
Art

In the College of Professional Studies and Fine Arts

OFFICE: Art 505
TELEPHONE: (619) 594-6511
FAX: (619) 594-1217
EMAIL: artinfo@mail.sdsu.edu
WEB SITE: www.sdsu.edu/art

Faculty

John S. Gordon, M.F.A., Professor of Art, Design, and Art History,
Director of School
Joan F. Austin, M.F.A., Professor of Art, Design,
and Art History
Richard J. Baker, M.F.A., Professor of Art, Design,
and Art History
Richard A. Burkett, M.F.A., Professor of Art, Design,
and Art History
Janet L. Cooling, M.F.A., Professor of Art, Design,
and Art History
Walter E. Cotten, M.F.A., Professor of Art, Design,
and Art History
Jesus Y. Dominguez, M.F.A., Professor of Art, Design,
and Art History
Joanne Hayakawa, M.F.A., Professor of Art, Design,
and Art History
Allan W. Miller, M.F.A., Professor of Art, Design,
and Art History
Ida K. Rigby, Ph.D., Professor of Art, Design,
and Art History (Graduate Adviser, Art History)
Gail C. Roberts-Fields, M.A., Professor of Art, Design,
and Art History
Helen Z. Shirk, M.F.A., Professor of Art, Design,
and Art History
Tina Marie Yapelli, M.A., Professor of Art, Design,
and Art History
Jo-Anne Berelowitz, Ph.D., Associate Professor of Art, Design,
and Art History
Robert A. Mansfield, M.F.A., Associate Professor of Art, Design,
and Art History
Wendy L. Maruyama, M.F.A., Associate Professor of Art, Design,
and Art History
Susan C. Merritt, M.A., Associate Professor of Art, Design,
and Art History
Kotaro Nakamura, M.A., Associate Professor of Art, Design,
and Art History
Kerry Ann Nelson, M.S., Associate Professor of Art, Design,
and Art History
Mark J. Siprut, M.F.A., Associate Professor of Art, Design,
and Art History
Hiroko Johnson, Ph.D., Assistant Professor of Art, Design,
and Art History
Richard C. Keely, M.F.A., Assistant Professor of Art, Design,
and Art History (Graduate Coordinator, Studio Arts)
Kim Stringfellow, M.F.A., Assistant Professor of Art, Design,
and Art History

Assistantships and Tuition Waivers

Graduate assistantship and teaching associate positions in art are available to a limited number of qualified students. Application forms and additional information may be secured from the director of the school. Tuition waivers for out-of-state and international students are also available on a limited basis. Applicants should contact the graduate coordinator for more information.

General Information

The School of Art, Design and Art History offers graduate study leading to the Master of Fine Arts degree in art and the Master of Arts degree in art. The objectives of the graduate program in all areas of

specialization are to provide the essential education, technical training and creative experience necessary for professional activity or college-level teaching in the visual arts.

The Master of Arts degree is a 30-unit graduate program requiring one to two years to complete. The M.A. concentration in studio arts is designed to prepare students for proficient and successful practice as professional artists and is offered in the following areas: ceramics, environmental design, furniture, graphic design, interior design, jewelry/metalsmithing, painting, printmaking, sculpture and textiles. The M.A. degree with a concentration in art history is designed to prepare students for professional positions in galleries and museums and for doctoral degree programs.

The Master of Fine Arts degree requires an additional 30 units in the area of specialization and professional seminars, with the expectation that the student will achieve a higher level of excellence and distinction in the chosen area of specialization. The M.F.A. degree requires 60 units and can be completed in three years. The degree is offered in ceramics, environmental design, furniture, graphic design, jewelry/metalsmithing, painting, printmaking, sculpture and textiles.

The Art building has expansive facilities offering the student excellent studio space and equipment. In addition, the San Diego Museum of Art, the San Diego Museum of Contemporary Art, the Putnam Foundation collection in the Timken Gallery, and the Museum of Man in Balboa Park offer valuable original materials as well as specialized libraries for research. There are also numerous community college galleries and commercial galleries with a wide variety of offerings.

