

# English

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In the College of Arts and Letters

## Faculty

Emeritus: Adams, Baker, Benson, Brashear, Brown, Bumpus, Chater, Gross, Ingham, Kehler, Kohler, Kuznets, McLeod, Monteverde, Nelson, Neumeyer, O'Reilly, Redding, M., Redding, R., Sanderlin, Sandstrom, Santangelo, Savvas, Scott, Sheres, Stiehl, Sullivan, Tozer, Vanderbilt, Wheeler, Widmer

Chair: Little

Professors: Alcosser, Allison, Butler, Chin, Davis, Edson, Farber, Gervais, Gregory, Griswold, Herman, Hicks, Jaffe, Little, McCaffery, Moramarco, Polkinhorn, Rogers, Rother, Shojai, Shumaker, Wall

Associate Professors: Amtower, Boe, Colquitt, Koolish, Matlin, Nericcio, Stampfl

Assistant Professors: Cummins-Lewis, Sanchez, Schneider

## Offered by the Department of English and Comparative Literature

Master of Arts degree in English.

Master of Fine Arts degree in creative writing.

Major in English with the B.A. degree in liberal arts and sciences.

Major in English in preparation for the single subject teaching credential in English.

English honors.

Minor in English.

Certificate in children's literature.

## The Major

The study of English today encompasses a wide range of materials and approaches to ways in which both students and established writers – past and present – may use language to express feelings, convey ideas, and give aesthetic pleasure. As one of the largest English Departments in California, SDSU's can offer not only historical, analytical, sociopolitical and other approaches to literature and literary theory, but a variety of creative and expository writing classes as well.

English majors take 15 units of lower division preparatory work designed to develop writing potential and analytical reading skills. More specialized upper division study focuses on particular areas: British literature before 1800; British literature after 1800; American literature; modern literature; literary types, theory, and criticism; creative writing; or expository writing. Six units in upper division comparative literature are required.

Students preparing to obtain the single subject credential in English take a "language arts" program in which courses in communication, journalism, linguistics, and theatre supplement major concentration in English.

The English minor requires twelve units of upper division study that can be tailored to individual requirements. In addition the department offers certificates in Children's Literature.

Teaching is one of the many career opportunities available to English graduates; English studies are also good preparation for radio and television broadcasting, editing, writing, politics, film and library work, journalism, criticism, advertising, public information, public relations, and technical writing.

A study by the Modern Language Association, "English: The Pre-Professional Major," shows that training in English and literature is valuable preparation for futures in law, medicine, business and federal service.

The SDSU Placement Office has found that liberal arts graduates in general have profited both in terms of job availability and compensation in the shift from manufacturing to service in the United States economy.

## English Major Honors

### (Standard Major)

The English honors program offers excellent students a variation of the major designed to engage them in work commensurate with their abilities. Honors students in the standard English major will take two additional upper division courses appropriate for their field of interest, in which they must maintain an A- grade point average, and successfully complete an Honors Thesis (English 499 or Comparative Literature 499). Generally, students will apply to this program in their junior year after they have completed at least nine units of lower division preparation for the major and nine units of upper division major requirements with an A- (3.7 GPA) and overall 3.5 GPA. Applicants must also submit an appropriate sample of their critical or creative work. Students not meeting these requirements may petition for admission to the English honors program. Successful completion of the English honors program will be recognized at graduation.

## English Major Honors

### In preparation for the Single Subject Teaching Credential in English

The English honors program offers excellent students a variation of the major designed to engage them in work commensurate with their abilities. Honors students in the English major in preparation for the Single Subject Teaching Credential in English will convert nine of the twelve units of electives into two honors courses, in which they must maintain an A- grade point average, and successfully complete an Honors Thesis (English 499 or Comparative Literature 499). Generally, students will apply to this program in their junior year after they have completed at least nine units of lower division preparation for the major and nine units of upper division major requirements with an A- (3.7 GPA) and overall 3.5 GPA. Applicants must also submit an appropriate sample of their critical or creative work. Students not meeting these requirements may petition for admission to the English honors program. Successful completion of the English honors program will be recognized at graduation.

