

Comparative Literature

In the College of Arts and Letters

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Faculty

Faculty assigned to teach courses in comparative literature are drawn from departments in the College of Arts and Letters.

Offered by the Department of English and Comparative Literature

Major in comparative literature with the B.A. degree in liberal arts and sciences.

Teaching major in comparative literature for single subject teaching credential in English language arts.

Minor in comparative literature.

The Major

Comparative literature is the study of literature from around the world, transcending the restrictions of national and linguistic boundaries. Traditionally, comparative study has been based on literary movements, periods and lines of influence, as well as on genres, themes, myths, and legends. In recent years comparative literature has come to include the comparison of literature with other areas of human experience.

Comparative literature offers students the opportunity to study a broad range of literary subjects from various cultures throughout the world. Courses are offered in European literature from ancient to contemporary times; in the literature of Asia, Africa, and Latin America; in folk literature, legend, fantasy, and science fiction; in literary theory; and in special topics such as travel literature, literature and existentialism, and Japanese literature and film. All reading is done in English translation (majors choosing Plan II, however, are also required to take courses in foreign language literature).

Because the field covers so wide a range, the comparative literature student does not acquire a comprehensive knowledge of any basic list of "great works." Such a list, for all of world literature, would be far too long. Instead, students learn various approaches to literature, along with specialized knowledge of areas which particularly interest them.

Comparative literature is an excellent major for anyone desiring a broadening and enriching liberal arts education. Its application to foreign cultures is particularly useful for careers in foreign service and international trade. Translating, editing and publishing, journalism, broadcasting, and film are other possibilities, as well as advertising and public relations, politics, writing, library work, and criticism. Comparative literature is also, like English, an excellent foundation for careers in the professions, especially law.

The comparative literature major may also be used as preparation for the single subject (high school) teaching credential in English language arts. Graduate study in comparative literature may lead to teaching at more advanced levels. The Plan II major has been specifically designed for students who plan to do graduate work in this area.

Advising

All College of Arts and Letters majors are urged to consult with their department adviser as soon as possible; they are required to meet with their department adviser within the first two semesters after declaration or change of major.

Major Academic Plans (MAPs)

Visit <http://www.sdsu.edu/mymap> for the recommended courses needed to fulfill your major requirements. The MAPs Web site was created to help students navigate the course requirements for their majors and to identify which General Education course will also fulfill a major preparation course requirement.

Comparative Literature Major

With the B.A. Degree in Liberal Arts and Sciences (Major Code: 15031)

All candidates for a degree in liberal arts and sciences must complete the graduation requirements listed in the section of this catalog on "Graduation Requirements." No more than 48 units in comparative literature and English courses can apply to the degree.

A minor is not required with this major.

Preparation for the Major. Comparative Literature 210, 270A, 270B. (9 units)

Language Requirement. Plan I: Competency (successfully completing the third college semester or fifth college quarter) is required in one foreign language to fulfill the graduation requirement. Refer to section of catalog on "Graduation Requirements."

Plan II: See below.

Graduation Writing Assessment Requirement. Passing the Writing Proficiency Assessment with a score of 10 or above or English 508W, 581W, 584W or Rhetoric and Writing Studies 500W with a grade of C (2.0) or better. See page 81 in "Graduation Requirements" section for a complete listing of requirements.

Major. Plan I: General literature. For students who do not intend to enter a graduate program in comparative literature.

Required: A minimum of 33 upper division units to include 18 units in one of the three areas (A, B, and C) below; nine units in American literature, British literature, or creative writing; and an additional six units in comparative literature.

Plan II: For students who intend to enter a graduate program in comparative literature.

Required: A minimum of 30 upper division units to include 18 units in one of the three areas (A, B, and C) below; six units in a foreign language literature (read in the original language); and six units in another literature (which may be British or American) read in the original language. It is strongly recommended that even those students choosing English or American as their second literature attain competency in a second foreign language.

A. European Literature. Eighteen units selected from the following:

1. Comparative Literature 512, 513, 514.
2. Up to six units in other, variable-content comparative literature courses with appropriate content approved by the departmental adviser.
3. Up to six units from Art 371, 557, 558, 559, 573A, 573B, 575; Classics 310, 320, 330; History 407, 408, 440, 504, 505, 506, 507, 510, 512A, 512B, 528; Humanities 401, 402, 403, 404; Music 351A, 351B; Philosophy 412, 413, 414, 506, 508; Political Science 301A, 301B, 302; and Religious Studies 318.

B. Asian, African, and Latin American Literature. Eighteen units selected from the following:

1. Comparative Literature 440, 445, 460, 530.
2. Up to six units in other, variable-content comparative literature courses with appropriate content approved by the departmental adviser.
3. Up to six units from Anthropology 442; Asian Studies 458, 459, 596 (with appropriate content approved by the departmental adviser); History 415, 416, 420, 421, 473, 474, 475, 476, 558; Humanities 460; and Religious Studies 340, 401, 403.