Master of Fine Arts Degree in Art

Admission to Graduate Study

Admission to the Master of Fine Arts degree program is limited to the Fall semester. Applications and portfolios for the annual graduate review must be submitted to the graduate coordinator by February 1.

All students must satisfy the general requirements for admission to the University with classified graduate standing, as described in Part Two of this bulletin. In general, the student must have completed a bachelor's degree in studio art or the equivalent from an accredited institution, including twelve units of art history, six units of which comprise a survey of the history of Western art. A grade point average of 3.25 or better in upper division art courses is required.

Students must also be able to show that they are adequately advanced to carry out projects which measure up to graduate standards. This requirement will be measured by a formal presentation of a portfolio of work to the graduate faculty in the area of emphasis.

Students applying for admission to the M.F.A. degree should electronically submit the University application available at www.csumen-tor.edu by February 1.

The following materials should be submitted as a complete package directly to the Graduate Coordinator in the School of Art, Design and Art History by the February 1 deadline:

- (1) School of Art, Design and Art History application form. Contact the School of Art, Design and Art History to obtain application form and instructions or refer to www.sdsu.edu/art to download the information;
- (2) Two sets of official transcripts (in sealed envelopes) from all college/university-level institutions attended;

- (3) GRE and TOEFL scores sent directly to SDSU from the Educational Testing Service, www.ets.org, (SDSU code 4682);
- (4) Statement of purpose addressing your professional goals and reasons for selecting the School of Art, Design and Art History at SDSU for your pursuit of these goals;
- (5) Artist statement which describes the nature or content of the work shown in the portfolio;
- (6) Slide portfolio of 20 slides (unless other options are given in the instructions for a specific discipline); label all slides clearly with your name and slide number;
- (7) Typed slide information sheet with titles, dimensions, media and dates, numbered to match slides;
- (8) Two letters of recommendation from art instructors (or others) who are able to comment on your artistic potential in the area of specialization. Letters can be sent separately or included with your application in sealed and signed envelopes;
- (9) Any other materials required specifically in the instructions by your chosen discipline;
- (10) Return envelope with sufficient postage for the return of your portfolio.

Mail or deliver your complete admissions package to:

Graduate Coordinator
School of Art, Design and Art History
San Diego State University
5500 Campanile Drive
San Diego, CA 92182-4805

Advancement to Candidacy

In addition to meeting the requirements for advancement to candidacy as described in Part Two of this bulletin, all students must have (1) completed a minimum of 30 units on the official program with a minimum grade point average of 3.0 [B]; and (2) been reviewed by the graduate faculty of the emphasis area and received approval of an acceptable body of graduate work completed since classified standing fulfilling the requirements of the area of emphasis.

Specific Requirements for the Master of Fine Arts Degree

(Major Code: 10022)

Candidates for the M.F.A., in addition to meeting the requirements for classified graduate standing, must complete a 60-unit graduate program which includes a minimum of 45 units at the 600- and 700-level. Art 694, 760, 791, and 792 are required. Normally, a student will focus on one of the studio art fields (applied design, painting, environmental design, graphic design, sculpture, and printmaking). With approval of the Director and graduate coordinator a student may focus on a program of study combining two studio art fields. Six units must be included in art history, art criticism, and aesthetics courses. Nine units must be included on the program from studio electives outside the area of emphasis or electives in other departments. Art 799A, Thesis must be included on the program. In addition, there will be an oral examination of each candidate by the graduate faculty of the School of Art, Design and Art History. This examination will occur at the time of the candidate's master's exhibition, and will encompass an in-depth discussion of the candidate's thesis project.

