
Professional Studies and Fine Arts

OFFICE: Professional Studies and Fine Arts 212
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Faculty

Faculty assigned to teach Professional Studies and Fine Arts courses are drawn from the Schools of Art, Design, and Art History, Music and Dance, and Theatre, Television, and Film.

Media Arts and Technology Minor

To be admitted to the minor in Media Arts and Technology, the student must present a portfolio that includes work in the creative arts and/or creative digital technology.

The minor consists of 24 units to include Professional Studies and Fine Arts 320, 330; six units of Professional Studies and Fine Arts 430; three units selected from Art 157, Dance 181, Music 151, Television, Film and New Media 160, or Theatre 100; and nine lower division units selected from the following in two artistic disciplines: Art 101, 102, 103, 240, Dance 100, 171, 255, 290, Music 105, 110A, 110B, 160, 260, Theatre 107, 115, 240A, 240B, 240C.

Courses in the major department or required for the major may not be used to satisfy requirements for the minor. A minimum of six upper division units must be completed in residence at San Diego State University.

Students must officially declare the minor before taking any upper division courses acceptable for the minor. Students must meet the prerequisites for the minor in effect at the time they declare the minor.

Additional prerequisites may be required for the lower division courses in the minor.

Courses (PSFA)

Refer to *Courses and Curricula* and *University Policies* sections of this catalog for explanation of the course numbering system, unit or credit hour, prerequisites, and related information.

LOWER DIVISION COURSE

PSFA 296. Experimental Topics (1-4)

Selected topics. May be repeated with new content. See *Class Schedule* for specific content. Limit of nine units of any combination of 296, 496, 596 courses applicable to a bachelor's degree.

UPPER DIVISION COURSES (Intended for Undergraduates)

PSFA 320. Creativity and Communication in the Arts (3 [GE])

Two lectures and two hours of activity.

Prerequisite: Completion of the General Education requirement in Foundations II.C., Humanities.

Common elements shared by various artistic forms. Focus on creativity and communication as exemplified in subject, form, function, medium, organization, and style. Attendance at dance, drama, film, music, television, and visual art events required.

“It is the mark of an
educated mind to be
able to entertain a
thought without
accepting it.”

— Aristotle

PSFA 330. Artistic Practice in the Digital Age (3)

Two lectures and two hours of activity.

Prerequisite: Upper division standing.

Multidisciplinary artistic practice related to digital technologies with emphasis on works that encourage new media collaboration and interaction with audiences. Critical issues pertinent to art and technology that seek to depict, question, and transform our cultural landscape.

PSFA 430. Art and Technology Workshop (3)

Six hours of activity

Prerequisite: Grade of C or better in Professional Studies and Fine Arts 330.

Collaborative and/or interdisciplinary practical experience in digital media using various approaches to the creative process in the arts. Maximum credit six units.

PSFA 496. Experimental Topics (1-4)

Selected topics. May be repeated with new content. See *Class Schedule* for specific content. Limit of nine units of any combination of 296, 496, 596 courses applicable to a bachelor's degree.
