

## In the College of Professional Studies and Fine Arts

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**<http://www.sdsu.edu/art>**

Accredited by the National Association of Schools of Art and Design.  
Accredited by the Foundation for Interior Design Education Research for Interior Design.

For purposes of exhibition and reference, the school reserves the right to retain for a limited period some of each student's work produced in class.

The School of Art, Design, and Art History is an impacted program. Therefore, students may enroll in art courses only to the maximum units allowed for credit towards graduation. Students enrolling in a course beyond the maximum allowable units will be disenrolled.

### Faculty

Emeritus: Baker, K., Baker, R., Berg, Dirks, Dominguez, Dumlaio, Esser, Fisch, Higgins, Hunter, Longenecker, Miller, Moaney, Orth, Perczel, Ray, Rigby, Rogers, Shirk, Wallace

Director: Ollman

Professors: Burkett, Cooling, Cotten, Hayakawa, Maruyama, Merritt, Nelson, Ollman, Roberts-Fields, Yapelli

Associate Professors: Berelowitz, Johnson, Keely, Mansfield, Nakamura, Sherman, Siprut

Assistant Professors: Deffebach, Farisi, Stringfellow

Lecturers: Bendeler, Burgess, Carlson, Dunn, Fobes, Harris, Hewitt, Hughes-Oelrich, Lieberman, Litrownik, Luera, Matzigkeit, Mayer, Palese, Shigley, Spellman, Trepchina, Williams, Woods, Wyss

### Offered by the School of Art, Design, and Art History

Master of Arts degree in art.

Master of Fine Arts degree in art.

Major in art with the B.A. degree in liberal arts and sciences.

Emphasis in art history.

Emphasis in studio arts.

Major in art with the B.A. degree in applied arts and sciences.

Emphasis in applied design.

Emphasis in graphic design.

Emphasis in interior design.

Emphasis in multimedia.

Emphasis in painting and printmaking.

Emphasis in sculpture.

Teaching major in art for the single subject teaching credential.

Minor in art.

Minor in art history.

### The Major

A significant concern of the School of Art, Design, and Art History is the creative growth of its students. The school focuses on the development of sound undergraduate programs which provide a strong basic foundation in art. A major in art may be planned with an emphasis in applied design, with specialities in ceramics, furniture/woodworking, metalsmithing, jewelry, and textiles; art history; studio arts; graphic design; interior design; multimedia; painting and printmaking; and sculpture. A broad spectrum of courses for both majors and non-majors in art history, art appreciation, basic drawing and design is also available.

All emphases require a set of core courses consisting of courses in drawing, design, and the survey of art history of the Western world. It is strongly recommended that all students complete the core requirements during their freshman year, or at least prior to taking beginning coursework in a specific program emphasis. It is recommended that students take courses from other emphases in order to enhance their overall art experience. In addition to the undergraduate degree, the school offers a Master of Arts degree (30 units) in all of these emphases and a Master of Fine Arts degree (60 units).

Although a degree in art is often pursued as a means of self-fulfillment and creative growth, graduates of the school are employed in a variety of settings. The programs in graphic design, multimedia, and interior design have a preprofessional orientation supplemented by a strong liberal arts background. Interior design can lead to interior, architectural, landscape design or city planning. Graphic design can lead to magazine and book design; corporate design; branding; design for film, television, and the recording industry; information design; environmental graphic design; packaging; advertising; interface design for kiosks, CD-ROM, and the Internet; and type design. Multimedia prepares students in the areas of interactive and time-based media, such as web design, net art, gaming, DVD design, motion graphics, instructional systems, book arts, and publishing. The areas of painting, printmaking, and sculpture prepare students for professional attitudes toward the fine arts and the continuance of their educational experience in graduate schools with the goal of teaching at institutions of higher learning. The applied design program can be developed to specialize in ceramics, furniture design/woodworking, jewelry, metalsmithing, textile design and weaving.

### Impacted Programs

Emphases in the School of Art, Design, and Art History are impacted. Students must enter the university under the designated major code for selected programs. To be admitted to the selected program, refer to the program description for specific impacted criteria.

### Major Academic Plans (MAPs)

Visit <http://www.sdsu.edu/mymap> for the recommended courses needed to fulfill your major requirements. The MAPs Web site was created to help students navigate the course requirements for their majors and to identify which General Education course will also fulfill a major preparation course requirement.

