

# French

In the Department of European Studies  
In the College of Arts and Letters

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## Faculty

Emeritus: Cox, Ghilbert, Jackson, Max, Nelson, Palmer  
Interim Chair: Benkov  
Professors: Benkov, Edson, Loughrin-Sacco, Lyman-Hager, Schorr  
Associate Professors: Cornwell, Donadey  
Lecturer: Chang

## Offered by the Department of European Studies

Master of Arts degree in French.  
Major in French with the B.A. degree in liberal arts and sciences.  
Major in European studies, with emphasis in French.

**See** European Studies.

Major in international business, with emphasis in French.

**See** International Business.

Minor in French.

## The Major

A student who majors in French learns to speak the language, to read French literature in its original form, and to interact with members of an important cultural community. The French major can help prepare a student for a career in education, business, or the arts.

Students generally choose to major in French in order to enrich their lives rather than to train for a career, but many employers recognize the value of a well-rounded liberal arts education. The increasing involvement of the United States in international business has created new opportunities for people interested in international management. Employers look for knowledge of a foreign country's culture and language together with training in economics or business. A major in French combines effectively with a second major or minor in business, economics, political science, the humanities, or another language area study.

A significant number of French majors choose a career in teaching. Recent studies indicate that the demand for qualified teachers is rising. With a secondary teaching credential, one can teach at the high school level or pursue more advanced study in preparation for a university career, either in French or in related subjects such as linguistics or comparative literature.

Students majoring in French are strongly encouraged to participate in CSU-IP (California State University International Programs) and other approved study abroad programs in French-speaking countries, such as the SDSU semester in Paris.

## Advising

All College of Arts and Letters majors are urged to consult with their department adviser as soon as possible; they are required to meet with their department adviser within the first two semesters after declaration or change of major.

## French Major

**With the B.A. Degree in Liberal Arts and Sciences**  
**(Major Code: 11021)**

All candidates for a degree in liberal arts and sciences must complete the graduation requirements listed in the section of this catalog on "Graduation Requirements." No more than 49 units in French courses can apply to the degree.

Students majoring in French must complete a minor in another field to be approved by the departmental adviser in French.

**Preparation for the Major.** French 100A, 100B, 201, 210, 220, and 221. (22 units) Recommended: History 105, 106.

**Foreign Language Requirement.** The foreign language requirement is automatically fulfilled through coursework for preparation for the major.

**Upper Division Writing Requirement.** Passing the University Writing Examination or completing one of the approved writing courses with a grade of C (2.0) or better.

**Major.** A minimum of 27 upper division units in French to include French 301, 302, 305A, 305B, and 15 upper division electives in French to include at least one 500-level course. No more than one 400-level French course taught in English may be applied to the major.

## French Minor

The minor in French consists of a minimum of 15 units in French, nine units of which must be in upper division courses, with a minimum of six upper division units completed in residence at San Diego State University.

Courses in the minor may not be counted toward the major, but may be used to satisfy preparation for the major and general education requirements, if applicable.

## Interdisciplinary Studies in Three Departments

Students selecting French as one of their departments in this major must complete all lower division preparation for the major or equivalent competency, and choose from among French 301, 305A, 305B, 421 and 422.

## Foreign Language Requirement for the B.A. Degree in Liberal Arts and Sciences

Students electing the study of French to fulfill the foreign language requirement for the Bachelor of Arts degree in liberal arts and sciences must successfully complete French 201 or 210 or the equivalent level of competency. The usual sequence of coursework is French 100A, 100B, 201, 210, 220, and 221. Refer to section of catalog on "Graduation Requirements" for additional ways to satisfy competency.

## High School Equivalents

High school foreign language courses may be used for purposes of placement in college courses and may be counted toward meeting the foreign language requirement in various majors. These high school courses will not count as college credit toward graduation.

Secondary school language courses can be used as follows:

1. The first *two years* of high school level language count as the equivalent of the first semester of a college level course, although students with fewer than three years of high school level language may complete the first semester college course for graduation credit.