No more than 15 units of graduate work may be transferred from another institution. Requests for more than six units must be approved by a committee of representatives from the area of emphasis. Applicants holding an M.A. degree in studio art from an accredited institution may transfer up to 30 units upon review and recommendation of the faculty in the area of emphasis, and approval of the graduate coordinator of the School of Art, Design and Art History. Candidates must be prepared to spend at least two semesters (24 units) in residence as full-time students. Coursework taken as a graduate student to fulfill undergraduate deficiencies may not be used to satisfy any unit

requirement for the M.F.A. degree program. A 3.0 grade point average must be maintained at all times. Continuation in the program will be determined by a review of each candidate by the graduate faculty in the emphasis area. This review will be held upon completion of 30 units in the M.F.A. program, or at any time upon request of the graduate coordinator.

Master of Arts Degree in Art Admission to Graduate Study

Studio Arts

Admission to the Master of Arts degree program in studio arts is limited to the Fall semester. Applications and portfolios for the annual graduate review must be submitted to the graduate coordinator by February 1. (Please note: Art history applicants should check the deadline dates in the next section.)

Students applying for admission to the M.A. degree in Studio Arts should electronically submit the University application available at www.csumentor.edu by February 1.

The following materials should be submitted as a complete package directly to the Graduate Coordinator in the School of Art, Design and Art History by the February 1 deadline:

- (1) School of Art, Design and Art History application form. Refer to www.sdsu.edu/art to download application form and instructions;
- (2) Two sets of official transcripts (in sealed envelopes) from all college/university-level institutions attended;
- (3) GRE and TOEFL scores sent directly to SDSU from the Educational Testing Service, www.ets.org, (SDSU code 4682);
- (4) Statement of purpose addressing your professional goals and reasons for selecting the School of Art, Design and Art History at SDSU for your pursuit of these goals;
- (5) Artist statement which describes the nature or content of the work shown in the portfolio;
- (6) Slide portfolio of 20 slides (unless other options are given in the instructions for a specific discipline); label all slides clearly with your name and slide number;
- (7) Typed slide information sheet with titles, dimensions, media and dates, numbered to match slides;
- (8) Two letters of recommendation from art instructors (or others) who are able to comment on your artistic potential in the area of specialization. Letters can be sent separately or included with your application in sealed and signed envelopes;
- (9) Any other materials required specifically in the instructions by your chosen discipline;
- (10) Return envelope with sufficient postage for the return of your portfolio.

Mail or deliver your complete admissions package to:

Graduate Coordinator
School of Art, Design and Art History
San Diego State University
5500 Campanile Drive
San Diego, CA 92182-4805

All students must satisfy the general requirements for admission to the University with classified graduate standing, as described in Part Two of this bulletin. In general, students must have completed an undergraduate major in art with a minimum of 24 upper division units, including two semesters of work in the general history of art, before they will be permitted to enter the graduate program. Students must also be able to show that they are adequately advanced to carry out projects which measure up to graduate standards. In studio areas this requirement will be measured by a formal presentation (the Graduate Review) to the emphasis area faculty of a portfolio of examples of the candidate's undergraduate or postbaccalaureate work. The range should be great enough to give the committee a knowledge of the candidate's strengths and weaknesses. A statement of the candidate's

objectives in the graduate program should accompany this presentation. If it is determined that the student is capable of doing graduate art work, he/she may be permitted to begin such work even though he/she has not completed an appropriate undergraduate major in art. Those students whose work is insufficiently advanced for classified graduate standing may enroll for courses through Open University, in order to meet the standard requirements.

Art History

Art history applications, obtainable from the graduate coordinator, are due on March 1 for the fall semester or October 1 for the spring semester and should be accompanied by transcripts of all undergraduate or postbaccalaureate work.

Students applying for admission to the M.A. degree in Art History should electronically submit the University application available at www.csumentor.edu by March 1 for the fall semester or October 1 for the spring semester.