### Art Major

#### With the B.A. Degree in Liberal Arts and Sciences

All candidates for a degree in liberal arts and sciences must complete the graduation requirements listed in the section of this catalog on "Graduation Requirements." No more than 48 units in art courses can apply to the degree for students with an emphasis in art history. For students majoring in art with an emphasis in studio arts no more than 57 units in art courses can apply to the degree.

This major in art may be planned with an emphasis in studio arts or art history.

A minor is not required with this major.

#### Emphasis in Art History (Major Code: 10031)

**Impacted Program.** The art history emphasis is designated as an impacted program and specific criteria, which include a portion of the Preparation for the Major, are used to admit students. To be admitted to the art history emphasis, students must meet the following criteria:

- a. Complete with a grade of C or higher: Art 100, 101, 258, and 259. These courses cannot be taken for credit/no credit (Cr/NC);
- b. Have a cumulative GPA of 2.50 or higher;
- c. Students not meeting the minimum GPA may petition for special consideration.

To complete the major, students must fulfill the degree requirements for the major described in the catalog in effect at the time they are accepted into the premajor at SDSU (assuming continuous enrollment).

**Preparation for the Major.** Art 100, 101, 158, 258, 259, and 263. Art 100, 101, 258, and 259 must be completed with a grade of C or higher and cannot be taken for credit/no credit (Cr/NC). (18 units)

**Language Requirement.** Competency (successfully completing the third college semester or fifth college quarter) is required in one foreign language to fulfill the graduation requirement. French or German is recommended for those students who plan to pursue graduate study in art history. Refer to section of catalog on "Graduation Requirements."

**Graduation Writing Assessment Requirement.** Passing the Writing Proficiency Assessment with a score of 10 or above or completing one of the approved upper division writing courses (W) with a grade of C (2.0) or better. See "Graduation Requirements" section for a complete listing of requirements.

**Major.** A minimum of 27 upper division units in art history to include Art 578 and 593; and 21 units selected from Art 371 and 557 through 578, and Philosophy 541.

### Emphasis in Studio Arts (Major Code: 10021)

**Impacted Program.** The studio arts emphasis is designated as an impacted program and specific criteria, which include a portion of the Preparation for the Major, are used to admit students. To be admitted to the studio arts emphasis, students must meet the following criteria:

- a. Complete with a grade of C or higher: Art 100, 101, 102, 103, 258, and 259. These courses cannot be taken for credit/no credit (Cr/NC);
- b. Have a cumulative GPA of 2.50 or higher;
- c. Students not meeting the minimum GPA may petition for special consideration.

To complete the major, students must fulfill the degree requirements for the major described in the catalog in effect at the time they are accepted into the premajor at SDSU (assuming continuous enrollment).

**Preparation for the Major.** Art 100, 101, 102, 103, 203, 204, 216, 258, 259, and six units of art electives. Art 100, 101, 102, 103, 258, and 259 must be completed with a grade of C or higher and cannot be taken for credit/no credit (Cr/NC). (33 units)

**Language Requirement.** Competency (successfully completing the third college semester or fifth college quarter) is required in one foreign language to fulfill the graduation requirement. Refer to section of catalog on "Graduation Requirements."

**Graduation Writing Assessment Requirement.** Passing the Writing Proficiency Assessment with a score of 10 or above or completing one of the approved upper division writing courses (W) with a grade of C (2.0) or better. See "Graduation Requirements" section for a complete listing of requirements.

**Major.** A minimum of 24 upper division units in art to include Art 403, 404, and 500; six units of art history; and nine units of art electives selected in consultation with an adviser.

## Art Major

### With the B.A. Degree in Applied Arts and Sciences

All candidates for a degree in applied arts and sciences must complete the graduation requirements listed in the section of this catalog on "Graduation Requirements."

A minor is not required with this major.

### Emphasis in Applied Design (Major Code: 10021)

**Impacted Program.** The applied design emphasis is designated as an impacted program and specific criteria, which include a portion of the Preparation for the Major, are used to admit students. To be admitted to the applied design emphasis, students must meet the following criteria:

- a. Complete with a grade of C or higher: Art 100, 101, 102, 103, 258, and 259. These courses cannot be taken for credit/no credit (Cr/NC);
- b. Have a cumulative GPA of 2.50 or higher;
- c. Students not meeting the minimum GPA may petition for special consideration.