2. The first *three years* of high school level language count as the equivalent of the first two college semesters, although students with fewer than four years of high school level language may complete the second semester college course for graduation credit. Students who have completed three years of foreign language in high school will not receive credit for the first semester college course unless at least five years separate the last high school course and the first college course.

3. *Four years* of high school level language count as the equivalent of three college semesters or five college quarters, thus fulfilling the foreign language requirement.

## Courses (FREN)

### LOWER DIVISION COURSES

Native speakers of French will not receive credit for taking lower division courses except with advance approval from the department.

All lower division courses in French are taught in French.

No credit will be given for lower division courses taken after successfully completing any upper division French course taught in French.

No credit will be given when French 100A, 100B, or the 200 series are taken out of sequence.

#### 100A. Elementary French I (5) I, II (CAN FREN 2) (100A + 100B: CAN FREN SEQ A)

Interactive introduction to speaking, reading, and writing French in a cultural context. Essential language structures for communication at the novice level. Not open to students who have completed three years of high school French unless the third course was completed five or more years ago.

#### 100B. Elementary French II (5) I, II (CAN FREN 4) (100A + 100B: CAN FREN SEQ A)

Prerequisite: French 100A or two years of high school French.

Continuation of French 100A. Not open to students who have completed four years of high school French unless the fourth course was completed five or more years ago.

#### 200. Intermediate French in Paris (3) II

Four hours per week in a 12 week period in the Paris Semester.

Development of intermediate level proficiency skills through lecture and work in small groups. Offered only through the Paris Semester study abroad program. This course satisfies the Foreign Language graduation requirement.

#### 201. Readings in French (3) I, II

Prerequisite: French 100B or three years of high school French.

French majors, minors, and International Business majors are encouraged to enroll concurrently in French 210. Emphasis on reading. See Class Schedule for emphasis offered: Readings in French Culture, Readings in Francophone Culture, or Readings in Business French.

#### 210. French Grammar (3) I, II

Prerequisite: French 100B with a grade of C or better or three years of high school French.

French majors, minors, and International Business majors are encouraged to enroll concurrently in French 201.

Comprehensive survey of French grammar at the intermediate level. Analysis and use of typical French structures.

#### 220. Grammar of Spoken French (3) I, II

Prerequisite: French 210.

French majors, minors, and International Business majors are encouraged to enroll concurrently in French 221.

Analysis of grammar and use of modern French through study of cultural materials, for proficiency in oral communication.

#### 221. Writing French (3) I, II

Prerequisite: French 210.

French majors, minors, and International Business majors are encouraged to enroll concurrently in French 220.

Emphasis on written composition: study of a variety of prose models and practice in writing.

#### 296. Experimental Topics (1-4)

Selected topics. May be repeated with new content. See Class Schedule for specific content. Limit of nine units of any combination of 296, 496, 596 courses applicable to a bachelor's degree.

### UPPER DIVISION COURSES (Intended for Undergraduates)

All upper division courses in French are taught in French unless otherwise stated.

French 301 is not open to students who hold a French *baccalauréat*. French 301 and 302 may not be taken concurrently or out of sequence.

#### 301. Advanced Grammar and Composition (3) I, II

Prerequisites: Twelve units of 200-level French, and completion of the General Education requirement in Foundations II.C., Humanities. General Education prerequisite not required for French majors.

Advanced grammar and stylistics, intensive writing practice.

#### 302. Translation and Stylistics (3) I, II

Prerequisites: French 301, and completion of the General Education requirement in Foundations II.C., Humanities. General Education prerequisite not required for French majors.

Comparative stylistics of French and English, taught through translation.

#### 305A. Survey of French Literature (3) I

Prerequisites: Twelve units of 200-level French, and completion of the General Education requirement in Foundations II.C., Humanities. General Education prerequisite not required for French majors.

Important movements, authors, and works in French literature from the Middle Ages to the Revolution.

