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In the College of Professional Studies and Fine Arts

Accredited by the National Association of Schools of Art and Design.

For purposes of exhibition and reference, the school reserves the right to retain for a limited period some of each student's work produced in class.

## Faculty

**Emeritus:** Baker, K., Berg, Bigelow, Covington, Dirks, Dumlao, Esser, Fisch, Frick, Higgins, Hopkins, Hunter, Longenecker, Moaney, Orth, Perczel, Ray, Rogers, Sorenson, Tanzer, Wallace

**Director:**

**Professors:** Austin, Baker, R., Cooling, Cotten, Dominguez, Hayakawa, Miller, Rigby, Roberts-Fields, Shirk, Yapelli

**Associate Professors:** Berelowitz, Burkett, Mansfield, Maruyama, Merritt, Nelson

**Assistant Professors:** Johnson, Keely, Nakamura, Siprut

**Lecturers:** Atwater, Carlson, Darroch, Hersko, Lara, Litrownik, Palese

## Offered by the School of Art, Design and Art History

Master of Arts degree in art.

Master of Fine Arts degree in art.

Major in art with the B.A. degree in liberal arts and sciences.

Emphasis in art history.

Emphasis in studio arts.

Major in art with the B.A. degree in applied arts and sciences.

Emphasis in applied design.

Emphasis in environmental design.

Emphasis in graphic design.

Emphasis in interior design.

Emphasis in painting and printmaking.

Emphasis in sculpture.

Teaching major in art for the single subject teaching credential.

Minor in art.

Minor in art history.

## The Major

A significant concern of the School of Art, Design and Art History is the creative growth of its students. The school focuses on the development of sound undergraduate programs which provide a strong basic foundation in art. A major in art may be planned with an emphasis in applied design, with specialties in ceramics, furniture, metal-smithing, jewelry, and textiles; art history; studio arts; environmental design; graphic design; interior design; painting and printmaking; and sculpture. A broad spectrum of courses for both majors and non-majors in art history, art appreciation, basic drawing and design is also available.

All emphases except art history require a set of core courses consisting of two courses each in drawing, design, and the survey of art history of the Western world. It is strongly recommended that all students complete the core requirements during their freshman year, or at least prior to taking beginning coursework in a specific program emphasis. It is recommended that students take courses from other emphases in order to enhance their overall art experience. In addition to the undergraduate degree, the school offers a Master of Arts degree (30 units) in all of these emphases and a Master of Fine Arts degree (60 units).

Although a degree in art is often pursued as a means of self-fulfillment and creative growth, graduates of the school are employed in a variety of settings. The programs in environmental design, interior design, and graphic design have a preprofessional orientation

supplemented by a strong liberal arts background. Environmental design and interior design can lead to interior, architectural, landscape design or city planning. Graphic design prepares the student for the areas of environmental graphics, art direction, visual design for the contemporary media of advertising, or editorial illustration. The areas of painting, printmaking, and sculpture prepare students for professional attitudes toward the fine arts and the continuance of their educational experience in graduate schools with the goal of teaching at institutions of higher learning. The applied design program can be developed to specialize in ceramics, furniture design, jewelry, metal-smithing, textile design and weaving.

## Impacted Program

The art major with an emphasis in graphic design is an impacted program. Students must enter the University under the emphasis in graphic design premajor code (10090). To be admitted to the emphasis in graphic design, students must meet the following criteria:

- Complete with a grade of C of higher: Art 100, 101, 102, 103. These courses cannot be taken for credit/no credit (Cr/NC);
- Clear the competency requirement in writing. Refer to Graduation Requirements section of this catalog for details;
- Complete a minimum of 30 semester units;
- Have a cumulative GPA of 2.75 or higher;
- Students not meeting the minimum GPA may petition for special consideration; and
- To gain entry into the major, students must fulfill the premajor requirements described in the catalog in effect at the time they declare the premajor at SDSU (assuming continuous enrollment).

To complete the major, students must fulfill the degree requirements for the major described in the catalog in effect at the time they are accepted into the premajor at SDSU (assuming continuous enrollment).

## Art Major

### With the B.A. Degree in Liberal Arts and Sciences

All candidates for a degree in liberal arts and sciences must complete the graduation requirements listed in the section of this catalog on "Graduation Requirements." No more than 48 units in art courses can apply to the degree for students with an emphasis in art history. For students majoring in art with an emphasis in studio arts no more than 57 units in art courses can apply to the degree.

This major in art may be planned with an emphasis in studio arts or art history.

A minor is not required with this major.

### Emphasis in Art History

(Major Code: 10031)

**Preparation for the Major.** Art 100, 101, 158, 258, 259, and 263. (18 units)

**Foreign Language Requirement.** Competency (successfully completing the third college semester or fifth college quarter) is required in one foreign language as part of the preparation for the major. French or German is recommended for those students who plan to pursue graduate study in art history. Refer to section of catalog on "Graduation Requirements."