To complete the major, students must fulfill the degree requirements for the major described in the catalog in effect at the time they are accepted into the premajor at SDSU (assuming continuous enrollment).

**Preparation for the Major.** Art 100, 101, 102, 103, 220, 258, 259, and six units of art electives. Art 100, 101, 102, 103, 258, and 259 must be completed with a grade of C or higher and cannot be taken for credit/no credit (Cr/NC). (27 units)

**Graduation Writing Assessment Requirement.** Passing the Writing Proficiency Assessment with a score of 10 or above or completing one of the approved upper division writing courses (W) with a grade of C (2.0) or better. See "Graduation Requirements" section for a complete listing of requirements.

**Major.** A minimum of 27 upper division units in art to include three units from each of the areas listed below, and six units of extended work in one of the areas; three units of art electives; and six units of art history.

*Fiber:* Art 435, 436, 535, 536

*Metal:* Art 331, 431, 432, 531, 532

*Clay:* Art 325, 326, 425, 525, 526

*Wood:* Art 323, 423, 523

### Emphasis in Graphic Design (Major Code: 10091)

**Impacted Program.** The graphic design emphasis is designated as an impacted program and specific criteria, which include a portion of the Preparation for the Major, are used to admit students. To be admitted to the graphic design emphasis, students must meet the following criteria:

- a. Complete with a grade of C or higher: Art 100, 101, 102, 103, 258, and 259. These courses cannot be taken for credit/no credit (Cr/NC);
- b. Have a cumulative GPA of 3.00 or higher;
- c. Students not meeting the minimum GPA may petition for special consideration.

To complete the major, students must fulfill the degree requirements for the major described in the catalog in effect at the time they are accepted into the premajor at SDSU (assuming continuous enrollment).

**Preparation for the Major.** Art 100, 101, 102, 103, 241, 242, 258, 259; and six units of electives not to include Art 157. Recommended: Art 148, 210, 240. Art 100, 101, 102, 103, 258, and 259 must be completed with a grade of C or higher and cannot be taken for credit/no credit (Cr/NC). (30 units)

**Graduation Writing Assessment Requirement.** Passing the Writing Proficiency Assessment with a score of 10 or above or completing one of the approved upper division writing courses (W) with a grade of C (2.0) or better. See "Graduation Requirements" section for a complete listing of requirements.

**Major.** A minimum of 36 upper division units in art to include six units of art history (Art 577 recommended); Art 340, 341, 342A, 345; 12 units selected from Art 441, 442, 445A, 445B, 445C, 450, 454, 541, 545; six units selected from Art 342B, 343, 344A, 344B, 346, 440, 441, 442, 443, 445A, 445B, 445C, 446, 448, 450, 454, 540, 541, 542, 543, 544, 545, or any other art or art history course.

### Emphasis in Interior Design (Major Code: 02031)

**Impacted Program.** The interior design emphasis is designated as an impacted program and specific criteria, which include a portion of the Preparation for the Major, are used to admit students. To be admitted to the interior design emphasis, students must meet the following criteria:

- Complete with a grade of C or higher: Art 100, 101, 102, 103, 258, and 259. These courses cannot be taken for credit/no credit (Cr/NC);
- Have a cumulative GPA of 2.50 or higher;
- Students not meeting the minimum GPA may petition for special consideration.

To complete the major, students must fulfill the degree requirements for the major described in the catalog in effect at the time they are accepted into the premajor at SDSU (assuming continuous enrollment).

Art majors wishing to enter one of the Interior Design upper division courses (Art 451, 453, 552, 553) must receive, as a condition of junior level qualification, a *passing* evaluation of a portfolio of work submitted to the Interior Design Evaluation Committee. Any advance enrollment in the above-listed upper division courses will remain provisional until clearance of the portfolio review. Reviews are held prior to the beginning of the fall and spring semesters. See the School of Art, Design, and Art History office for specific information concerning current policies pertaining to the review, content of the portfolio, and the schedule to be observed.