## Impacted Programs

The majors in English and English in Preparation for the Single Subject Teaching Credential are impacted programs. Students must enter the University under the English premajor code (15010). To be admitted to the major in English or English in Preparation for the Single Subject Teaching Credential, students must meet the following criteria:

- Complete with a minimum GPA of 2.5 and a grade of C or higher: Rhetoric and Writing Studies 100; English 220 or Comparative Literature 270A or 270B; and two of the following for the English major and three for the English major in Preparation for the Single Subject Teaching Credential: English 250A, 250B, 260A, 260B, 280. These courses cannot be taken for credit/no credit (Cr/NC);
- Complete a minimum of 45 semester units;
- Have a cumulative GPA of 2.40 or higher; and

- d. To gain entry into the major, students must fulfill the premajor requirements described in the catalog in effect at the time they declare the premajor at SDSU (assuming continuous enrollment).

To complete the major, students must fulfill the degree requirements for the major described in the catalog in effect at the time they are accepted into the premajor at SDSU (assuming continuous enrollment).

### Advising

All College of Arts and Letters majors are urged to consult with their department adviser as soon as possible; they are required to meet with their department adviser within the first two semesters after declaration or change of major.

### English Major

#### With the B.A. Degree in Liberal Arts and Sciences (Premajor Code: 15010) (Major Code: 15011)

All candidates for a degree in liberal arts and sciences must complete the graduation requirements listed in the section of this catalog on "Graduation Requirements." No more than 54 units in English, comparative literature, and rhetoric and writing studies courses can apply to the degree.

A minor is not required with this major.

**Preparation for the Major.** Rhetoric and Writing Studies 100; three units selected from English 220, Comparative Literature 210, 270A, 270B, 296; English 260A-260B (unless replaced by English 560A and 560B); and three units selected from English 250A, 250B, 280, 281, 296. (15 units)

**Foreign Language Requirement.** Competency (successfully completing the third college semester or fifth college quarter) is required in one foreign language as part of the preparation for the major. Refer to section of catalog on "Graduation Requirements."

**Upper Division Writing Requirement.** English 508W, 581W, or 584W\*, with a grade of C (2.0) or better.

**Major.** A minimum of 33 upper division units in English and Comparative Literature with approval of the adviser, to include English 533, three units in British Literature before 1800 (English 529, 530, 531, 534\*, 536, 537, 538A, 538B, 540A, 541A, 541B), three units in British literature after 1800 (English 540B, 542, 543, 544, 547, 548), six units in American literature (English 519, 520-528) including at least one period course (English 521, 522, 523, 524, 525), six units in comparative literature, three units in writing (English 508W, 580\*, 581W\*, 584W\*), and nine units of electives in any combination of courses in American, British, comparative literature, and creative writing.

Students who have not taken English 260A as part of the preparation for the major must take English 560A. Students who have not taken 260B must take 560B. English 560A or 560B may not be used to satisfy requirement for British literature before and after 1800, but may count as electives in the major if they are not used as units in preparation for the major

**English Honors Variation.** Six rather than nine units of electives; six additional units of upper division coursework in English, comparative literature, or other departments, with consent of honors adviser; and Honors Thesis (English 499 or Comparative Literature 499). (39 units)

\* Additional prerequisites required.

**NOTE:** In addition to the courses listed above, appropriate sections of English 496, 499, 526, 527, 528, 549, American Studies 580, and selected comparative literature courses may be used to satisfy the requirements for the major if approved by the departmental adviser.

### Selection of Courses

Prospective majors of sophomore standing may, with the consent of the course instructor and subject to general university regulations (see "Credit for Upper Division Courses" in the section of this catalog on General Regulations), substitute six units of upper division electives for six units of lower division work. These courses must be in the same field as those which they replace, and must be approved by the departmental adviser.

Students of junior or senior standing may substitute for any deficiencies in lower division requirements in English (except Rhetoric and Writing Studies 100 and 200) an equivalent number of units of upper division courses selected with the approval of the departmental adviser.

### English Major

#### In preparation for the Single Subject Teaching Credential in English

#### With the B.A. Degree in Liberal Arts and Sciences

All candidates for a teaching credential must complete all requirements as outlined in this section of the catalog under Policy Studies or Teacher Education.

**Preparation for the Major.** Rhetoric and Writing Studies 100. English 250A-250B or 260A-260B, English 280 or 281, English 220 or Comparative Literature 270A or 270B; Communication 200 or Journalism 220 or Theatre 115; Humanities 140 or Theatre 120; Linguistics 101 (420 may be substituted). (24 units)

**Foreign Language Requirement.** Competency (successfully completing the third college semester or fifth college quarter) is required in one foreign language as part of the preparation for the major. Refer to section of catalog on "Graduation Requirements."