The following materials should be submitted as a complete package directly to the Art History Graduate Adviser in the School of Art, Design and Art History by the deadline:

- (1) School of Art, Design and Art History application form. Refer to www.sdsu.edu/art to download application form and instructions;
- (2) Two sets of official transcripts (in sealed envelopes) from all college/university-level institutions attended;
- (3) GRE and TOEFL scores sent directly to SDSU from the Educational Testing Service, www.ets.org, (SDSU code 4682);
- (4) Statement of purpose addressing your professional goals and reasons for selecting the School of Art, Design and Art History at SDSU for your pursuit of these goals, what you plan to accomplish at SDSU (in which areas do you plan to specialize), and what your long range career goals are;
- (5) A copy (it will not be returned) of your best term paper or seminar report, or reprint of a published article, accompanied by a statement explaining how you came to your topic, your method of research, and the facilities available;
- (6) Three letters of recommendation from instructors who can assess your academic performance (you may include one museum reference). Letters can be sent separately or included with your application in sealed and signed envelopes

Mail or deliver your complete admissions package to:

Art History Graduate Adviser
School of Art, Design and Art History
San Diego State University
5500 Campanile Drive
San Diego, CA 92182-4805

In addition to meeting the requirements for admission to the University, students wishing to be admitted to the art history graduate program with a classified graduate standing must complete the equivalent of the graduation requirements as specified in the current General Catalog (a minimum of 39 units of art history to include Art 593).

Students who do not meet the requirements for admission to the graduate program in art history but meet the requirements for graduate admission to the University, may, at the discretion of the art history faculty, be accepted with conditional standing.

Advancement to Candidacy

Studio Arts

In addition to meeting the requirements for advancement to candidacy as described in Part Two of this bulletin, all students will be required to pass a comprehensive examination covering the fields of history of art of western civilization, the principles of art appreciation, and the techniques and materials of the artist, or to have completed a year course in the history of art of Western civilization and six undergraduate units of art history.

Students with a concentration in studio arts must have: (1) completed at least 12 units listed on his/her official program with a minimum grade point of 3.0 (B); and (2) been reviewed by the tenured and tenure-track faculty of the emphasis area and received approval of an acceptable body of graduate work completed since classified standing fulfilling the requirements of the area of specialization.

Art History

Classified graduate students working for the Master of Arts degree with a concentration in art history must pass a comprehensive examination in art history (Western and non-Western) no later than the second semester as classified graduate students before advancement to candidacy. Classified graduates should contact the graduate adviser to sign up for the comprehensive examination and to discuss their individual graduate programs before their third week of the first semester.

Before advancement to candidacy, classified graduate students working for the Master of Arts degree with a concentration in art history must pass a qualifying examination in art history. Classified graduate students must have completed three semesters of college level French or German or, on the advice of the art history faculty, the language necessary for thesis research. Alternately, with the consent of the art history faculty, students may demonstrate a reading knowledge of the appropriate language by passing the Graduate School Foreign Language Examination (the French MLA examination is given by the Test Office during the beginning of each semester; contact the School of Art, Design and Art History for permission to take the examination). The language requirement must be met before the add/drop date of the student's first semester as a classified graduate student, or the student must enroll for appropriate language courses.

Specific Requirements for the Master of Arts Degree

In addition to meeting the requirements for classified graduate standing and the basic requirements for the master's degree as described in Part Two of this bulletin, all students must complete a graduate program of a minimum of 30 units which includes at least 24 units in art from courses listed below as acceptable on master's degree programs in art, of which at least 16 units must be in 600- and 700-numbered courses.

Studio Arts (Major Code: 10021)

Those electing studio arts must complete a minimum of 18 units in the area of specialization. Art 694, 760, and 799A are required. Not more than a total of six units in Art 798 will be accepted. A creative project accompanied by a written report is required as fulfillment of Art 799A. In conjunction with this project, each candidate for the degree must present an exhibition of representative graduate work.

Art History (Major Code: 10031)

Those electing art history must complete at least 18 units from the 600- and 700-numbered courses in art history to include Art 799A, selected in consultation with the art history adviser. Students may select up to 12 units of 500-level courses in art, nine units of which must be in art history and approved by the graduate adviser. The additional three units must be selected in consultation with the graduate adviser, to include Art 593 if this course is not already completed. A written thesis is required as fulfillment of Art 799A. Master's candidates in art history will also be required to give an open lecture on their thesis subject, to be scheduled with the approval of the thesis chair.