**Preparation for the Major.** Art 100, 101, 102, 103, 148, 247, 248, 249, 250, 251, 258, 259. Art 100, 101, 102, 103, 258, and 259 must be completed with a grade of C or higher and cannot be taken for credit/no credit (Cr/NC). (36 units)

**Graduation Writing Assessment Requirement.** Passing the Writing Proficiency Assessment with a score of 10 or above or completing one of the approved upper division writing courses (W) with a grade of C (2.0) or better. See "Graduation Requirements" section for a complete listing of requirements.

**Major.** A minimum of 27 upper division units in art to include Art 352, 451, 452, 453, 552, 553; three units selected from Art 323, 325, 340, 436, 450, 547, 591; and six units of art history (Art 577 recommended).

### Emphasis in Multimedia (Major Code: 06991)

**Impacted Program.** The multimedia emphasis is designated as an impacted program and specific criteria, which include a portion of the Preparation for the Major, are used to admit students. To be admitted to the multimedia emphasis, students must meet the following criteria:

- Complete with a grade of C or higher: Art 100, 101, 102, 103, 258, and 259. These courses cannot be taken for credit/no credit (Cr/NC);
- Have a cumulative GPA of 2.75 or higher;
- Students not meeting the minimum GPA may petition for special consideration.

To complete the major, students must fulfill the degree requirements for the major described in the catalog in effect at the time they are accepted into the premajor at SDSU (assuming continuous enrollment).

**Preparation for the Major.** Art 100, 101, 102, 103, 240, 242, 258, 259; and six units of art electives, selected in consultation with an adviser, excluding Art 157. Art 100, 101, 102, 103, 258, and 259 must be completed with a grade of C or higher and cannot be taken for credit/no credit (Cr/NC). (30 units)

**Graduation Writing Assessment Requirement.** Passing the Writing Proficiency Assessment with a score of 10 or above or completing one of the approved upper division writing courses (W) with a grade of C (2.0) or better. See "Graduation Requirements" section for a complete listing of requirements.

**Major.** A minimum of 27 upper division units in art to include six units of art history; 15 units selected from Art 340, 342A, 342B, 343, 344A, 344B, 346, 348, 407, 408, 440, 442, 443, 445A, 445B, 446, 448, 540, 543, 544, 545; Professional Studies and Fine Arts 330; Television, Film and New Media 565 (at least six units must be at the 400-level or higher); and six units of art electives.

### Emphasis in Painting and Printmaking (Major Code: 10021)

**Impacted Program.** The painting and printmaking emphasis is designated as an impacted program and specific criteria, which include a portion of the Preparation for the Major, are used to admit students. To be admitted to the painting and printmaking emphasis, students must meet the following criteria:

- Complete with a grade of C or higher: Art 100, 101, 102, 103, 258, and 259. These courses cannot be taken for credit/no credit (Cr/NC);
- Have a cumulative GPA of 2.50 or higher;
- Students not meeting the minimum GPA may petition for special consideration.

To complete the major, students must fulfill the degree requirements for the major described in the catalog in effect at the time they are accepted into the premajor at SDSU (assuming continuous enrollment).

**Preparation for the Major.** Art 100, 101, 102, 103, 203, 258, 259, and six units selected from Art 204, 210, 216 or 240. Art 100, 101, 102, 103, 258, and 259 must be completed with a grade of C or higher and cannot be taken for credit/no credit (Cr/NC). (27 units)

**Graduation Writing Assessment Requirement.** Passing the Writing Proficiency Assessment with a score of 10 or above or completing one of the approved upper division writing courses (W) with a grade of C (2.0) or better. See "Graduation Requirements" section for a complete listing of requirements.

**Major.** A minimum of 27 upper division units in art to include six units of art history, and 21 units selected in consultation with the adviser from Art 340, 344A, 346, 403, 404, 406, 407, 408, 410, 411, 416, 446, 500, 502, 503, 504, 506, 511.

### Emphasis in Sculpture (Major Code: 10021)

**Impacted Program.** The sculpture emphasis is designated as an impacted program and specific criteria, which include a portion of the Preparation for the Major, are used to admit students. To be admitted to the sculpture emphasis, students must meet the following criteria:

- Complete with a grade of C or higher: Art 100, 101, 102, 103, 258, and 259. These courses cannot be taken for credit/no credit (Cr/NC);
- Have a cumulative GPA of 2.50 or higher;
- Students not meeting the minimum GPA may petition for special consideration.

