

# Dance

In the College of Professional Studies and Fine Arts

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## Faculty

Director: Chambers  
Professors: Nunn, Sandback  
Associate Professor: Hempel  
Assistant Professor: Alter

## Offered by the School of Music and Dance

Major in dance with the B.F.A. degree in applied arts and sciences.  
Major in dance with the B.A. degree in liberal arts and sciences.  
Minor in dance.

## The Major

Dance serves to enhance the lives of all peoples and provides a challenging avenue of creative expression for those who wish to pursue its serious study. This program promotes dance as a communicative and expressive medium uniquely effective in the conveyance of meaning, emotion, and cultural values. Dance is a rigorous and specialized area of the performing arts, demanding a high level of physical preparation as well as a thorough understanding of aesthetics.

The Bachelor of Fine Arts in Dance provides professional preparation for dance majors in choreography, performance, scholarship, and teaching; more specifically, as choreographers and dancers with professional companies, teachers in community and recreation programs, schools and colleges, movement educators, and candidates for graduate work in dance scholarship.

The Bachelor of Arts in Dance is a liberal arts degree for those students who seek an understanding of and an intimate orientation to the discipline of dance without professional goals. This degree enables students to obtain this broad understanding.

A dance minor is available for those students whose primary interest is in another department.

As members of the University Dance Company, students perform in faculty choreography and repertory works set by distinguished guest artists in periodic workshops and residencies. Each B.F.A. student also stages original work in a senior concert. Dance activity courses provided in the school offer experiences for the general student population in modern, jazz, ballet, folk, and social forms.

## Major Academic Plans (MAPs)

Visit <http://www.sdsu.edu/mymap> for the recommended courses needed to fulfill your major requirements. The MAPs Web site was created to help students navigate the course requirements for their majors and to identify which General Education course will also fulfill a major preparation course requirement.

## Dance Major

**With the B.F.A. Degree in Applied Arts and Sciences**  
(Major Code: 10082)

All candidates for a bachelor of fine arts degree must complete the graduation requirements listed in the section of this catalog on "Graduation Requirements." The maximum number of upper division units in dance courses acceptable toward the bachelor of fine arts degree is 70.

Entrance and placement auditions are required.

A minor is not required with this major.

For information regarding this program contact the adviser, Melissa Nunn, or the School of Music and Dance.

**Preparation for the Major.** Dance 110, 171, 181, 183, 221 (4 units), 231, 241 (8 units), 253, 255, 256, 285, 290, Biology 212. (33 units)

To qualify for upper division study, students must pass a Junior Level Review.

**Language Requirement.** Competency (successfully completing the third college semester or fifth college quarter) is required in one foreign language to fulfill the graduation requirement. Refer to the section of this catalog on "Graduation Requirements."

**Graduation Writing Assessment Requirement.** Passing the Writing Proficiency Assessment with a score of 10 or above or completing one of the approved upper division writing courses (W) with a grade of C (2.0) or better. See page 81 in "Graduation Requirements" section for a complete listing of requirements.

**Major.** A minimum of 41 upper division units to include Dance 353, 354, 365 (2 units), 371, 380A, 380B, 382, 421, 441 (9 units), 453, 481; 486 or 487; Dance 365 (2 additional units) or 471; six units of upper division dance electives.

## Entrance and Progression Requirements

In addition to CSU and SDSU requirements, incoming students requesting the B.F.A. program in Dance will be required to perform an audition before the faculty in order to be admitted to the program. The audition will consist of:

- A warm-up demonstrating basic technical skills, a center adagio combination, a brief creative study involving improvisational choices and concluding with traveling phrases demonstrating jumping and turning locomotion.
- Students will also have the opportunity to perform a two-minute (minimum, five minute maximum) dance prepared by the student in modern dance, ballet or jazz.
- Students will be asked to bring a curriculum vitae of previous experience in dance or related fields (theatre, music, visual arts, film, gymnastics, dance team, etc).

The following qualities will be assessed:

- Basic technical skills in dance, and the aptitude for mastering physicality, musicality, phrasing and dynamics.
- Attentiveness and the comprehension of instructions.
- Creativity, enthusiasm, and spirit.
- Basic performance skills utilizing focus and presence.
- A commitment and respect for the disciplined study of dance.

In order to continue in the B.F.A. program in dance, students must demonstrate a continuing progress in all areas of skill development, choreography, musical assessment, etc., in the following ways:

- Successful completion of all coursework as assessed through written examination and through continuous performance evaluation each semester.
- Junior Level Review: Students must successfully pass this review to continue into the junior year. Faculty will formally review coursework and assess videotape samples of choreography and technique from the freshman and sophomore years.

## Dance Major

**With the B.A. Degree in Liberal Arts and Sciences**  
(Major Code: 10081)

All candidates for a degree in liberal arts and sciences must complete the requirements listed in the section of this catalog on "Graduation Requirements." No more than 48 units in dance courses can apply to the degree.