**Upper Division Writing Requirement.** English 508W or Rhetoric and Writing Studies 500W.

**Major.** A minimum of 48 upper division units to include English 508W or Rhetoric and Writing Studies 500W; English 533; English 560A and 560B (for those who took English 250A-250B) or six units from English 521, 522, 523, 524, 525 (for those who took English 260A-260B); Comparative Literature 562 or Theatre 310 or 580; Linguistics 430 or 530; Rhetoric and Writing Studies 509; three units selected from Communication 360\*, 371, 391, 408, 491\*, Linguistics 410, 452, 524, 550, 551; and completion of courses selected from the following categories:

1. *Ethnic Literature* (3 units): English 519, 520, 526 (with adviser approval), 527 (with adviser approval), Africana Studies 460, 461, 462, 463, 464, American Indian Studies 430, Chicana and Chicano Studies 335, 464.
2. *Pre-Nineteenth Century Literature* (3 units): Comparative Literature 511, 512, English 521, 529, 530, 531, 534, 536, 537, 538A, 538B, 540A, 541A, 541B.
3. *Nineteenth or Twentieth Century Literature* (3 units): English 522, 523, 524, 525, 540B, 542, 543, 544, 547, 548; Comparative Literature 440, 445, 460, 513, 514.
4. *Genre Course* (3 units): Comparative Literature 470, 561, 562, 563, English 527, 540A, 540B, 541A, 541B, Theatre 460A, 460B.

Twelve additional units in literature, creative or expository writing, as follows (no more than six units in one area):

*Literature:* Courses listed under 2 and 3 above, plus English 501, 502, 503, 519, and 520.

*Creative Writing:* English 570, 571, 573, 576, 577, 579, 580, 581W, 583, 584W, 587.

*Expository Writing:* English 508W, 584W, Rhetoric and Writing Studies 500W, 503W, 504, 506.

No course can fulfill more than one requirement. Sixteen courses are required.

**English Honors Variation.** Instead of "twelve additional units in literature, creative or expository writing," students take three units of electives; convert six units of electives to two courses relevant to the student's honors thesis, with consent of honors adviser; and convert

three units of electives to Honors Thesis (English 499 or Comparative Literature 499. (48 units).

\* Additional prerequisites required.

**NOTE:** Sections of English 526, 527, 528, 549, and 596 may be substituted where appropriate if approved in writing by the English Department credential adviser.

### Course Sequences

All year courses in English may be taken in either semester, and either semester may be taken singly for credit.

### Student Initiated Courses

Students may petition for a course which falls within the competency of the English Department but which is not among the regular course offerings for the present or following semester. Petition forms may be obtained from the department secretary.

### Undergraduate Seminars

Each semester, if adequate staffing permits, the department may offer several of its courses as special, limited-enrollment seminars. These seminars are designed to give English majors (or anyone who has the consent of the instructor) the opportunity as juniors and seniors to engage in advanced work in small discussion groups.

## English Minor

The minor in English consists of a minimum of 15 units, 12 units of which must be in upper division courses. The department offers minors specifically tailored to complement students' majors. All minors will include English 220 (unless a substitution is approved by the departmental adviser) and 12 upper division units selected from one of the following areas, dependent upon the student's major:

**Social Science disciplines**, one course from each group:

1. A course in Shakespeare: English 302 or 533.
2. A course in expository writing: Rhetoric and Writing Studies 500W or 503W.
3. A course in literature and psychology, the bible as literature, children's literature, adolescence in literature or folk literature: English 301, 405, 491, 501, 502, Comparative Literature 470, or approved sections of special topics courses.
4. A course in contemporary literature: English 525, 548, or approved sections of special topics courses.

**Fine Arts disciplines**, one course from each group:

1. A course in Shakespeare: English 302 or 533.
2. A course in genre study or criticism: English 405, 501, 502, 508W, 527, 570\*, 571\*, 573\*, 577\*, 579\*, Comparative Literature 561, 562, 563.
3. A course in literature and other arts: English 493, Comparative Literature 594, 595, or approved sections of special topics courses.
4. A course in creative writing: English 580\*, 581W\*, 583\*, 584W\*, 587\*, or approved sections of special topics courses.