C. Comparative Literary Theory (Theory of literature, genre study, literature in relation to other arts and disciplines).

Eighteen units selected from the following:

1. Comparative Literature 561, 562, 563, 580, 594, 595.
2. Up to six units in other, variable-content comparative literature courses with appropriate content approved by the departmental adviser.
3. Up to six units from English 493, 570, 571, 573; Music 592; Philosophy 334, 541, 542; Theatre 460A, 460B; and Women's Studies 352, 553.

Comparative Literature Major

In preparation for the Single Subject Teaching Credential in English Language Arts
With the B.A. Degree in Liberal Arts and Sciences
(Major Code: 15031)

The comparative literature major in preparation for the single subject teaching credential in English language arts has been submitted to the California Commission on Teacher Credentialing for approval.
Contact the department for additional information.

Requirements listed here are for the fulfillment of the comparative literature major in preparation for the single subject teaching credential in English language arts. All candidates for a teaching credential must complete all requirements as outlined in this section of the catalog under Policy Studies or Teacher Education. Completion of this major also fulfills 21 units of the General Education program. A minor is not required with this major.

Preparation for the Major. (33 units) 18 units fulfill General Education.

1. Rhetoric and Writing Studies 100 and 200 (General Education I. 1 and 2)
2. Communication 103 (General Education I. 3)
3. Comparative Literature 270A and 270B (6 units–3 units General Education II. C.1)
4. Communication 200
5. Humanities 140 or Theatre 120 (General Education II.C.2)
6. Linguistics 101 (3 units General Education II.B) (Linguistics 420 may be substituted)
7. English 250A and 250B or 260A and 260B (6 units)
8. English 280 or 281

Early Field Experience Requirement. Certification of early field experience required.

Language Requirement. Competency (successfully completing the third college semester or fifth college quarter) is required in one foreign language to fulfill the graduation requirement. Refer to section of catalog on "Graduation Requirements."

Graduation Writing Assessment Requirement. Students must have fulfilled the Writing Proficiency Assessment with a score of 8 or above before taking English 308W or Rhetoric and Writing Studies

500W with a grade of C (2.0) or better (see #9 in major). See page 81 in "Graduation Requirements" section for a complete listing of requirements.

Major. (45 units) Fulfills three units General Education. Courses within major cannot be double-counted.

9. English 308W or Rhetoric and Writing Studies 500W.
10. English 502.
11. English 533.
12. For those who took English 250A-250B (American literature survey) select six units from English 536 or 542; and English 543 or 544. (6 units)
For those who took English 260A-260B (British literature survey) select six units from English 521, 522, 523, 524, 525. (6 units)
13. Comparative Literature 562 or Theatre 310.
14. Comparative Literature 561, 562, or 563 (no duplication with #12).
15. Four courses selected from Comparative Literature major, Plan II, Options A, B, or C (12 units).
16. Linguistics 430 or 530.
17. Linguistics 452 or 550.
18. Rhetoric and Writing Studies 509.
19. Diversity literature course: Three units selected from Africana Studies 365A, 365B, 460, 463, 464, American Indian Studies 430, Chicana and Chicano Studies 335, Theatre 465, Women's Studies 352 (General Education IV.C) (also acceptable but non-General Education: Comparative Literature 440, 445, 460, 470).

Consult with English honors program adviser for honors program variation.

Comparative Literature Minor

The minor in comparative literature consists of a minimum of 15 units in comparative literature, 12 units of which must be in upper division courses. The 12 units of upper division work must be selected, with adviser's approval, from within one of the following interest areas:

European Literature: Comparative Literature 512, 513, 514.

Asian, African, and Latin American Literature: Comparative Literature 440, 445, 460, 530.

Comparative Literary Theory (Theory of literature, genre study, literature in relation to other arts and disciplines): Comparative Literature 561, 562, 563, 580, 594, 595.

In addition the following variable content courses may be used in any of the above categories when they are appropriate: Comparative Literature 490, 571, 577, 596.

The comparative literature minor is not available to students majoring in English.

Courses in the minor may not be counted toward the major, but may be used to satisfy preparation for the major and general education requirements, if applicable. A minimum of six upper division units must be completed in residence at San Diego State University.

Courses (C LT)

Refer to *Courses and Curricula and University Policies* sections of this catalog for explanation of the course numbering system, unit or credit hour, prerequisites, and related information.

LOWER DIVISION COURSES

C LT 210. Introduction to Comparative Literature (3)

Introductory study of comparative literature, its current status, its historical development, range of comparative approaches. Generally includes guest presentations by various members of the comparative literature faculty.

C LT 270A-270B. World Literature (3-3) [GE] I, II

Comparative study of selected major works from various continents and cultures, with emphasis on way literature deals with enduring human problems and values. Semester I: prior to 1500; Semester II: since 1500. Comparative Literature 270A is not a prerequisite to 270B, and either may be taken separately.