Thesis and Projects in Art

The thesis required for the Master of Arts degree in art history is a written document; the project required for the Master of Arts degree with a concentration in studio arts and the Master of Fine Arts degree is an original body of work of creative art accompanied by a written report. All theses and written reports accepted in satisfaction of a

requirement for the master's degree are cataloged and accessioned in the library. Color slides of the project must be provided by the candidate and are retained in the slide library. One copy of art history theses must be given to the School of Art, Design and Art History.

Courses Acceptable on Master's Degree Programs in Art (ART)

UPPER DIVISION COURSES

500. Advanced Drawing (3)

Six hours.
Prerequisites: One year of 400-level studio art coursework and consent of instructor.

Drawing emphasizing qualitative aspect of visual subject matter. Maximum credit six units.

502. Inter-Media (1-3) I, II

Two hours for each unit of credit.

Prerequisites: Art 102 and 103.

Process and materials in plane and space. Maximum credit six units. M.F.A. students: Maximum credit six units applicable to the M.A. degree; nine units applicable to the M.F.A. degree.

503. Life Drawing and Painting (3)

Six hours.

Prerequisites: Art 204 and 403.

Drawing and painting from nude and costumed models. Maximum credit six units.

504. Advanced Painting (3) I, II

Six hours.

Prerequisite: Six units of Art 404.

Approaches to contemporary concepts in painting. Maximum credit six units.

506. Contemporary Issues for Studio Artists (3)

Prerequisites: Upper division or graduate standing in art and consent of instructor.

Theory, practice, and philosophy of being an artist. Independent research on current art concepts and issues. Material will encompass the past five years. Field trips.

510. Intaglio Printmaking in Color (3)

Six hours.

Prerequisite: Art 410.

Advanced creative intaglio printmaking in color, including zinc and copper plate; etching, drypoint, aquatint, engraving, embossing and color variations. Emphasis on fine print quality and technical development in the color process unique to this medium. Maximum credit six units.

511. Lithography Printmaking in Color (3) I, II

Six hours.

Prerequisite: Art 411.

Advanced creative lithography printmaking in color. Emphasis on fine print quality in color process and color technology unique to this medium. Maximum credit six units.

516. Advanced Sculpture (3) I, II

Six hours.

Prerequisite: Art 416.

Individual investigations into sculpture ideas, methods and materials. Individual development in sculpture. Materials may include clay, metal, plastics, paper or wood. Maximum credit six units.

517. Figurative Sculpture (3)

Six hours.

Prerequisites: Art 216 and 217.

Figurative study with emphasis on individual exploration. Maximum credit six units.

523. Advanced Furniture Design and Woodworking (3) I, II

Six hours.

Prerequisite: Six units of Art 423.

Advanced individual design: Exploration of materials, process and function. Continued focus on development of personal design statements and specialized techniques. Maximum credit six units.

525. Advanced Ceramics (3) I, II

Six hours.

Prerequisite: Art 425.

Study of ceramic design through creative projects of clay forms. Maximum credit six units.

526. Clay and Glaze Technology in Ceramic Design (3)

Six hours.

Prerequisite: Art 425.

Experimentation and application of research concerning the use of ceramic materials and techniques as an integral part of the design process. Maximum credit six units.

531. Advanced Jewelry and Metalwork (3) I, II

Six hours.

Prerequisite: Art 431.

Problems involving fabrication processes already studied in order to increase technical competence while exploring personal design statements; specialized techniques such as photoetching and electroforming. Maximum credit six units.

532. Advanced Metalsmithing (3) I, II

Six hours.

Prerequisite: Art 432.

Advanced problems involving metal processes to increase technical competence while exploring personal design statements. Maximum credit six units.

534. Advanced Weaving (3) I, II

Six hours.

Prerequisite: Art 334.