#### 305B. Survey of French Literature (3) II

Prerequisites: Twelve units of 200-level French, and completion of the General Education requirement in Foundations II.C., Humanities. General Education prerequisite not required for French majors.

Important movements, authors, and works in French literature from the Revolution to present.

#### 400. Advanced French in Paris (3) II

Prerequisites: Twelve units of 200-level French.

Development of advanced level proficiency skills through writing and speaking. Offered only through the Paris Semester study abroad program.

#### 421. French Civilization (3) I

Prerequisites: Twelve units of 200-level French, and completion of the General Education requirement in Foundations II.C., Humanities. General Education prerequisite not required for French majors.

French civilization from Middle Ages to the present. Artistic, intellectual achievements and cultural movements.

#### 422. Contemporary France (3) II

Prerequisites: Twelve units of 200-level French, and completion of the General Education requirement in Foundations II.C., Humanities. General Education prerequisite not required for French majors.

Contemporary France, emphasizing political, economic and social structures as well as artistic, intellectual, and cultural trends.

#### 423. Commercial French (3) II

Prerequisite: French 301. **Proof of completion of prerequisite required:** Copy of transcript.

French commercial practices and language, the enterprise, correspondence, advertising, telecommunications, banking, transportation, import-export, insurance, accounting, stock market, preparation for the *Certificat* offered by the Paris Chamber of Commerce.

#### 424. French Cinema and Theory (3)

Two lectures and two hours of activity.

Prerequisites: Twelve units of lower division French. General Education students must also have completed Foundations II.C. Humanities.

French cinema emphasizing social, political, and cultural changes in modern France. Topics include film theory, the new wave, history in cinema, influence of feminism, French colonialism, race, class, and gender in modern culture. Taught in English.

**465. Africa in Literature and Film (3)**

(Same course as Africana Studies 465.)

Prerequisite: Completion of the General Education requirement in Foundations II.C., Humanities for nonmajors.

African cultural history through literature and film. Consistency/variety of African cultural expressions and conventions in literature and film. Taught in English. (Formerly numbered French 425.)

**496. Topics in French Studies (1-4)**

Topics in French literature, culture and linguistics. May be repeated with new content. Maximum credit nine units. Limit of nine units of any combination of 296, 496, 596 courses applicable to a bachelor's degree. May be taught in English. See Class Schedule for specific content.

**499. Special Study (1-3) I, II**

Prerequisites: French 302, 305A, 305B.

Individual study. Maximum credit six units. This course is intended only for students who are currently enrolled in or who already have credit for all upper division courses in French available in any given semester.

**UPPER DIVISION COURSES  
(Also Acceptable for Advanced Degrees)**

**501. Translation (3)**

Prerequisite: French 302.

Stylistic comparison of French and English through translation of a variety of prose styles from English to French and from French to English.

**520. French and Francophone Literary Studies (3)**

Prerequisites: French 302 and 305A or 305B.

Specialized study of a century, genre, movement or theme in French and Francophone literature. May be repeated with new title and content. See Class Schedule for specific content. Maximum credit six units.

**530. French and Francophone Cultural Studies (3)**

Prerequisites: French 302 and 421 or 422.

Specialized study of artistic and intellectual trends, customs, and politics in French and Francophone culture. May be repeated with new title and content. See Class Schedule for specific content. Maximum credit six units.

**561. Linguistics and the Teaching of French (4)**

Three lectures and two hours of laboratory.

Prerequisite: French 302.

Applied linguistics, methodology, and technology for teachers of French. Not open to students with credit or concurrent registration in Spanish 561.

**596. Topics in French Studies (1-4)**

Prerequisite: French 302.

Topics in French literature, culture, and linguistics. May be repeated with new content. See Class Schedule for specific content. Limit of nine units of any combination of 296, 496, 596 courses applicable to a bachelor's degree. Maximum credit of nine units of 596. Maximum combined credit of six units of 596 and 696 applicable to a 30-unit master's degree.

**GRADUATE COURSES  
Refer to Bulletin of the Graduate Division.**