**Upper Division Writing Requirement.** Passing the University Writing Examination or completing one of the approved writing courses with a grade of C (2.0) or better.

**Major.** A minimum of 27 upper division units in art history to include Art 593; and 24 units selected from Art 371 and 557 through 577, and Philosophy 541.

**Emphasis in Studio Arts  
(Major Code: 10021)**

**Preparation for the Major.** Art 100, 101, 102, 103, 203, 204, 216, 258, 259, and six units of art electives. (33 units)

**Foreign Language Requirement.** Competency (successfully completing the third college semester or fifth college quarter) is required in one foreign language as part of the preparation for the major. Refer to section of catalog on "Graduation Requirements."

**Upper Division Writing Requirement.** Passing the University Writing Examination or completing one of the approved writing courses with a grade of C (2.0) or better.

**Major.** A minimum of 24 upper division units in art to include Art 403, 404, and 500; six units of art history; and nine units of art electives selected in consultation with an adviser.

**Art Major**

**With the B.A. Degree in Applied Arts and Sciences**

All candidates for a degree in applied arts and sciences must complete the graduation requirements listed in the section of this catalog on "Graduation Requirements."

A minor is not required with this major.

**Emphasis in Applied Design  
(Major Code: 10021)**

**Preparation for the Major.** Art 100, 101, 102, 103, 220, 258, 259, and six units of art electives. (27 units)

**Upper Division Writing Requirement.** Passing the University Writing Examination or completing one of the approved writing courses with a grade of C (2.0) or better.

**Major.** A minimum of 27 upper division units in art to include three units from each of the areas listed below, and six units of extended work in one of the areas; three units of art electives; and six units of art history.

*Fiber:* Art 334, 435, 436, 534, 535, 536

*Metal:* Art 331, 431, 432, 531, 532

*Clay:* Art 325, 425, 525, 526

*Wood:* Art 323, 423, 523

**Emphasis in Environmental Design  
(Major Code: 10021)**

No new students will be admitted to this emphasis.

**Preparation for the Major.** Art 100, 101, 102, 103, 148, 247, 248, 249, 250, 251, 258, 259. (36 units)

**Upper Division Writing Requirement.** Passing the University Writing Examination or completing one of the approved writing courses with a grade of C (2.0) or better.

**Major.** A minimum of 27 upper division units in art to include Art 348, 450, 454, 547, 550; six units selected from Art 323, 325, 416, 423, 451, 453, 498A, 516, 552, 591; and six units of art history.

**Emphasis in Graphic Design  
(Premajor Code: 10090) (Major Code: 10091)**

**Preparation for the Major.** Art 100, 101, 102, 103, 241, 243, 258, 259; and six units of art electives (Art 240 recommended). (30 units)

**Upper Division Writing Requirement.** Passing the University Writing Examination or completing one of the approved writing courses with a grade of C (2.0) or better.

**Major.** A minimum of 27 upper division units in art to include Art 341; six units of art history; 12 units selected from Art 340, 348, 440, 441, 443, 444, 445, 540, 541, 542, 543, 544 (to include at least one of the following pairs: 340/540, 441/541, 443/543, 444/544 or 445/542); and six units of art electives.

**Emphasis in Interior Design  
(Major Code: 02031)**

Art majors wishing to enter one of the Interior Design upper division courses (Art 451, 453, 552, 553) must receive, as a condition of junior level qualification, a *passing* evaluation of a portfolio of work submitted to the Interior Design Evaluation Committee. Any advance enrollment in the above-listed upper division courses will remain provisional until clearance of the portfolio review. Reviews are held prior to the beginning of the fall and spring semesters. See the School of Art, Design and Art History office for specific information concerning current policies pertaining to the review, content of the portfolio, and the schedule to be observed.

**Preparation for the Major.** Art 100, 101, 102, 103, 148, 247, 248, 249, 250, 251, 258, 259. (36 units)

**Upper Division Writing Requirement.** Passing the University Writing Examination or completing one of the approved writing courses with a grade of C (2.0) or better.

**Major.** A minimum of 27 upper division units in art to include Art 352, 451, 452, 453, 552, 553; three units selected from Art 323, 325, 334, 436, 450, 547, 591; and six units of art history (Art 577 recommended).

**Emphasis in Painting and Printmaking  
(Major Code: 10021)**

**Preparation for the Major.** Art 100, 101, 102, 103, 203, 258, 259, and six units selected from Art 204, 207, or 210. (27 units)

**Upper Division Writing Requirement.** Passing the University Writing Examination or completing one of the approved writing courses with a grade of C (2.0) or better.