Advanced individual problems in weaving. Maximum credit six units. Maximum combined credit of nine units in Art 234, 334, and 534.

535. Advanced Nonwoven Textile Construction (3) I, II

Six hours.

Prerequisite: Art 435.

Advanced study in nonloom techniques. Techniques to include: looping, braiding, plaiting, and special fabricating techniques. Experimentation with new man-made fibers and with synthetic commercial dyes. Maximum credit six units.

536. Advanced Textile Design (3) I, II

Six hours.

Prerequisite: Art 436.

Application of design for the textile surface, appropriate for both the individual designer and commercial reproduction. Maximum credit six units.

540. Advanced Photographic Imagery (3) II, S

Six hours.

Prerequisites: Grade of C (2.0) or better in Art 340, or Art 207 and 240.

Visual communication and expression using photographic media, including photomechanical and digital processes. Preparation for multimedia and digital prepress. Maximum credit six units with consent of instructor.

541. Advanced Graphic Design – Visual Communication Systems (3) I, II

Six hours.

Prerequisite: Grade of C (2.0) or better in Art 440 or 441. **Proof of completion of prerequisite required:** Copy of transcript.

Design of visual communication systems relating to visual, verbal, and corporate identification strategies. Maximum credit six units.

542. Design Studio (3) I, II

Six hours.

Prerequisites: Portfolio review and grade of C (2.0) or better in one 400 or 500-level graphic design course.

Solutions to design problems for clients in a studio environment including business procedures and production management. Development of a professional level portfolio. Maximum credit six units with consent of instructor.

543. Advanced Drawing and Illustration for Graphic Design (3)

Six hours.

Prerequisite: Art 443.

Refinement of visual imagery and advanced illustration problems.

544. Visual Communication: Emerging Technologies (3) II

Six hours.

Prerequisites: Grade of C (2.0) or better in Art 440 or 441 or 444; or Art 240 and a 500-level studio art course.

Advanced design studies in emerging electronic communications, including cyberstudios, Internet and multimedia. Exploration in collaborative, interdisciplinary, and international projects. Maximum credit six units with consent of instructor.

547. Environmental Theory (3) II

Prerequisite: Art 247 or 347.

Survey of alternative solutions to the problem of design of the physical environment.

550. Environmental Prototypes (3) I

Six hours.

Prerequisites: Art 247, 250, 450.

Research and development of creative architectural concepts with emphasis in space enclosure systems and cybernetics.

552. Interior Design IV (3) I

Six hours.

Prerequisites: Art 451, 453, and completion of portfolio requirement. **Proof of completion of prerequisites required:** Copy of transcript.

Projects in architectural interiors involving the use and perception of enclosed spaces. Space planning systems analysis. Maximum credit six units.

553. Interior Design V (3) II

Six hours.

Prerequisite: Art 552. **Proof of completion of prerequisite required:** Copy of transcript.

Projects in interiors involving space planning analysis, specification writing, materials selection and furnishing design appropriate to commercial needs. Maximum credit six units.

557. Art of the Nineteenth Century (3) I, II

Prerequisites: Art 258 and 259.

Development of painting, sculpture, and architecture from the French Revolution to 1900.

558. Twentieth Century European Art to 1945 (3) I, II

Prerequisite: Art 259.

Major developments in the visual arts and art criticism from 1880 to 1945 (Post-Impressionism through Surrealism).

559. Twentieth Century European and American Art Since 1945 (3) I, II

Prerequisites: Art 258 and 259. Recommended: Art 558.

Major developments in the visual arts and art criticism since 1945.

560. History of American Art (3)

Prerequisites: Art 258 and 259.

Development of painting, sculpture, and architecture from the Native American art and Colonial Period to the present.

561. Art of Pre-Hispanic America (3)

Prerequisite: Upper division standing.

Art of ancient Meso-America, Central America, Caribbean, and South America from earliest times until contact with Europe.

562. Art of Latin America (3)

Prerequisite: Upper division standing.