Entrance and placement auditions are required.

A minor is not required with this major.

For information regarding this program contact the adviser, Melissa Nunn, or the School of Music and Dance.

**Preparation for the Major.** Dance 110, 171, 181, 183, 221 (4 units), 231, 241 (4 units), 253, 255, 285, 290; Biology 212. (28 units)

**Language Requirement.** Competency (successfully completing the third college semester or fifth college quarter) is required in one foreign language to fulfill the graduation requirement. Refer to the section of this catalog on "Graduation Requirements."

**Graduation Writing Assessment Requirement.** Passing the Writing Proficiency Assessment with a score of 10 or above or completing one of the approved upper division writing courses (W) with a grade of C (2.0) or better. See page 81 in "Graduation Requirements" section for a complete listing of requirements.

**Major.** A minimum of 24 upper division units to include Dance 353, 371, 380A, 380B, 382, 481; 486 or 487; and eight units of upper division dance electives.

## Dance Minor

The minor in dance consists of a minimum of 24 units in dance, of which eight units must be upper division, to include Dance 181, 183, 221, 231, 241 (4 units), 253, 255, 353; 380A or 380B; and three units selected from Dance 371, 441, 471.

Courses in the minor may not be counted toward the major, but may be used to satisfy preparation for the major and general education requirements, if applicable. A minimum of six upper division units must be completed in residence at San Diego State University.

## Courses (DANCE)

*Refer to Courses and Curricula and University Policies sections of this catalog for explanation of the course numbering system, unit or credit hour, prerequisites, and related information.*

### LOWER DIVISION COURSES

#### DANCE 100. Dance Activity (1)

Two hours of activity.

Open to all students. Provides physically skilled instruction and knowledge of ballroom, ethnic, ballet, jazz, and modern dance forms.

- A. Beginning Ballroom Dance
- C. Ethnic Dance
- E. Beginning Ballet
- F. Intermediate Ballet
- G. Beginning Jazz Dance
- H. Intermediate Jazz Dance
- I. Beginning Modern Dance
- J. Intermediate Modern Dance

#### DANCE 102. Elements of Dance for Non-Dance Majors (3)

Two lectures and two hours of activity.

Developing an understanding of elements of dance: time, space, dynamics, and intention. Relationship to national and state educational standards. Designed for future teachers. Not open to dance majors.

#### DANCE 110. Historical and Contemporary Social Dance Forms (1) I

Two hours of activity.

Prerequisite: Consent of instructor.

Court and country dances including social dances of the nineteenth and twentieth centuries.

#### DANCE 171. Dance Production I (1) Cr/NC

Three hours of laboratory.

Technical experience in dance production.

#### DANCE 181. Introduction to Dance (3) [GE] I, II

Foundations of dance in Western civilization. Dance as art, therapy, fitness, ritual, and social discourse. Analysis of dance in film, video, and live performance with an appreciation for artistic intent, technique, and style.

#### DANCE 183. Rhythmic Analysis (2)

One lecture and two hours of activity.

Music as related to movement; notation and simple music forms applied to all movement activities; percussion accompaniment; writing of percussion scores, music repertoire for dance.

#### DANCE 221. Ballet I (2)

Four hours of activity.

Ballet skills for dance majors and minors emphasizing placement, coordination, ballet terminology, and technical principles. Maximum credit for Dance 121 and 221 combined is four units.

#### DANCE 231. Jazz Dance I (2)

Four hours of activity.

Prerequisite: Consent of instructor. Dance majors and minors only.

Jazz dance technique and fundamentals. (Formerly numbered Dance 131.)

#### DANCE 241. Modern Dance I (2)

Six hours of activity.

Development of modern dance skill with emphasis on function of alignment and articulation of the extremities in motion. Maximum credit eight units.

#### DANCE 253. Choreography I (2)

Four hours of activity.

Prerequisites: Dance 241 (4 units) and 255.

Using concepts of space, time, and energy to investigate and explore basic elements of choreography. Studies and compositions emphasizing solo and small group works.

#### DANCE 255. Dance Improvisation I (1)

Two hours of activity.

Exploring improvisation through specific stimulus leading to the acquisition of basic improvisational skills.

#### DANCE 256. Dance Improvisation II (1)

Two hours of activity.

Prerequisite: Dance 255.

Practice in more complex arrangements of improvisation.

#### DANCE 285. Dance Pedagogy (2)

Four hours of activity.

Teaching theory as applied to ballet, modern, jazz, and social dance for adult populations.

#### DANCE 290. Body Modalities (2)

One lecture and two hours of activity.