To complete the major, students must fulfill the degree requirements for the major described in the catalog in effect at the time they are accepted into the premajor at SDSU (assuming continuous enrollment).

**Preparation for the Major.** Art 100, 101, 102, 103, 216, 217, 258, 259; and three units selected from Art 203, 204, 231, or 240. Art 100, 101, 102, 103, 258, and 259 must be completed with a grade of C or higher and cannot be taken for credit/no credit (Cr/NC). (27 units)

**Graduation Writing Assessment Requirement.** Passing the Writing Proficiency Assessment with a score of 10 or above or completing one of the approved upper division writing courses (W) with a grade of C (2.0) or better. See "Graduation Requirements" section for a complete listing of requirements.

**Major.** A minimum of 27 upper division units to include Art 416 (six units), 516 (six units), 517; six units of art history; and six units selected from Art 323, 326, 331, 344A, 346, 403, 404, 407, 446, 500, 591.

## Art Major

**In Partial Preparation for the Single Subject Teaching Credential With the B.A. Degree in Applied Arts and Sciences  
(Major Code: 10021)**

Students who have declared this major prior to July 1, 2006, and have taken any of the courses listed below may follow this program providing it is completed by September 1, 2010. All other students may choose to complete this program of study, but must also take and pass the CSET examination. Contact the School of Art, Design, and Art History undergraduate adviser for additional information.

All candidates for a teaching credential must complete all requirements as outlined in this section of the catalog under Policy Studies or Teacher Education.

This major may be used by students in teacher education as an undergraduate major for the B.A. degree in applied arts and sciences.

**Impacted Program.** The art major in preparation for the single subject teaching credential is an impacted program and specific criteria, which include a portion of the Preparation for the Major, are used to admit students. To be admitted to the art major in preparation for the single subject teaching credential, students must meet the following criteria:

- a. Complete with a grade of C or higher: Art 100, 101, 102, 103, 258 and 259. These courses cannot be taken for credit/no credit (Cr/NC);
- b. Have a cumulative GPA of 2.50 or higher;
- c. Students not meeting the minimum GPA may petition for special consideration.

To complete the major, students must fulfill the degree requirements for the major described in the catalog in effect at the time they are accepted into the premajor at SDSU (assuming continuous enrollment).

**Preparation for the Major.** Art 100, 101, 102, 103, 204, 220, 240, 258, 259; Psychology 101; and either Child and Family Development 270 or Psychology 230. Art 100, 101, 102, 103, 258, and 259 must be completed with a grade of C or higher and cannot be taken for credit/no credit (Cr/NC). (33 units)

**Graduation Writing Assessment Requirement.** Passing the Writing Proficiency Assessment with a score of 10 or above or completing one of the approved upper division writing courses (W) with a grade of C (2.0) or better. See "Graduation Requirements" section for a complete listing of requirements.

**Major.** A minimum of 30 upper division units to include Art 385; Art 340 or 407; Art 559; three units of art history selected from Art 561, 562, 564, 565, 569, 570; and 18 units selected from two sequences below:

Sequence 1. Art 343, 344A, 443, 448, 540, 543, 544.

Sequence 2. Art 346, 403, 404, 406, 407, 411, 500.

Sequence 3. Art 325, 326, 331, 416, 425, 435, 436, 516.

## Art Minor

The minor in art consists of a minimum of 21 units in art, to include Art 100 and 101 and 12 units of upper division courses in art taken from art history, applied design, interior design, multimedia, painting, printmaking, and sculpture.

Courses in the minor may not be counted toward the major, but may be used to satisfy preparation for the major and general education requirements, if applicable. A minimum of six upper division units must be completed in residence at San Diego State University.

## Art History Minor

The minor in art history includes a minimum of 21 units in art distributed as follows: Six units to include Art 258, 259, and three units selected from Art 158 or 263. Twelve units selected from Art 371 and 557 through 577, and with consent of instructor selected Art 596 courses with art history content.

Courses in the minor may not be used toward the major, but may be used to satisfy preparation for the major and general education requirements, if applicable. A minimum of six upper division units must be completed in residence at San Diego State University.