**Business disciplines**, one course from each group:

1. A course in expository writing: Rhetoric and Writing Studies 500W or 503W.
2. A course in Shakespeare, literature and psychology, literature and film, or modern American fiction: English 301, 302, 491, 493, 494, 533.
3. A course in American literature: English 519, 520, 521, 522, 523, 524, 525, or approved sections of 526, 527, 528.
4. A course in British literature: English 540A, 540B, 544, 547, 548, or approved sections of 549.

**Humanities disciplines**, one course from each group:

1. A course in Shakespeare: English 302 or 533.
2. A course in genre study or criticism: English 405, 501, 508W, 527, 570\*, 571\*, 573\*, 577\*, 579\*, Comparative Literature 561, 562, 563.
3. A course in literary history: English 560A, 560B, any course in the 520, 530, and 540 series, Comparative Literature 511, 512, 513, 514.
4. A second course in literary history or a course in literature and other disciplines, English 493, Comparative Literature 594, 595, or approved sections of special topics courses.

**Science disciplines**, one course from each group:

1. A course in technical writing: Rhetoric and Writing Studies 503W\*.
2. A course in Shakespeare or Bible as Literature: English 302, 405, 533.
3. A course in literature and psychology, literature and film, modern American fiction, or children's literature: English 301, 491, 493, 494, 501, 502, or approved sections of other special topics courses.
4. A course in literary history: English 560A, 560B, any course in the 520, 530, or 540 series, Comparative Literature 511, 512, 513, 514.

\* Additional prerequisites required.

**For students whose needs are not accommodated by any of the above patterns:**

Students whose majors are not represented by the patterns above, students who wish to design a minor more directly tailored to their specific major, or students who otherwise feel they have special needs are encouraged to consult with their advisers in both major and minor departments to design individualized minors in English. All such minors must have the written approval of both departmental advisers.

The English minor is not available to students majoring in comparative literature. Courses in the minor may not be counted toward the major, but may be used to satisfy preparation for the major and general education requirements, if applicable. A minimum of six upper division units must be completed in residence at San Diego State University.

## Children's Literature Certificate

This certificate attests that the student has successfully completed 18 units (minimum GPA 3.0) of planned, advised, coherent, and articulated study in the field of literature for children. Prerequisites include admission to the University and to upper division or graduate standing. The Certificate in Children's Literature may be earned with a specialization either in Education or in English and Comparative Literature. Nine units in the certificate program may be counted toward the major in English, and six units may be counted toward the minor in English.

**Specialization in Education.** Nine units from courses in group A, six units from group B, and three units of an appropriate elective chosen with the approval of a faculty adviser.

**Specialization in English and Comparative Literature.** Nine units from courses in group B, six units from group A, and three units of an appropriate elective chosen with the approval of a faculty adviser.

*Group A, Education:* Educational Technology 596; Teacher Education 496\*\*, 530.

*Group B, English and Comparative Literature:* Comparative Literature 561 (when offered as European Children's Literature); English 496\*\*, 501, 502, 526\*\*, 527\*\*, 528\*\*, 549\*\*.

\*\* With adviser's permission when the subject is closely related to children's literature.

**COURSES (ENGL)**

**LOWER DIVISION COURSES**

**220. Introduction to Literature (3) I, II**

Prerequisite: A grade of C (2.0) or better in Africana Studies 120 or Chicana and Chicano Studies 111B or Linguistics 100 or Rhetoric and Writing Studies 100 or 101. **Proof of completion of prerequisite required:** Copy of transcript.

Inquiry into basic nature of literature. What prompts humankind to creation of imaginative literature? What purposes does literature serve in cultural life of humanity? What are its social, philosophical, spiritual, and esthetic values? Some consideration may be given to techniques and major critical theories, but focus will be on practical criticism for nonspecialist. Specific works studied will be representative of several genres, cultures, and periods of literature.

**250A-250B. Literature of the United States (3-3)  
(250A: CAN ENGL 14)**

Prerequisite: A grade of C (2.0) or better in Africana Studies 120 or Chicana and Chicano Studies 111B or Linguistics 100 or Rhetoric and Writing Studies 100 or 101.

United States literature from colonial period to present. Semester I: from beginning to Civil War. Semester II: Civil War to present. Recommended for English majors.