**Major.** A minimum of 24 upper division units in art to include six units of art history, and 18 units selected in consultation with the adviser from Art 403, 404, 406, 407, 408, 410, 411, 416, 500, 502, 503, 504, 506, 510, 511.

**Emphasis in Sculpture  
(Major Code: 10021)**

**Preparation for the Major.** Art 100, 101, 102, 103, 216, 217, 258, 259; and three units selected from Art 203, 204, 220, 225, 231, 234. (27 units)

**Upper Division Writing Requirement.** Passing the University Writing Examination or completing one of the approved writing courses with a grade of C (2.0) or better.

**Major.** A minimum of 27 upper division units to include Art 416, 418, 498A, 516 or 518, 517; six units of art history; and six units selected from Art 323, 331, 403, 404, 500, 516, 518, 591.

**Art Major**

**In preparation for the Single Subject Teaching Credential  
With the B.A. Degree in Applied Arts and Sciences**

**(Major Code: 10021)**

Students may choose to complete this program of study for the Art major, but must also take and pass the PRAXIS examination to clear the required Subject Matter Competency in Art for the Single Subject Credential Program. See the school's undergraduate adviser for more information.

All candidates for a teaching credential must complete all requirements as outlined in this section of the catalog under Policy Studies or Teacher Education.

This major may be used by students in teacher education as an undergraduate major for the B.A. degree in applied arts and sciences.

**Preparation for the Major.** Art 100, 101, 102, 103, 204, 216, 220, 225, 258, 259, and three units selected from 203, 210, or 241. (33 units)

**Upper Division Writing Requirement.** Passing the University Writing Examination or completing one of the approved writing courses with a grade of C (2.0) or better.

**Teaching Major.** A minimum of 30 upper division units to include Art 325, 331, 387, 404, 435; six units of art history; and nine units selected from Art 416, 425, 431, 436, 504, 535, and 536.

## Art Minor

The minor in art consists of a minimum of 21 units in art, to include Art 100 and 101 and 12 units of upper division courses in art taken from art history, applied design, environmental design, interior design, painting, printmaking, and sculpture.

Courses in the minor may not be counted toward the major, but may be used to satisfy preparation for the major and general education requirements, if applicable. A minimum of six upper division units must be completed in residence at San Diego State University.

## Art History Minor

The minor in art history includes a minimum of 21 units in art distributed as follows: Six units to include Art 258, 259, and three units selected from Art 158 or 263. Twelve units selected from Art 371, 557, 558, 559, 560, 561, 564, 565, 568, 569, 570, 573A, 573B, 575, 577, and with consent of instructor selected Art 596 courses with art history content.

Courses in the minor may not be used toward the major, but may be used to satisfy preparation for the major and general education requirements, if applicable. A minimum of six upper division units must be completed in residence at San Diego State University.

## Courses (ART)

### LOWER DIVISION COURSES

#### 100. Drawing and Composition (3) I, II (CAN ART 8)

Six hours.

The ordering of two-dimensional space through drawing.

#### 101. Two Dimensional Design and Color (3) I, II (CAN ART 14)

Six hours.

Fundamentals of space and color design. Basic course used as a prerequisite for advanced work.

#### 102. Drawing and Composition (3) I, II

Six hours.

Prerequisite: Art 100.

Line and value in drawing; emphasis on structure and proportion, sketching, gesture, and contour drawing.

#### 103. Three Dimensional Design (3) I, II (CAN ART 16)

Six hours.

Prerequisite: Art 101.

Introduction and investigation of design and theory, and practice in three dimensions.

#### 148. Visual Presentation I (3) I, II

Six hours.

Prerequisite: Art 100.

Design drawing techniques including interior presentation drawings, interior detailing, architectural drafting, and lettering. Tools and materials used in the design professions.

#### 157. Introduction to Art (3) I, II

An illustrated lecture course dealing with the meaning of art derived from an investigation of the principles of art. Designed to increase the understanding and appreciation of art.

#### 158. Arts of Native America, Sub-Saharan Africa, and Oceania (3)

Arts of diverse societies of Native America, Sub-Saharan Africa, and Oceania in cultural context. Art forms from ancient to contemporary period.

#### 203. Life Drawing (3) I, II

Six hours.

Prerequisite: Art 102.

Drawing from the nude model. Maximum credit six units.

#### 204. Painting (3) I, II (CAN ART 10)

Six hours.

Prerequisites: Art 101 and 102.

Pictorial composition and techniques of painting. Maximum credit six units.

#### 207. Introduction to Fine Art Photography (3)

Six hours.

Prerequisites: Art 102 and 103.

Black and white fine art photography including lighting techniques, small format cameras, metering, darkroom instruction, and fine art processes. Maximum credit six units.

#### 210. Printmaking (3) I, II

Six hours.

Prerequisites: Art 101, 102 and consent of instructor.

