
Professional Studies and Fine Arts

OFFICE: Professional Studies and Fine Arts 212

TELEPHONE: (619) 594-5124

FAX: (619) 594-4987

Faculty

Faculty assigned to teach Professional Studies and Fine Arts courses are drawn from the Schools of Art, Design and Art History, Communication, Music and Dance, and Theatre, Television, and Film.

Courses (PSFA)

LOWER DIVISION COURSE

296. Experimental Topics (1-4)

Selected topics. May be repeated with new content. See Class Schedule for specific content. Limit of nine units of any combination of 296, 496, 596 courses applicable to a bachelor's degree.

UPPER DIVISION COURSES (Intended for Undergraduates)

320. Creativity and Communication in the Arts (3) Cr/NC

One lecture and four hours of activity.

Prerequisite: Upper division standing.

Common elements shared by various artistic forms. Focus on creativity and communication as exemplified in subject, form, function, medium, organization, and style. Attendance at dance, drama, film, music, and visual art events required.

“Either write something worth reading or do something worth writing.”

— Benjamin Franklin

496. Experimental Topics (1-4)

Selected topics. May be repeated with new content. See Class Schedule for specific content. Limit of nine units of any combination of 296, 496, 596 courses applicable to a bachelor's degree.