**260A-260B. English Literature (3-3) I, II  
(260A + 260B: CAN ENGL SEQ B)  
(260A: CAN ENGL 8) (260B: CAN ENGL 10)**

Prerequisite: A grade of C (2.0) or better in Africana Studies 120 or Chicana and Chicano Studies 111B or Linguistics 100 or Rhetoric and Writing Studies 100 or 101.

English literature from Anglo-Saxon period to present, with emphasis on major works in literary tradition. Semester I: Ends with neoclassical period. Semester II: Begins with Romantic writers.

**280. Introduction to Creative Writing (3) I, II (CAN ENGL 6)**

Prerequisite: A grade of C (2.0) or better in Africana Studies 120 or Chicana and Chicano Studies 111B or Linguistics 100 or Rhetoric and Writing Studies 100 or 101.

Theory and practice of poetry and fiction, with emphasis on basic concepts and techniques. A research paper on a writer, a technique, a period, or a genre required.

**281. Creative Writing: Selected Genres (3)**

Prerequisite: A grade of C (2.0) or better in Africana Studies 120 or Chicana and Chicano Studies 111B or Linguistics 100 or Rhetoric and Writing Studies 100 or 101.

Guidance and extensive practice in writing in one or more of the major genres: poetry, drama, fiction, or the essay. See Class Schedule for specific content.

**296. Experimental Topics (1-4)**

Prerequisite: A grade of C (2.0) or better in Africana Studies 120 or Chicana and Chicano Studies 111B or Linguistics 100 or Rhetoric and Writing Studies 100 or 101.

Selected topics. May be repeated with new content. See Class Schedule for specific content. Limit of nine units of any combination of 296, 496, 596 courses applicable to a bachelor's degree.

**UPPER DIVISION COURSES  
(Intended for Undergraduates)**

**301. The Psychological Novel (3) I, II**

Prerequisite: Completion of the General Education requirement in Foundations II.C., Humanities.

Psychological novel from its inception to present, including major works from a variety of cultures. Readings designed to aid students in discovering insights which great novelists have unearthed in their explorations of the human psyche.

**302. Introducing Shakespeare (3) I, II**

Prerequisite: Completion of the General Education requirement in Foundations II.C., Humanities.

Representative tragedies, comedies, and histories. Primarily for the general student not specializing in English or comparative literature. This course does not count toward the English or comparative literature majors. Majors are required to take English 533.

**306A-306W. Children's Literature and Advanced Composition (3-3) I, II**

Prerequisites: Rhetoric and Writing Studies 200. English 306A and 306W must be taken concurrently. Satisfies University Upper Division Writing requirement for students who have completed 60 units, fulfilled the Writing Competency requirement, and completed the General Education requirement in Communication and Critical Thinking.

**Proof of completion of prerequisites required:** Test scores or verification of exemption; copy of transcript.

**306A:** Reading, analysis, and discussion of classic works of children's literature.

**306W:** Advanced composition; improvement of student skills through writing assignments based upon reading and work in the lecture part. Primarily designed to meet Upper Division Writing and Literature requirements for Liberal Studies-Emphasis in Education, but also open to students with other majors.

**405. The Bible as Literature (3) I, II**

(Same course as Comparative Literature 405.)

Prerequisite: Completion of the General Education requirement in Foundations II.C., Humanities.

Prose and poetry of the King James version.

**409. Science Fiction (3)**

Prerequisite: Completion of the General Education requirement in Foundations II.C., Humanities.

How authors have responded to growing impact of science and technology on people's lives and imaginations. Representative works by authors such as Kobo Abe, Bradbury, Butler, Delaney, DeLillo, Dick, Gibson, Heinlein, Hoban, Huxley, Kapek, LeGuin, Murakami, Orwell, Poe, Russ, Shelley, Verne, Wells, Zamyatin, and others.

**410. Literature and the Passions (3)**

Prerequisite: Completion of the General Education requirement in Foundations II.C., Humanities.

Studies literature and the passions (grief and melancholy, anger and rage, and love) with emphasis on language and rhetorical techniques writers employ to construct emotion. Writers may include Emily Bronte, Raymond Carver, Chretien de Troyes, DuBois, Emerson, Homer, Melville, and Shakespeare.