Introduction and exploration of basic printmaking media. Emphasis on aesthetic and technical processes in intaglio, lithography, relief and serigraphy.

#### 216. Sculpture (3) I, II (CAN ART 12)

Six hours.

Prerequisite: Art 103.

Introduction and experimentation of basic sculpture ideas, methods and materials. Maximum credit six units.

#### 217. Figurative Sculpture (3) I, II

Six hours.

Prerequisite: Art 103.

Creative experimentation with sculptural forms from the human figure.

#### 220. Design in Crafts (3) I, II

Six hours.

Prerequisite: Art 103.

Visual and structural form in crafts.

#### 225. Beginning Handbuilt Ceramics (3) I, II (CAN ART 6)

Six hours.

Prerequisite: Art 103.

Design and construction of handbuilt ceramic forms. Introduction of glaze for surface enrichment. Maximum credit six units.

#### 231. Beginning Jewelry and Metals (3) I, II

Six hours.

Prerequisite: Art 220.

Design and construction of jewelry and small objects in non-ferrous metals. Basic fabrication, forming, and surface embellishment techniques for metal. Not open to students with credit in Art 331.

#### 234. Weaving (3) I, II

Six hours.

Prerequisite: Art 220.

Structure and design of woven fabrics. Maximum credit six units.

#### 240. Fundamentals of Digital Media (3) I, II

Six hours.

Prerequisites: Grade of C (2.0) or better in Art 100, 101, 102, and 103.

Principles of digital media used in visual communication.

#### 241. Beginning Graphic Design (3) I, II

Six hours.

Prerequisites: Grade of C (2.0) or better in Art 100, 101, 102, and 103.

**Proof of completion of prerequisites required:** Copy of transcript.

Fundamental principles of visual communication.

**243. Typography (3) I, II**

Six hours.

Prerequisite: Grade of C (2.0) or better in Art 241. **Proof of completion of prerequisite required:** Copy of transcript.

Letterforms in visual communication, including historical significance of written language, semantics, and syntax as functions of expressive visual design.

**247. The House and Its Environment (3)**

Architecture, interior design, landscape and city planning for forming the physical and aesthetic environment. Not open to students with credit in Art 347.

**248. Visual Presentation II (3) I, II**

Six hours.

Prerequisites: Art 102, 103, 148. **Proof of completion of prerequisites required:** Copy of transcript.

Methods, materials, and tools of the professional environmental designer stressing art principles.

**249. Visual Presentation III (3) I, II**

Six hours.

Prerequisite: Art 248. **Proof of completion of prerequisite required:** Copy of transcript.

Methods, materials, and tools of the professional environmental designer stressing art principles.

**250. The Contemporary House (3) I, II**

Six hours.

Prerequisite: Art 248. **Proof of completion of prerequisite required:** Copy of transcript.

Elementary problems in neighborhood planning, house design, and landscaping.

**251. Interior Design I (3) I, II**

Six hours.

Prerequisites: Art 102 and 103. **Proof of completion of prerequisites required:** Copy of transcript.

Elementary functional and aesthetic studies in interior space and form. Relationships of light, color, texture, shape and volume.

**258. Introduction to Art History (3) I, II (CAN ART 2)  
(258 + 259: CAN ART SEQ A)**

Art development in painting, sculpture, architecture, and handicrafts from the dawn of art to the Renaissance. Illustrated.

**259. Introduction to Art History (3) I, II (CAN ART 4)  
(258 + 259: CAN ART SEQ A)**

The period from the Renaissance through the modern school treated in the same manner as in Art 258.

**263. Asian Art (3)**

Arts of Asian countries including China, India, and Japan from pre-historic to pre-modern times. Role of religious belief and state ideology in shaping visual characteristics of regional cultures in Asia.

**296. Experimental Topics (1-4)**

Selected topics. May be repeated with new content. See Class Schedule for specific content. Limit of nine units of any combination of 296, 496, 596 courses applicable to a bachelor's degree.

**UPPER DIVISION COURSES  
(Intended for Undergraduates)****323. Beginning Furniture Design and Woodworking (3) I, II**

Six hours.

Prerequisite: Art 103. Recommended: Art 148.

Principles of design through the making of furniture. Basic techniques in woodworking and joinery.

**325. Beginning Throwing-Ceramics (3) I, II**

Six hours.

Prerequisite: Art 220. Recommended: Art 225.

Basic methods of forming, decorating, glazing and firing pottery forms with emphasis on the use of the potter's wheel.

**331. Beginning Jewelry and Metalwork (3) I, II**

Six hours.

Prerequisite: Art 220.

Creative design and construction in metal of jewelry and small objects. Techniques in three-dimensional forming and constructions in nonferrous metals. Not open to students with credit in Art 231.

**334. Advanced Weaving (3) I, II**

Six hours.