Analysis, investigation, and physical realization of alternative movement theory systems for dancers and non-dancers including an introduction to body modalities of yoga, pilates, ideokinesis, Alexander and Feldenkrais techniques, Laban movement analysis and authentic movement.

#### DANCE 296. Experimental Topics (1-4)

Selected topics. May be repeated with new content. See *Class Schedule* for specific content. Limit of nine units of any combination of 296, 496, 596 courses applicable to a bachelor's degree

### UPPER DIVISION COURSES (Intended for Undergraduates)

#### DANCE 302. Dance for Children (3)

Prerequisite: Dance 102.

Development of choreographic knowledge and leadership. Production of a collection of dance teaching resources; inclusion of the arts in learning environments. Designed for future classroom teachers and elementary dance specialists.

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### **DANCE 353. Choreography II (2)**

Four hours of activity.  
Prerequisite: Dance 253.

Introducing large group works, solo and small group work in organizing more complex arrangements of the basic elements of dance composition. Utilizing music and sound as aural contributions to choreography.

### **DANCE 354. Choreography III (2)**

Four hours of activity.  
Prerequisite: Upper division standing in dance.

Approaching dance as a fundamental means of communication. Recognizing the relationship between form and content.

### **DANCE 365. University Dance Company: Major Performance (1-2) Cr/NC**

More than three hours of activity per week.

Prerequisites: Open only to dance majors. Audition and approval by dance faculty.

Practical experience in University Dance Company including concert performances of dance repertory, production of choreographic works, presentation of master classes and workshops, and participation in major production. Students must enroll in a minimum of two semesters. Maximum credit six units.

### **DANCE 371. Dance Production II (1) Cr/NC**

Three hours of laboratory.  
Prerequisite: Dance 171.

Technical experience in dance production.

### **DANCE 380A. Dance History I: Ritual and Theatrical Contexts (3)**

Prerequisite: Dance 181.

History of dance from ancient Greece to early twentieth century in a ritual and theatrical context. Political, economic, and cultural forces that have shaped dance as a social phenomenon and as an art form.

### **DANCE 380B. Dance History II: Contemporary Global Contexts (3)**

Prerequisite: Dance 181.

History of dance from early twentieth century to present in a global context. Political, economic, and cultural forces that have shaped the development of contemporary dance as an art form.

### **DANCE 382. Dance in World Cultures (3)**

Two lectures and two hours of activity.  
Prerequisite: Dance 181.

Dance in selected cultures; geographic, historical, social, and aesthetic factors which have shaped development and function. Not open to students who have completed Dance 281.

### **DANCE 398. Dance Internship (1-3)**

Prerequisite: Upper division standing and consent of dance director. Open only to dance majors and minors.

Supervised practical experience in dance studio management and instruction. Maximum credit three units.

### **DANCE 421. Ballet II (2)**

Four hours of activity.  
Prerequisite: Dance 221.

Ballet skills for dance majors emphasizing turns, jumps, batterie, extended sequences, and movement quality. (Formerly numbered Dance 321.)

### **DANCE 441. Modern Dance II (3)**

Six hours of activity.  
Prerequisite: Dance 241.

Advanced modern dance techniques based on skills developed in Dance 241 with emphasis on performance qualities in projection, vitality, and executing. Maximum credit for Dance 341 and 441 combined is nine units.

### **DANCE 453. Senior Project (2)**

Four hours of activity.  
Prerequisite: Dance 354.

Choreography of solo and group works utilizing symbiotic relationship of movement, sound, lighting, costuming, and other interdisciplinary media. Presentation of a concert.

### **DANCE 471. Production Design for Dance (2)**

One lecture and two hours of activity.  
Prerequisite: Dance 371.

Lighting, set, multi-media, costume and make-up design for dance. Study of concert promotion and production for dance. (Formerly numbered Dance 271.)

### **DANCE 481. Dance Aesthetics and Criticism (2)**

Prerequisites: Dance 380A and 380B.

Philosophy and aesthetics of dance. Historical foundations of dance criticism. Major contemporary schools of thought. Professional preparation and function of the dance critic.

### **DANCE 486. Dance Practicum: Folk, Square, Ballroom (2) II**

Four hours of activity.  
Prerequisite: Dance 285.

Teaching techniques in folk, square, and ballroom dance and practice in the use of these techniques.

### **DANCE 487. Dance Practicum: Modern, Ballet, Jazz (2) II**

Four hours of activity.  
Prerequisite: Dance 285.

Teaching techniques in modern dance, jazz dance, and ballet and practice in the use of these techniques.

### **DANCE 496. Experimental Topics (1-4)**

Selected topics. May be repeated with new content. See *Class Schedule* for specific content. Limit of nine units of any combination of 296, 496, 596 courses applicable to a bachelor's degree.

### **DANCE 499. Special Study (1-3) I, II**

Prerequisite: Consent of the dance director.  
Individual study. Maximum credit six units.

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