**491. Contemporary Topics in Literature (3)**

Exploration of writers, works and topics in fiction, poetry, drama, and film, emphasizing the relationship between literature and current concerns. Topics include the city in fiction and film, literature and identity, literature of death, literature of contemporary myth and folklore, women in literature. Primarily for the general student not specializing in English or comparative literature. May count only as an elective course toward the English major. May be repeated with new title and content. Maximum credit six units. See Class Schedule for specific content.

**493. Literature and Film (3)**

Relationships between film and genres of literature, focusing on a critical comparison of the techniques of rhetoric, fiction, and drama and those of film. Topics include literature and film, novel into film, drama and film, reading film. Primarily for the general student not specializing in English or comparative literature. May count only as an elective course toward the English major. May be repeated with new title and content. Maximum credit six units.

**494. Modern Fiction of the United States (3) I, II**

Prerequisite: Completion of the General Education requirement in Foundations II.C., Humanities.

Representative works by twentieth century American authors such as Cather, Hemingway, Steinbeck, Faulkner, Fitzgerald, Ellison, Welty, Bellow, Vonnegut, Heller, Walker, others. Primarily for the general student not specializing in English or comparative literature. May count toward the English major only as an elective.

**496. Selected Topics in English (1-4)**

Specialized study of a selected topic in literature. May be repeated with new title and content. See Class Schedule for specific content. Limit of nine units of any combination of 296, 496, 596 courses applicable to a bachelor's degree. Maximum credit six units.

**499. Special Study (1-3) I, II**

Prerequisites: Consent of instructor and approval of department chair.

Individual study. Maximum credit six units.

**UPPER DIVISION COURSES  
(Also Acceptable for Advanced Degrees)**

Prerequisite for all 500-level courses: Six lower division units in courses in literature and/or creative writing.

**501. Literature for Children (3) I, II**

Critical analysis of literature intended for children. Study of texts and illustrations.

**502. Adolescence in Literature (3)**

Prerequisite: Six units in literature.

Works centrally concerned with an adolescent protagonist. Includes both traditional novels of development (Bildungsroman) and contemporary young adult novels.

**503. Topics in Children's Literature (3)**

Topics in children's and adolescents' literatures such as regionalism, multiculturalism, fantasy, science fiction, non-fiction, illustrated books, nineteenth century classics, major works by twentieth century authors, British children's literature, the noir young adult novel, and the history of genre. Maximum credit six units.

**508W. The Writing of Criticism (3) I, II**

Prerequisites: Satisfies University Upper Division Writing requirement for students who have completed 60 units, fulfilled the Writing Competency requirement, and completed the General Education requirement in Communication and Critical Thinking. **Proof of completion of prerequisites required:** Test scores or verification of exemption; copy of transcript.

Theory and practice of literary criticism. Emphasis on the work of important critics and on development of student's own critical writing.

**510. Teaching Literature (3)**

Prerequisite: Six units in 500-level literature courses.

Theory and practice of teaching literature in high schools, colleges, and universities; various critical approaches (such as feminist, new historical, deconstruction, reader response) to literature and their implications for teaching and developing teaching styles.

**519. Ethnic Literatures of the United States (3) I, II**

Prerequisite: Six units in literature.

Works from United States ethnic literatures, with emphasis on formerly excluded traditions as African-American, Hispanic and Chicano, Asian-American, and American Indian.

**520. African-American Literary Tradition (3)**

Prerequisite: Six units in literature.

African-American literature from its eighteenth-century beginnings to the present. Early political and social concerns and concomitant utilitarian forms; aesthetic concerns and forms in nineteenth and twentieth centuries.

**521. Early American Literature (3) I, II**

Prerequisites: Six lower division units in literature.

Representative works by American writers from the colonial period through the Revolution; to include works by Anne Bradstreet, Phillis Wheatley, Olaudah Equiano, Cotton Mather, Jonathan Edwards, Benjamin Franklin, Thomas Jefferson, various Native American speakers and writers, and others.

**522. Literature of the United States, 1800-1860 (3) I, II**

Representative works by United States writers from 1800 to 1860; likely to include works by Emerson, Hawthorne, Melville, Poe, Stowe, Thoreau, Whitman, and others.

**523. Literature of the United States, 1860-1920 (3) I, II**

Representative works by United States writers from 1860 to 1920; likely to include works by Charles Chesnutt, Kate Chopin, Stephen Crane, Emily Dickinson, Henry James, Mark Twain, Edith Wharton, and others.