Prerequisite: Art 220.

Total credit in Art 234, 334 and 534 limited to nine units.

Advanced problems in fabric design and weave construction including tapestry and rug weaving techniques. Maximum credit six units.

**340. Photographic Imagery (3) I, II**

Six hours.

Prerequisites: Grade of C (2.0) or better in Art 100, 101, 102, 103, and Art 240 if completed.

Visual communication and expression using photographic media including photomechanical and digital processes and theory of color and light.

**341. Graphic Design (3) I, II**

Six hours.

Prerequisite: Grade of C (2.0) or better in Art 243. **Proof of completion of prerequisite required:** Copy of transcript.

Lay out, typography and reproduction applied to contemporary print and digital media.

**347. The House and Its Environment (3) I**

Architecture, interior design, landscape, and city planning for forming the physical and aesthetic environment, its simplicities and complexities. Not open to students with credit in Art 247.

**348. Environmental Media (3) II**

Six hours.

Prerequisite: Art 249 or 341.

Design communication and documentation techniques using photography, exhibition, portfolio, and publication orientations as they relate to environmental design.

**352. Methods and Materials of Interior Design (3) II**

Prerequisites: Art 250 and 251.

Topics in successful professional practice including codes, legal liabilities, contractual agreements, project management. Lectures in field settings illustrate methods and materials of installation and explore environmental systems.

**357. World Art in Contemporary Life (3) II**

Prerequisite: Completion of the General Education requirement in Foundations II.C., Humanities.

World art and technology from ancient to post modern era and their relationship to contemporary culture and life. Gallery visits required.

**371. Medieval Art (3)**

Prerequisites: Art 258 and 259.

Development of painting, sculpture, and architecture from time of Constantine through Gothic period.

**387. Art for Teachers (3) I, II, S**

Six hours.

Prerequisite: Art 101, or upper division standing and consent of instructor.

A design-crafts course that explores in depth materials and processes that could be used with young people.

**403. Advanced Life Drawing (3)**

Six hours.

Prerequisite: Art 203.

Drawing the nude model. Maximum credit six units.

- 404. Intermediate Painting (3) I, II**  
Six hours.  
Prerequisite: Art 204.  
Concepts that enhance basic painting principles and a broad range of painting issues. Maximum credit six units.
- 406. Experimental Processes in Painting and Drawing (3)**  
Six hours.  
Prerequisites: Art 203 and 204.  
Structure in picture making.
- 407. Black and White Photography as a Fine Art Medium (3) I, II**  
Six hours of activity.  
Prerequisite: Art 207.  
Intermediate black and white photography and darkroom techniques combined with independent research in contemporary art and photography. Criticism in contemporary context. Maximum credit six units.
- 408. Color Photography as a Fine Art Medium (3) II**  
Six hours of activity.  
Prerequisite: Art 407.  
Color photography as a fine art medium, including color theory, transparency and negative film exposure controls, darkroom techniques, and electronic flash and lighting techniques for color photography. Maximum credit six units.
- 410. Intaglio Printmaking (3)**  
Six hours.  
Prerequisites: Art 203 and 210.  
Creative intaglio—etching, drypoint, aquatint, engraving and variations. Emphasis on fine print quality and technical development. Maximum credit six units.
- 411. Lithography Printmaking (3) I, II**  
Six hours.  
Prerequisites: Art 101 and 203.  
Creative lithography—stone and plate planographic process. Emphasis on fine print quality and technical development. Maximum credit six units.
- 416. Intermediate Sculpture (3) I, II**  
Six hours.  
Prerequisite: Art 216.  
Individual investigations into sculpture ideas, methods and materials. Individual development in sculpture. Materials may include clay, plastics, paper or wood. Maximum credit six units.
- 418. Metal Sculpture (3)**  
Six hours.  
Prerequisite: Art 216.  
Sculpture ideas and methods using metal fabrication and introductory foundry processes. Individual development in sculpture. Maximum credit six units.
- 423. Intermediate Furniture Design and Woodworking (3) I, II**  
Six hours.  
Prerequisite: Art 323.  
Intermediate individual design: Exploration of materials, processes and function. Specialized techniques focusing on case construction, making of drawers and doors for furniture. Maximum credit six units.
- 425. Intermediate Ceramics (3) I, II**  
Six hours.  
Prerequisite: Art 325.  
Continuation of Art 325. Further development of knowledge, skills and philosophy of ceramics through individual creative projects.
- 431. Intermediate Jewelry and Metalwork (3) I, II**  
Six hours.  
Prerequisite: Art 231 or 331.  
Further development of design and metalworking skills specifically related to jewelry. Specialized techniques such as casting, chasing, stone setting, die forming and enameling.
- 432. Metalsmithing (3)**  
Six hours.  
Prerequisite: Art 231 or 331  
Creative design and techniques in metalsmithing.
- 435. Nonwoven Textile Construction (3) I, II**  
Six hours.  
Prerequisite: Art 220.  
Textile structures with an emphasis on nonloom techniques.
- 436. Textile Design (3) I, II**  
Six hours.  
Prerequisite: Art 220.  
Application of design for the textile surface, using a broad variety of media and processes appropriate for both the individual designer and commercial reproduction. Media include stencil, block, silk-screen, batik, and tie-dye. Maximum credit six units.
- 440. Three-Dimensional Graphic Imagery (3) I, II**  
Six hours.  
Prerequisite: Grade of C (2.0) or better in Art 341.  
Design for environmental graphics, signage systems, displays and packaging.
- 441. Advanced Graphic Design – Advertising Media (3) I, II**  
Six hours.  
Prerequisites: Grade of C (2.0) or better in Art 341. **Proof of completion of prerequisite required:** Copy of transcript.  
Application of visual design concepts to graphic design and advertising.
- 443. Drawing and Illustration for Graphic Design (3) I, II**  
Six hours.  
Prerequisites: Grade of C (2.0) or better in Art 100, 101, 102, 103 and 203.  
Methods, materials, and tools related to graphic design.
- 444. Sequential Media (3) I, II**  
Six hours.  
Prerequisite: Grade of C (2.0) or better in Art 341.  
Study and presentation of sequential imagery. Maximum credit six units.
- 445. Graphic Design Internship (3) Cr/NC I, II**  
Prerequisites: Portfolio review and a grade of C (2.0) or better in one 400 or 500-level graphic design course.  
Field experience with local practicing professionals. Maximum credit six units.
- 450. Synergetic Environments (3) I**  
Six hours.  
Prerequisites: Art 249 and 454.  
Synthesis of materials, space, sound and light using exploratory methods in full scale projects.
- 451. Interior Design II (3) I, II**  
Six hours.  
Prerequisites: Art 249, 250, 251, and completion of portfolio requirement. **Proof of completion of prerequisites required:** Copy of transcript.  
Survey, analysis and conceptual design methods of residential interiors stressing materials, equipment, components and structural detailing. Maximum credit six units.
- 452. Interior Design Practicum (3) Cr/NC I, II**  
Nine hours of laboratory.  
Prerequisite: Art 453. **Proof of completion of prerequisite required:** Copy of transcript.  
Field experience with local professional interior designers in client relationships, business procedures, supervision of subcontracted work and installation, and execution of contracts. Maximum credit six units.