Art and architecture of Latin America from the colonial period to the present. Field trips included.

564. Art of China (3) II

Prerequisite: Art 263.

History of Chinese art from prehistoric times through the Ching Dynasty.

565. Art of Japan (3) II

Prerequisite: Art 263.

History of Japanese art from prehistoric times to the Meiji Restoration.

568. Art of Crete, Mycenae, Greece, and Rome (3)

Prerequisite: Art 258.

Development of painting, sculpture, architecture, and crafts from prehistoric times to the fifth century A.D.

569. Art of Sub-Saharan Africa (3)

Prerequisite: Upper division standing.

Form and content of the art of Sub-Saharan Africa viewed within its cultural context.

570. Art of the Pacific Islands (3)

Prerequisite: Art 158 or 258 or 259.

Visual arts of the Pacific Islands; recognition of styles and object types and their historical, social, and cultural contexts.

573A. Early Renaissance Art in Italy (3)

Prerequisites: Art 258 and 259.

Italian arts, architecture, artists, and patrons from fourteenth century Proto-Renaissance period through fifteenth century revival of classical humanism in city states of Florence, Siena, Bologna, Mantua, and Padua.

573B. Late Renaissance Art in Italy (3)

Prerequisites: Art 258 and 259.

High Renaissance in Florence and Rome, followed by disintegration of classical principles and domination of Mannerism in Central and Northern Italy and history of arts of Venice in sixteenth century.

575. Baroque and Rococo Art (3)

Prerequisites: Art 258 and 259.

Architecture, sculpture, and painting of the Baroque and Rococo periods.

577. History of Architecture (3)

Prerequisites: Art 258 and 259.

Architecture from primitive times to the present.

591. Gallery Exhibition Design (3) I, II

Six hours.

Prerequisite: Fifteen units of art.

Fundamental art elements and principles applied to the theories and techniques of gallery exhibition design.

592. Gallery Exhibition Design (3) I, II

Six hours.

Prerequisite: Art 591.

Advanced problems in the theories and techniques of gallery exhibition design.

593. History and Methodology of Art History (3) II

Prerequisites: Upper division standing; art history major or minor.

Readings and discussions on the historiography of art and on modern methodologies for art historical research.

596. Advanced Studies in Art and Art History (1-4)

Prerequisites: Twelve units of art and art history and consent of instructor.

Advanced topics in art and art history. May be repeated with new content. See Class Schedule for specific content. Limit of nine units of any combination of 296, 496, 596 courses applicable to a bachelor's degree. Maximum credit of six units of 596 applicable to a bachelor's degree. Maximum credit of three units of 596 applicable to a master's degree. Maximum combined credit of six units of 596 and 696 applicable to a 30-unit master's degree.

GRADUATE COURSES

600. Drawing (3)

Six hours.

Prerequisite: Art 500.

Concepts and approaches to drawing. Maximum credit six units applicable to the M.A. degree; nine units applicable to the M.F.A. degree in art.

604. Painting (3)

Six hours.

Prerequisite: Art 504.

Issues and concepts relating to contemporary painting. Maximum credit six units applicable to the M.A. degree; nine units applicable to the M.F.A. degree in art.

609. Printmaking (1-3)

Two hours for each unit of credit.

Advanced creative work in selected printmaking media based upon the analysis of the history and philosophies of printmaking from its inception through contemporary concepts. Maximum credit six units applicable to the M.A. degree; nine units applicable to the M.F.A. degree in art.

616. Sculpture (3)

Six hours.

Prerequisite: Art 516.

Aesthetic organization of selected subject matter in the media of sculpture. Maximum credit six units applicable to the M.A. degree; nine units applicable to the M.F.A. degree in art.

623. Advanced Furniture Design (3)

Six hours.

Prerequisite: Art 523.

Problems in the design and construction of furniture. Projects determined by the individual students in conference with the instructor. Maximum credit six units applicable to the M.A. degree; nine units applicable to the M.F.A. degree in art.

625. Crafts (1-3)

Two hours for each unit of credit.