**524. Literature of the United States, 1920-1960 (3) I, II**

Representative works by United States writers from 1920 to 1960; likely to include works by Willa Cather, T. S. Eliot, William Faulkner, F. Scott Fitzgerald, Ernest Hemingway, Zora Neale Hurston, Eugene O'Neill, Katherine Anne Porter, Ezra Pound, John Steinbeck, and others.

**525. Literature of the United States, 1960 to Present (3) I, II**

United States writers from 1960 to the present; likely to include works by Edward Albee, Saul Bellow, Allen Ginsberg, Joseph Heller, Maxine Hong Kingston, Norman Mailer, Toni Morrison, Sylvia Plath, Adrienne Rich, Kurt Vonnegut, Eudora Welty, and others.

**526. Topics in Literature of the United States (3)**

Topics in United States literature to include the literature of the South, Black writers in the U.S., the frontier and U.S. literature, the out-cast in U.S. literature, the immigrant experience in U.S. literature. May be repeated with new title and content. See Class Schedule for specific content. Maximum credit six units.

**527. Genre Studies in Literature of the United States (3)**

Study of a specific literary genre: overview of the genre's development in United States literature (the U.S. novel, the U.S. short story, U.S. poetry) or focus on a narrower period (the modern U.S. novel, the contemporary U.S. novel, U.S. autobiographies, others). May be repeated with new title and content. See Class Schedule for specific content. Maximum credit six units.

**528. Individual United States Authors (3)**

Works of a major United States author or, if useful comparisons and juxtapositions warrant it, the works of two or three authors: Melville, Twain, James, Faulkner, Steinbeck, Cather, Morrison; or Pound and Eliot, Emerson and Thoreau, Vonnegut and Barth, Rich and Levertov, and others. See Class Schedule for specific content. May be repeated with new title and content. Maximum credit six units.

**529. Medieval Literature (3)**

English literature from its birth through high middle ages.

**530. Chaucer (3)**

Chaucer's works, with emphasis on *The Canterbury Tales* and *Troilus and Criseyde*.

**531. Renaissance Literature (3)**

English poetry and prose from 1485 to 1603.

**533. Shakespeare (3) I, II**

An introduction to the writings of Shakespeare. This course cannot be used in place of English 302 to satisfy General Education requirements.

**534. Study of Shakespeare (3)**

Prerequisite: English 533.

Advanced study of Shakespeare's achievement as poet and playwright. May be repeated with new content. See Class Schedule for specific content. Maximum credit six units.

**536. Seventeenth Century Literature (3)**

English poetry and prose from 1603 to 1660.

**537. Milton (3)**

Milton's writings, with emphasis on *Paradise Lost*.

**538A-538B. Restoration and Eighteenth Century Literature (3-3)**

English literature in the neoclassical era. Semester I: Dryden, Swift, Pope, and their contemporaries. Semester II: Writers of the middle and late eighteenth century.

**540A-540B. English Fiction (3-3)**

The development of English fiction from its beginnings to the end of the nineteenth century. Semester I: The eighteenth century. Semester II: The nineteenth century.

### **541A-541B. English Drama (3-3)**

English dramatic literature from its beginnings to the nineteenth century. Semester I: The period from the beginning to 1642. Semester II: The period following reopening of the theatres in 1660.

### **542. Romantic Literature (3)**

Representative British works from the 1790s to the 1830s by such writers as Wollstonecraft, Blake, Wordsworth, Coleridge, Byron, Shelley, Keats, Austen, and Scott.

### **543. Victorian Literature (3)**

Representative British works from 1837 to 1890 by such writers as Carlyle, Tennyson, Ruskin, Browning, Dickens, Arnold, Eliot, and Pater.

### **544. British Literature, 1890-1918 (3)**

Representative British works from 1890 to 1918 by such writers as Hardy, Gissing, Shaw, Conrad, Yeats, Wells, Forster, Mansfield, and the World War I poets.

### **547. British Literature, 1918-1950 (3)**

Representative British works from 1918 to 1950 by such writers as Joyce, Woolf, Lawrence, T.S. Eliot, Mansfield, Huxley, Bowen, Greene, Auden, Orwell, and Thomas.