## 453. Interior Design III (3) I, II

Six hours of activity.

Prerequisites: Art 249, 250, 251, and completion of portfolio requirement. **Proof of completion of prerequisites required:** Copy of transcript.

Materials and techniques of nonresidential space planning. Estimating, specification writing, contractual agreements, record keeping, budgets, and project supervision. Required field trips to professional offices, studios and showrooms.

## 454. Environmental Design (3) II

Six hours.

Prerequisites: Art 247 and 250.

Survey, analysis and design synthesis of problems of more complexity, through interiors, to landscape, to architectural planning and, finally, concern for city design.

## 496. Experimental Topics (1-4)

Selected topics. May be repeated with new content. See Class Schedule for specific content. Limit of nine units of any combination of 296, 496, 596 courses applicable to a bachelor's degree.

## 497. Senior Investigation and Report (3) I, II

Nine hours for 497A; three hours for 497B.

Prerequisites: Six upper division units in art, and consent of instructor.

Individual research into areas of studio and art history not covered by regular courses.

A. Studio Investigations

B. Art History Investigations

## 498. Senior Project (3) I, II

Nine hours for 498A; three hours for 498B.

Prerequisite: Consent of instructor.

Investigation in art. Formal presentation of project.

A. Studio project

B. Art History project

## 499. Special Study (1-3) I, II

Prerequisite: Consent of instructor.

Individual study. Maximum credit six units.

### UPPER DIVISION COURSES (Also Acceptable for Advanced Degrees)

## 500. Advanced Drawing (3)

Six hours.

Prerequisites: One year of 400-level studio art coursework and consent of instructor.

Drawing emphasizing qualitative aspect of visual subject matter. Maximum credit six units.

## 502. Inter-Media (1-3) I, II

Two hours for each unit of credit.

Prerequisites: Art 102 and 103.

Process and materials in plane and space. Maximum credit six units.

## 503. Life Drawing and Painting (3)

Six hours.

Prerequisites: Art 204 and 403.

Drawing and painting from nude and costumed models. Maximum credit six units.

## 504. Advanced Painting (3) I, II

Six hours.

Prerequisite: Six units of Art 404.

Approaches to contemporary concepts in painting. Maximum credit six units.

