerequisites: Advancement to candidacy. Consent of school director.

Selection of literature for recital program of at least one hour in length; theoretical analysis and historical study of scores chosen; preparation and public performance; and examination before a graduate committee of music department faculty. Conductors must conduct a public performance.

798. Special Study (1-3) Cr/NC/RP

Prerequisite: Consent of staff; to be arranged with school director and instructor.

Individual study. Maximum credit six units applicable to a master's degree.

799A. Thesis or Project (3) Cr/NC/RP

Prerequisites: An officially appointed thesis committee and advancement to candidacy.

Preparation of a project or thesis for a master's degree.

799B. Thesis or Project Extension (0) Cr/NC

Prerequisite: Prior registration in Thesis or Project 799A with an assigned grade symbol of RP.

Registration required in any semester or term following assignment of RP in Course 799A in which the student expects to use the facilities and resources of the University; also student must be registered in the course when the completed thesis or project is granted final approval.