### **548. British Literature, 1950 to Present (3)**

Representative British works from 1950 to the present by such writers as Golding, Amis, Murdoch, Lessing, Pinter, Hughes, Fowles, Stoppard, Drabble, and Ishiguro.

### **549. Topics in English Literature (3)**

The works of Spenser, the metaphysical school of poetry, the English satirists, major movements in contemporary English fiction, and the like. May be repeated with new title and content. See Class Schedule for specific content. Maximum credit six units.

### **560A. British Literature, Beginnings Through the Eighteenth Century (3) I, II**

Survey of major British writers, with emphasis on reading of complete works. From the beginnings to the neoclassical period. Especially appropriate for those who will teach British literature, and for those proceeding on to graduate study.

### **560B. British Literature, Romanticism to the Present (3) I, II**

Survey of major British writers, with emphasis on reading of complete works. Begins with the Romantic writers. Especially appropriate for those who will teach British literature, and for those proceeding on to graduate study.

### **570. Techniques of Poetry (3)**

Prerequisite: English 280.

Techniques of poetry from the creative writer's point of view. Introduction to critical and theoretical literature on poetry. Includes a creative writing workshop.

### **571. Techniques of the Short Story (3)**

Prerequisite: English 280.

Techniques of the short story from the writer's point of view. Introduction to critical and theoretical literature on the short story. Includes a creative writing workshop.

### **573. Techniques of the Novel (3)**

Prerequisite: English 280.

Techniques of the novel from the writer's point of view. Introduction to critical and theoretical literature on the novel. Includes a creative writing workshop.

### **576. Literary Editing and Publishing (3)**

Prerequisite: English 280.

Principles and practices of editing and literary publishing. Workshop on small press publishing. Includes editing and publishing workshop.

### **577. Techniques of Screenwriting (3)**

Prerequisite: English 280 or Television, Film, and New Media 110 or 510 for television, film, and new media majors.

Techniques of screenwriting. Introduction to critical and theoretical literature on screenwriting. Includes a creative writing workshop.

### **579. Topics in Creative Writing (3)**

Prerequisite: English 280.

Techniques of creative writing focusing on a specialized genre such as comedy, science fiction, and biography. Study of the critical and theoretical literature on the genre. Includes a creative writing workshop. See Class Schedule for specific content. Maximum credit six units.

### **580. Writing of Poetry (3) I, II**

Prerequisite: English 570.

A creative writing workshop in poetry. Continuation of English 570. Maximum credit six units.

### **581W. Writing of Fiction (3) I, II**

Prerequisites: English 280. Satisfies University Upper Division Writing requirement for students who have completed 60 units, fulfilled the Writing Competency requirement, and completed the General Education requirement in Communication and Critical Thinking. **Proof of completion of prerequisites required:** Test scores or verification of exemption; copy of transcript.

A creative writing workshop in fiction. Continuation of English 571. Maximum credit six units.

### **583. Writing Long Narrative (3)**

Prerequisite: English 573.

A creative writing workshop in long narrative, especially the novella or novel. Continuation of English 573. Maximum credit six units.

### **584W. Writing Informal Essays (3) I, II**

Prerequisites: English 280. Satisfies University Upper Division Writing requirement for students who have completed 60 units, fulfilled the Writing Competency requirement, and completed the General Education requirement in Communication and Critical Thinking. **Proof of completion of prerequisites required:** Test scores or verification of exemption; copy of transcript.

A creative writing workshop in nonfiction, especially the essay as an art form. Maximum credit six units.

### **587. Writing the Screenplay (3)**

Prerequisite: English 577 or Television, Film, and New Media 110 or 510 for television, film, and new media majors.

A creative writing workshop in screenwriting with emphasis on the feature film. Continuation of English 577. Includes playwriting and revising a television script or short film. Maximum credit six units.

### **596. Selected Topics in English (1-3)**

Selected topics in English. May be repeated with new content and approval of instructor. See Class Schedule for specific content. Limit of nine units of any combination of 296, 496, 596 courses applicable to a bachelor's degree. Maximum credit of six units of 596 applicable to a bachelor's or master's degree. Maximum combined credit of six units of 596 and 696 applicable to a 30-unit master's degree.

## Comparative Literature

(See this section of catalog under Comparative Literature.)

**GRADUATE COURSES**  
**Refer to Bulletin of the Graduate Division.**

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