## 506. Contemporary Issues for Studio Artists (3)

Prerequisites: Upper division or graduate standing in art and consent of instructor.

Theory, practice, and philosophy of being an artist. Independent research on current art concepts and issues. Material will encompass the past five years. Field trips.

## 510. Intaglio Printmaking in Color (3)

Six hours.

Prerequisite: Art 410.

Advanced creative intaglio printmaking in color, including zinc and copper plate; etching, drypoint, aquatint, engraving, embossing and color variations. Emphasis on fine print quality and technical development in the color process unique to this medium. Maximum credit six units.

## 511. Lithography Printmaking in Color (3) I, II

Six hours.

Prerequisite: Art 411.

Advanced creative lithography printmaking in color. Emphasis on fine print quality in color process and color technology unique to this medium. Maximum credit six units.

## 516. Advanced Sculpture (3) I, II

Six hours.

Prerequisite: Art 416.

Individual investigations into sculpture ideas, methods and materials. Individual development in sculpture. Materials may include clay, plastics, paper or wood. Maximum credit six units.

## 517. Advanced Figurative Sculpture (3)

Six hours.

Prerequisites: Art 216 and 217.

Figurative study with emphasis on individual exploration. Maximum credit six units.

## 518. Advanced Metal Sculpture (3)

Six hours.

Prerequisite: Art 418.

Sculpture ideas and methods using metal fabrication and foundry processes. Individual development in sculpture. Maximum credit six units.

## 523. Advanced Furniture Design and Woodworking (3) I, II

Six hours.

Prerequisite: Six units of Art 423.

Advanced individual design: Exploration of materials, process and function. Continued focus on development of personal design statements and specialized techniques. Maximum credit six units. Maximum combined credit of 12 units of Art 323, 423, and 523.

## 525. Advanced Ceramics (3) I, II

Six hours.

Prerequisite: Art 425.

Study of ceramic design through creative projects of clay forms. Maximum credit six units.

## 526. Clay and Glaze Technology in Ceramic Design (3)

Six hours.

Prerequisite: Art 425.

Experimentation and application of research concerning the use of ceramic materials and techniques as an integral part of the design process. Maximum credit six units.

## 531. Advanced Jewelry and Metalwork (3) I, II

Six hours.

Prerequisite: Art 431.

Problems involving fabrication processes already studied in order to increase technical competence while exploring personal design statements; specialized techniques such as photoetching and electroforming. Maximum credit six units.

## 532. Advanced Metalsmithing (3) I, II

Six hours.

Prerequisite: Art 432.

Advanced problems involving metal processes to increase technical competence while exploring personal design statements. Maximum credit six units.

**534. Advanced Weaving (3) I, II**

Six hours.

Prerequisite: Art 334.

Advanced individual problems in weaving. Maximum credit six units. Maximum combined credit of nine units in Art 234, 334, and 534.

**535. Advanced Nonwoven Textile Construction (3) I, II**

Six hours.

Prerequisite: Art 435.

Advanced study in nonloom techniques. Techniques to include: looping, braiding, plaiting, and special fabricating techniques. Experimentation with new man-made fibers and with synthetic commercial dyes. Maximum credit six units.

**536. Advanced Textile Design (3) I, II**

Six hours.

Prerequisite: Art 436.

Application of design for the textile surface, appropriate for both the individual designer and commercial reproduction. Maximum credit six units.

**540. Advanced Photographic Imagery (3) II, S**

Six hours.

Prerequisites: Grade of C (2.0) or better in Art 340, or Art 207 and 240.

Visual communication and expression using photographic media, including photomechanical and digital processes. Preparation for multimedia and digital prepress. Maximum credit six units with consent of instructor.

**541. Advanced Graphic Design – Visual Communication Systems (3) I, II**

Six hours.

Prerequisite: Grade of C (2.0) or better in Art 440 or 441. **Proof of completion of prerequisite required:** Copy of transcript.

Design of visual communication systems relating to visual, verbal, and corporate identification strategies. Maximum credit six units.

**542. Design Studio (3) I, II**

Six hours.

Prerequisites: Portfolio review and grade of C (2.0) or better in one 400 or 500-level graphic design course.

Solutions to design problems for clients in a studio environment including business procedures and production management. Development of a professional level portfolio. Maximum credit six units with consent of instructor.

**543. Advanced Drawing and Illustration for Graphic Design (3)**

Six hours.

Prerequisite: Art 443.

Refinement of visual imagery and advanced illustration problems.

**544. Visual Communication: Emerging Technologies (3) II**

Six hours.

Prerequisites: Grade of C (2.0) or better in Art 440 or 441 or 444; or Art 240 and a 500-level studio art course.

Advanced design studies in emerging electronic communications, including cyberstudios, Internet and multimedia. Exploration in collaborative, interdisciplinary, and international projects. Maximum credit six units with consent of instructor.