Prerequisite: Six units completed in upper division courses in sculpture or ceramics or printmaking or a combination of these courses.

Advanced creative work in selected craft media. Maximum credit six units applicable to the M.A. degree; nine units applicable to the M.F.A. degree in art.

627. Advanced Clay and Glaze Technology in Ceramic Design (3)

Six hours.

Prerequisite: Art 525 or 526.

Experimentation with use of ceramic material and techniques as an integral part of design process. Maximum credit six units applicable to the M.A. degree; nine units applicable to the M.F.A. degree in art.

631. Seminar in Jewelry and Metalwork (3)

Prerequisite: Art 531 or 532.

Problems in design and execution of works in precious metals. Projects will be determined by individual student in conference with the instructor. Maximum credit six units applicable to the M.A. degree; nine units applicable to the M.F.A. degree in art.

634. Seminar in Textile Design (3)

Prerequisite: Art 534 or 536.

Problems in textile design and technology. Projects determined by individual student in consultation with instructor. Maximum credit six units applicable to the M.A. degree; nine units applicable to the M.F.A. degree in art.

641. Graphic Communication (1-3)

Two hours for each unit of credit.

Prerequisite: Art 541.

Advanced individual study in graphic design. Maximum credit six units applicable to the M.A. degree; nine units applicable to the M.F.A. degree in art.

650. Creative Environmental Design (1-3)

Prerequisite: Six upper division units in interior design, architecture or city planning.

Creative work in interior design, architecture and civic design. Maximum credit six units applicable to the M.A. degree; nine units applicable to the M.F.A. degree in art.

694. Seminar in the Principles of Design in the Space Arts (3)

Prerequisite: A semester course in art appreciation.

An intensive study of the activity of creative expression and aesthetic appreciation in the area of visual experience. The aesthetic analysis of original works of art. Maximum credit six units applicable to the M.A. degree.

700. Studio Art Experience (3)

Six hours.

Independent research in specified areas, which may require the presentation of a paper with its oral defense.

Independent research in specified areas. Each letter designation may be taken for a maximum six units applicable to the M.A. degree; nine units applicable to the M.F.A. degree in art.

A. Studio Art in Painting**B.** Studio Art in Sculpture**C.** Studio Art in Printmaking**D.** Studio Art in Ceramics**F.** Studio Art in Graphic

Design

G. Studio Art in Environmental Design**H.** Studio Art in Textiles**I.** Studio Art in Jewelry/

Metals

J. Studio Art in Furniture**716. Individual Research Problems in Sculpture (3)**

Prerequisite: Art 616 (six units).

Graduate research problems including independent research in sculpture. Projects will be determined by the individual student in conference with the instructor. Maximum credit six units applicable to the M.A. degree; nine units applicable to the M.F.A. degree in art.

760. Seminar in Twentieth Century Art (3)

Prerequisites: Art 558 and 559.

Visual arts and art criticism since 1900.

791. Seminar in Professional Practices (3)

Reading and discussion about subjects of direct concern to the professional artist. Open only to classified graduate students in studio art. This is an art forum for the practicing artist.

792. Research in Professional Problems (3)

Reading and discussion pertinent to professional activities in specific media. Open only to classified graduate students.

798. Special Study (1-3) Cr/NC/RP

Prerequisite: Consent of the staff; to be arranged with department chair and the instructor.

Individual study. Maximum credit six units applicable to the M.A. degree; nine units applicable to the M.F.A. degree in art.

799A. Thesis or Project (3) Cr/NC/RP

Prerequisites: An officially appointed thesis committee and advancement to candidacy.

Preparation of a project or thesis for a master's degree.

799B. Thesis or Project Extension (0) Cr/NC

Prerequisite: Prior registration in Thesis 799A with an assigned grade symbol of RP.

Registration required in any semester or term following assignment of RP in Course 799A in which the student expects to use the facilities and resources of the university; also student must be registered in the course when the completed thesis or project is granted final approval.