C LT 296. Topics in Comparative Literature (3)

Introduction to subject matter of comparative studies in literature. Focus on a specific movement, theme, figure, genre, etc. May be repeated with new title and content. See *Class Schedule* for specific content. Maximum credit six units.

UPPER DIVISION COURSES (Intended for Undergraduates)

C LT 405. The Bible as Literature (3) [GE] I, II

(Same course as English 405.)

Prerequisite: Completion of the General Education requirement in Foundations II.C., Humanities.

Prose and poetry of the King James version.

C LT 440. African Literature (3) [GE]

Prerequisite: Completion of the General Education requirement in Foundations II.C., Humanities required for nonmajors.

Comparative study of African literature as well as Black literature of North and South America and the Caribbean; intercontinental influences and the theme of Black identity.

C LT 445. Modern Latin American Literature (3) [GE]

Prerequisite: Completion of the General Education requirement in Foundations II.C., Humanities required for nonmajors.

Reading selections from major Latin American authors.

C LT 455. Classical Asian Literature (3) [GE]

Prerequisites: Comparative Literature 270A or 270B or English 220; and completion of the General Education requirement in Foundations II.C., Humanities required for nonmajors.

Survey of one or more Asian literatures from the classical period of China, Japan, India, Korea, and others.

C LT 460. Modern Asian Literature (3) [GE]

Prerequisites: Comparative Literature 270A or 270B or English 220; and completion of the General Education requirement in Foundations II.C., Humanities required for nonmajors.

Survey of one or more Asian literatures from the modern period of China, Japan, India, Korea, the Philippines, Vietnam, and others.

C LT 470. Folk Literature (3) [GE]

Prerequisite: Completion of the General Education requirement in Foundations II.C., Humanities required for non-majors.

Studies in the ballad, bardic poetry, oral and popular literature and folklore.

C LT 490. Literary Movements (3)

A movement or theme in world literature—such as symbolism, existentialism, revolution, or romantic love. See *Class Schedule* for specific content.

C LT 499. Special Study (1-3) Cr/NC I, II

Prerequisites: Consent of instructor and approval of department chair.

Individual study. Maximum credit six units.

UPPER DIVISION COURSES (Also Acceptable for Advanced Degrees)

Prerequisite for all 500-level courses: Six units in literature or three units in literature and three units in a related area appropriate to the course in question.

C LT 512. European Literature Before 1800 (3)

Study of a literary period such as the Middle Ages, Renaissance, or Enlightenment. May be repeated with new content. Maximum credit six units.

C LT 513. Nineteenth Century European Literature (3)

European literature of the nineteenth century or of a more limited period within that century. May be repeated with new content. Maximum credit six units.

C LT 514. European Literature Since 1900 (3)

Study of a literary period such as the Age of Modernism. May be repeated with new content. Maximum credit six units.

C LT 530. Topics in Asian Literature (3)

Specialized study of a selected topic in Asian literature. May be repeated with new content. See *Class Schedule* for specific content. Maximum credit six units.

C LT 561. Fiction (3)

A comparative approach to themes and forms in fiction (novel and short story). Focus of course to be set by instructor. May be repeated with new title and content. See *Class Schedule* for specific content. Maximum credit six units.

C LT 562. Drama (3)

Forms and themes in drama. Focus of course to be set by instructor. May be repeated with new title and content. See *Class Schedule* for specific content. Maximum credit six units.

C LT 563. Poetry (3)

A comparative approach to themes and forms in poetry. Focus of course to be set by instructor. May be repeated with new title and content. See *Class Schedule* for specific content. Maximum credit six units.

C LT 571. Literary Use of Legend (3)

Literary treatment of such legendary figures as Don Juan, Faust, and Ulysses, in a wide range of literature and genres. See *Class Schedule* for specific content.

C LT 577. Major Individual Authors (3)

In-depth study of the works of a major author, such as Dante, Murasaki, or Dostoyevsky. May be repeated with new title and content. See *Class Schedule* for specific content. Maximum credit six units.

C LT 580. Concepts in Comparative Studies (3)

Basic concepts in comparative studies in literature (e.g., influence, movement, figure, genre, etc.); their validity, usefulness, and limitations. May be repeated with new title and content. See *Class Schedule* for specific content. Maximum credit six units.

C LT 594. Topics in Literature and the Arts (3)

Prerequisite: Six upper division units in literature or any of the other arts. Comparative study of literature and other arts such as painting, sculpture, architecture, music, dance, and film. May be repeated with new content. See *Class Schedule* for specific content. Maximum credit six units applicable to a bachelor's degree. Maximum credit six units applicable to the M.F.A. degree in creative writing.

C LT 595. Literature and Aesthetics (3)

Prerequisite: Six upper division units in literature or any of the other arts.

Theoretical and experiential investigation of relationships between literature and the other arts; literary works in context of an inquiry into aesthetics.

C LT 596. Topics in Comparative Literature (3)

An intensive study of a topic to be selected by the instructor. May be repeated with new title and content. See *Class Schedule* for specific content. Maximum credit six units.