**547. Environmental Theory (3) II**

Prerequisite: Art 247 or 347.

Survey of alternative solutions to the problem of design of the physical environment.

**550. Environmental Prototypes (3) I**

Six hours.

Prerequisites: Art 247, 250, 450.

Research and development of creative architectural concepts with emphasis in space enclosure systems and cybernetics.

**552. Interior Design IV (3) I**

Six hours.

Prerequisites: Art 451, 453, and completion of portfolio requirement. **Proof of completion of prerequisites required:** Copy of transcript.

Projects in architectural interiors involving the use and perception of enclosed spaces. Space planning systems analysis. Maximum credit six units.

**553. Interior Design V (3) II**

Six hours.

Prerequisite: Art 552. **Proof of completion of prerequisite required:** Copy of transcript.

Projects in interiors involving space planning analysis, specification writing, materials selection and furnishing design appropriate to commercial needs. Maximum credit six units.

**557. Art of the Nineteenth Century (3) I, II**

Prerequisites: Art 258 and 259.

Development of painting, sculpture, and architecture from the French Revolution to 1900.

**558. Twentieth Century European Art to 1945 (3) I, II**

Prerequisite: Art 259.

Major developments in the visual arts and art criticism from 1880 to 1945 (Post-Impressionism through Surrealism).

**559. Twentieth Century European and American Art Since 1945 (3) I, II**

Prerequisites: Art 258 and 259. Recommended: Art 558.

Major developments in the visual arts and art criticism since 1945.

**560. History of American Art (3)**

Prerequisites: Art 258 and 259.

Development of painting, sculpture, and architecture from the Native American art and Colonial Period to the present.

**561. Art of Pre-Hispanic America (3)**

Prerequisite: Upper division standing.

Art of ancient Meso-America, Central America, Caribbean, and South America from earliest times until contact with Europe.

**562. Art of Latin America (3)**

Prerequisite: Upper division standing.

Art and architecture of Latin America from the colonial period to the present. Field trips included.

**564. Art of China (3) II**

Prerequisite: Art 263.

History of Chinese art from prehistoric times through the Ching Dynasty.

**565. Art of Japan (3) II**

Prerequisite: Art 263.

History of Japanese art from prehistoric times to the Meiji Restoration.

**568. Art of Crete, Mycenae, Greece, and Rome (3)**

Prerequisite: Art 258.

Development of painting, sculpture, architecture, and crafts from prehistoric times to the fifth century A.D.

**569. Art of Sub-Saharan Africa (3)**

Prerequisite: Upper division standing.

Form and content of the art of Sub-Saharan Africa viewed within its cultural context.

**570. Art of the Pacific Islands (3)**

Prerequisite: Art 158 or 258 or 259.

Visual arts of the Pacific Islands; recognition of styles and object types and their historical, social, and cultural contexts.

**573A. Early Renaissance Art in Italy (3)**

Prerequisites: Art 258 and 259.

Italian arts, architecture, artists, and patrons from fourteenth century Proto-Renaissance period through fifteenth century revival of classical humanism in city states of Florence, Siena, Bologna, Mantua, and Padua.

**573B. Late Renaissance Art in Italy (3)**

Prerequisites: Art 258 and 259.

High Renaissance in Florence and Rome, followed by disintegration of classical principles and domination of Mannerism in Central and Northern Italy and history of arts of Venice in sixteenth century.

**575. Baroque and Rococo Art (3)**

Prerequisites: Art 258 and 259.

Architecture, sculpture, and painting of the Baroque and Rococo periods.

**577. History of Architecture (3)**

Prerequisites: Art 258 and 259.

Architecture from primitive times to the present.

**591. Gallery Exhibition Design (3) I, II**

Six hours.

Prerequisite: Fifteen units of art.

Fundamental art elements and principles applied to the theories and techniques of gallery exhibition design.

**592. Gallery Exhibition Design (3) I, II**

Six hours.

Prerequisite: Art 591.

Advanced problems in the theories and techniques of gallery exhibition design.

**593. History and Methodology of Art History (3) II**

Prerequisites: Upper division standing; art history major or minor.

Readings and discussions on the historiography of art and on modern methodologies for art historical research.

**596. Advanced Studies in Art and Art History (1-4)**

Prerequisites: Twelve units of art and art history and consent of instructor.

Advanced topics in art and art history. May be repeated with new content. See Class Schedule for specific content. Limit of nine units of any combination of 296, 496, 596 courses applicable to a bachelor's degree. Maximum credit of six units of 596 applicable to a bachelor's degree. Maximum credit of three units of 596 applicable to a master's degree. Maximum combined credit of six units of 596 and 696 applicable to a 30-unit master's degree.

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**GRADUATE COURSES**

**Refer to Bulletin of the Graduate Division.**

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